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ALL IN THE MONTH OF MAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

O gentle May! the scented rose
  Awakens from her dream,
And in thy sight the lily grows
  Beside the purling stream.
Last night beneath the dewy rue
  I heard a lassie say:
"The flowers ope and lovers woo,
  All in the month of May!"

The orbs of beauty brighter shine,
  And Cupid grows more bold,
The stars in Heaven's vault divine
  Put on a fairer gold,
The earth puts down a carpet new,
  With colors fresh and gay,
When flowers ope and lovers woo,
  All in the month of May.

The robin seeks her cavalier
  Deep in the leafy grove,
The swallows in the sky appear,
  Their flight a poem of love.
It should be so when lovers woo
  And flowers ope, they say,
For love and flowers must be true,
  All in the month of May.

A little maiden trips to me
  With flowers in her hair;
In nature she is wild and free,
  The fairest of the fair.
Her snowy hands a pansy blue
  Pins on my coat to-day,
For flowers ope and lovers woo,
  All in the month of May.

O matchless month! O queen of Spring!
  For thee I make my rhyme;
To thee the poet's wreath I bring,
  Ere it be Summer-time.
Beneath the rose-surrounded yew
  Sleeps Cupid, tired of play,
For flowers ope and lovers woo,
  All in the month of May!

Canstown, O.

THE BRIDAL CHAMBER.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHS. L. DE SALABERRY.

V.

He was awakened by the ocean breeze and by the sharp blow of a stick upon his leg.

The California ploughed the waves rapidly, and land was soon lost sight of in the distance.

Before him stood an ugly little fellow, with a cane in his hand.

"My little friend, it would be very kind of you to go and play somewhere else," uttered Harry, and, saying this, he squeezed the boy's arm slightly, more instinctively than otherwise. But the urchin began to howl so furiously that a big, stout woman, about forty-five years of age, was soon on the spot, and rushed upon Harry, flourishing her umbrella, and looking like a she-cat protecting her kittens.

"Madam" said Harry politely, "I can assure you ——"

"Sir," retorted the woman, who spoke English with a strong German accent, "I don't know you."

"Madam, my name is Harry Durkey; the firm of Broadbrim, Durkey & Co. is well known in Pearl street and elsewhere. With regard to this boy, who seems to be very nice and the very picture of his mother ——"

"That man beat me," called out the little fellow.

"Beat you!" exclaimed the mother, whom Harry's clever speech had almost pacified. "You dared beat my son?"

"Madam, I can assure you ——"

"You are a liar!" whined the boy.

"Madam," insisted Harry, "I think that between the assertion of a child and the word and honor of a gentleman ——"

"Sir," said the big woman, "my son never lies. If he had that bad habit, I would whip him soundly. Did you tell the truth, Rudolph?"

The boy cried and howled more than ever, and in a moment a number of passengers formed a circle around the woman and Harry. The latter, losing patience, said:

"Well, you may believe me or not, but I give you notice that if your boy strikes me with his cane I shall take means to stop him. If he has been so badly brought up that ——"

"Badly brought up!" exclaimed the big woman. "Shall I be insulted now? Is a lady to be treated so on board an American steamer? Won't any gentleman ——?"

Here, Harry looked at the male passengers in such a way that none dared to champion the woman. He felt that a little fisticuff would do him good. The circle widened instead, and gave passage to a young girl, as well as could be surmised from her figure and so much of her face as was not hidden under an immense pair of blue spectacles.

The big woman's anger, changing its course immediately, fell upon the newcomer.

"Ah, here you are!" she cried. "Is this the way you discharge your duties? This child, entrusted to your care, might just as well have been pitched into the sea by this wicked man."

"But, madam," said the young girl in a soft, winning tone, "he has taken advantage of a moment when I was looking at the wake of the ship to run away."

"And do you believe that you are paid to look at the wake of the ship? Don't say another word. Remember that I am not disposed to perform the work of my governess."

The young girl answered nothing. She straightened her glasses with a lovely little hand, and, taking young Rudolph by the wrist, went away.

"Poor girl," thought Harry, "I would pity her if I had time to do so. But Edith has taken good care that I should have no leisure for such occupation. I am too unfortunate myself to think of other people's troubles."

For all that, the unpleasantness of the incident had diverted his mind somewhat, and when the dinner-bell rang he followed the rest of the passengers down stairs.

The captain was at his place, waiting for his guests. As the ship was hardly out of the shelter of land, she had so far kept her owners' promises about pitching and rolling, and the general appetite was good.

Harry took his seat and examined his neighbors. On his right were two red-headed young ladies, with their father. Opposite, a healthy-looking clergyman sharing a bottle of beer with his wife. He was about looking to the left, when a steward who went the rounds of the tables asked him the number of his cabin. Harry pulled out his pocketbook and showed him his ticket.

The steward seemed astonished.

"Do you belong to the party who occupy the bridal chamber?" he inquired.

"I occupy it myself," answered Harry, rather put out of temper by the recollection of his $1,500 and of Edith's meanness.

"I am altogether at your disposal, sir," said the steward, with a low bow.

Harry went on eating his dinner, but he was no more hungry. He felt every eye riveted upon him. In the whispered conversation of the tables, he guessed the word bridal chamber in every mouth. Here and there people smothered their laughter. One of the witnesses of his fizzled-up wedding had had time to narrate the incident to a passenger before the steamer left, and now the story circulated all around.

"As far as I am concerned," said a female voice, "I think she has acted wisely. The man brutal enough to beat a child is able to do anything."

Harry turned his head and saw on the third chair to his left his previous enemy, the big woman with the German accent.

She noticed his movement, and kept up her advantage.

"Surely, I have no wish to speak against my neighbor," she added—"the Gospel forbids it; but, all the same, I cannot help pitying any young lady who would consent to become Mistress Turkey."

She had probably meant to say Durkey, but her German accent betrayed her. Everybody burst out laughing. Harry very injudiciously raised a protest.

"I beg to remind you, madam, that my name is not Turkey, but Durkey."

The big woman, assuming to be surprised that a stranger should address her, looked at him steadily amid general silence.

"Donkey?" said she, pretending to find the word a very hard one to pronounce.

This time there was a general explosion of laughter, and some of the passengers nearly choked to death.

Harry, disgusted, pivoted his chair around, rose from the table and left the big woman to enjoy her victory, which she did immoderately.

Stopping the first waiter he met, he asked gruffly:

"Where is my stateroom, the bridal chamber?"

"This way, sir," said the man, with all the deference due to a $1,500 passenger. "Do you wish anything, sir?"

"No, you may go."

The waiter went out and pulled the door behind him.

VI.

Harry's first care, once in his room, was to make sure that the door was provided with a good, strong lock.

"Now," thought he, "I am at home. If it pleases me to eat my meals here, and not step on deck until we reach Liverpool, I do not see what those united females can compass against my peace of mind.

"Well," said he, looking around, "since I am bound to stay here eight days, I must examine my cell. This is the first thing a prisoner generally does."

The cell, it must be admitted, was rather pleasant to look at, and, although he paid a big rent for it, it never occurred to him that the company did not do things in a most magnificent style.

The bridal chamber was situated on the port side, and about the centre of the ship. A small anteroom, with stuffed partitions, separated it from the passage and prevented all noise from reaching it. The apartment was fifteen feet square, nine high, lighted from the ceiling by a movable sky-light, and from the side opposite the door by two double windows. Underneath them, a card placed in a showy gilt frame conveyed the following information:

"Occupants of this room have no need to mind the windows, except for their own personal comfort. In case of bad weather, they are closed from the outside. Newly married people will not be disturbed upon any occasion whatever."

"By Jove!" thought Harry with a sigh, "this is the sort of attention I should have appreciated, if ungrateful Edith ——; but I hope Colonel Crawfish will pummel her soundly for her treachery."

Having thus ventilated his spite, he went on with the examination of his floating abode.

A thick carpet, representing a profusion of roses strewn upon a ground of fine white wool, covered the floor. The sides were upholstered with white cloth equally strewn with pale red roses. The ceiling, as immaculate as snow, had gilt designs drawn upon it. Four large mirrors scientifically distributed gave the apartment a much larger appearance that it really had.

F. F. IVES, PROFESSIONAL BICYCLIST.

The bed, broad and low, with its heavy Persian curtains, its quilt and pillows trimmed with lace, its sheets of delicate texture and its splendid Canadian bear-skin rug, was a poem in itself.

A large sofa, of pink velvet, occupied one side of the room, and instead of movable seats, always dangerous at sea, there were, in the corners, heaps of thick, soft cushions, which could be used to replace them.

The dressing-room was a marvel of ingenuity and contained everything that the most lively imagination could think of.

"Ungrateful Edith," said Harry again.

Throwing himself upon the lounge, he dreamt of her for hours. He pictured her in that beautiful bridal chamber, and thought how he could have loved her. But she would never, never be with him, and this idea almost drove him crazy.

VII.

He was not the man, however, to give himself up to discouragement.

"It is all owing to the enervating perfume which emanates from this stateroom," he muttered. "It fills my head with all sorts of fancies. I must get out in the open air. After all, I have as much right to be on deck as anybody else, without saying anything of my fifteen hundred dollars."

At this late hour of the evening the deck was pretty nearly deserted. Not a light shone aft of the vessel, and the moonless night was dark and impressive. The deadened noise of the engine, the rumbling of the screw and the moaning of the waves scattered by the prow blended themselves with the hissing of the wind, and sounded together as if the steamer herself had breathed loudly. Despite the promises of the company, the California pitched and rolled more or less, but enough to test delicate stomachs. Harry understood that two or three passengers, leaning forward on the railing at a fair distance one from another, were necessarily fond of solitude. He took very good care not to disturb them.

After a while he sat down quietly and enjoyed the sea-breeze and the grand spectacle of the steamer fighting her way in the dark.

"Ah, this is really splendid," he thought. "How delightful it would be if she were with me."

He heaved a sigh and endeavored to think of something else.

Another sigh answered him, and from another bench, quite near, rose a human form which had remained quietly sitting while he had given himself up to his meditations.

"I beg your pardon, madam," said Harry, always polite. "I hope I have not disturbed you?"

"Not in the least, sir," answered a very sweet voice, slightly trembling.

The stranger had let go the bench a little too soon, however, and the rolling of the ship would infallibly have thrown her against the railing, had not Harry caught her in good time. After they had recovered their equilibrium, he said to her:

"I fear you will be unable to reach the companion-way alone; please accept my arm for this short distance."

The lady thanked him effusively, but expressed a desire to breathe the fresh air a little longer.

He retorted by a new offer of his arm, which was finally accepted.

As they started on their promenade he tried to remember where he had met his companion before; her voice was familiar to him.

"Is this the first time you cross the ocean?" he said after a moment, just to talk about something.

It was her first sail across, and the motion of the steamer, without making her seasick exactly, caused her head to be heavier than usual.

After five minutes' walk, and before they could make out their respective features, they felt a real sympathy for each other. By her voice Harry had recognized his companion, the little boy's governess. Eventually she told him her story, a simple and sad one. Her father, once a wealthy merchant of Boston, had died insolvent, and left her alone and without resources. She had accepted the offer of Mme Blaum, the wife of a German tailor who also had gone into insolvency, but with better results than Amy's father—her name was Amy—for he had escaped to England with two hundred thousand dollars. Mrs. Blaum did not pay her an extravagant salary, but she hoped while teaching English, French, music, etc., to her pupil, she might benefit by visiting the different countries of Europe, and improve herself in different branches so as to be able to obtain a much better position.

She admitted that her employer was rather hard to please, and that her pupil was bent more on worrying her than upon learning, but she hoped to make herself liked in the end. Besides, nobody is perfect. That day, she had been careless enough to lose sight of the boy for a few minutes, and he might have fallen overboard. But she had felt so despondent when her native land disappeared from her view that she had been a little bewildered. She thought Mrs. Blaum had had good reason to scold her, and now she felt sorry for her, inasmuch as the poor lady was suffering from sea-sickness.

Harry expressed the desire that she might be three times worse during the passage and six months after.

Amy rebuked him for his cruelty, and uttered a little pearly laugh, which reminded him of Edith's.

They left each other on the best possible terms.

"Poor girl," thought Harry, as he paced the deck for the last time, "she is charming, and I am sure that she has a golden heart; but why does she wear blue glasses? They are probably intended to hide some disfigurement. What a pity!"

He returned to his stateroom, feeling better, went to bed and slept soundly. In the morning he woke up with the light, but somewhat tired, owing to the heavy rolling of the California. Moreover, being alone in a bed wherein two persons would have had ample room, he found it hard to keep a steady position. A natural sequence of ideas brought him back to the past. How sweet the waking if Edith—ah! ungrateful, ungrateful Edith!

Despite these recollections, he rose, dressed himself and ate his breakfast. Then he resolved to promenade the deck while the chambermaid fixed that unfortunate bridal chamber, reduced to the part of a bachelor's room. But the day was a rainy one and it poured on deck. Moreover, the atmosphere of the saloon and the passages was thick with the offensive odor that emanated from the engine. He wandered about a few minutes, and soon came to the conclusion that he would be better in the bridal chamber. There, at least, he could breathe.

As he set out in the narrow passage that divided the staterooms, he saw Miss Amy coming towards him. He took her hand, wished her a friendly good morning, and, noticing that she looked pale and depressed, said:

"Well, well, are we ill?"

"Oh, please, Mr. Durkey, let me pass," she said in a broken voice. "I am choking; I feel as if I were going to die."

Indeed, she could hardly keep herself on her feet. Harry felt sorry for her, but it was impossible to go on deck without being drenched. Notwithstanding, Amy climbed up half a dozen steps, inhaled a little fresh air and felt revived. She then explained to him that she had spent the whole night attending Mrs. Blaum, who was prostrated by sea-sickness.

"Good for her!" exclaimed Harry, so earnestly that Amy could not help laughing.

But already her face was covered with water and they had to go downstairs. Her glasses were so wet that, unable to see her way, she pulled them off impatiently. Harry gave vent to an exclamation:

"You are the lady I met in an elevated train three days ago!"

"You recollect it?" she said, casting down her eyes.

The loveliest blue eyes in the world, although, that day, the sky was as gray as an army blanket.

"And you?" said he, drawing nearer and astonished at the winning inflexion his voice had unwittingly assumed.

She answered him by a smile. But already the choking sensation had returned and she was gasping for breath in that atmosphere unfit for respiration. Noticing that she staggered and had become very pale, Harry, without a second's hesitation, threw his arm around her waist, raised her from the ground, carried her to his cabin, which was near, and, having laid her upon the lounge by the open window, heaped up a pile of cushions under her head. All this had lasted but a few seconds.

"Oh! how nice!" she muttered, after some time, as she opened her eyes.

Indeed, the air was cool, pure and delightful. One might have fancied himself a hundred miles from the engine, the new paint, and the various other causes of the foul smell prevailing in rainy weather on board a large steamer carrying a thousand passengers, two-thirds of them sick.

She was still ignorant of her whereabouts, but she found out at a glance, for, since the previous day, the story of Harry's adventure in St. Paul's Church and descriptions of the bridal chamber had been freely circulated about the ship.

Harry saw her blush and rise quickly.

"Where are you going?" he inquired, as he saw her directing her steps towards the door. "You will be ill again. Take time to recover yourself."

"I thank you very much, sir," said she softly, "but I must not stay here a moment longer."

"Why?"

She blushed deeper and answered nothing. Suddenly the truth dawned upon Harry.

"Do you wish me to go out?"

"No, sir," she rejoined softly, but with firmness. "It is my presence here which is improper, not yours."

"Ah!" he exclaimed, as though impelled by some hidden power, "if you would only ——"

Quickly, Amy withdrew her hand that he had seized. Harry was desperate. He sought to delay her.

"Do you forget your glasses?" he said.

Amy felt that she could not go out of the room without those spectacles, which Mrs. Blaum had ordered her to wear for the purpose of concealing her youth and beauty. But it was in vain that she fumbled in her pockets, explored the folds of her dress and shook the cushions, and that Harry searched the floor. The missing spectacles could not be found.

"I must have dropped them in the passage," she said.

The excitement she had undergone and the cool air blowing through the window had given her quite an animated color, which made her look lovely. Harry thought that she was decidedly much prettier than Edith.

"What shall I do to make her tarry another moment?" and he ransacked his brain to find an excuse. He found none.

"Now I remember," said Amy suddenly, "I took them off at the top of the stairs and must have dropped them on the floor, instead of slipping them in my pocket."

"Let us go and see," said Harry, opening the door.

He let her pass first, but she stepped back hastily and gave a little scream. Harry put out his head and saw Mrs. Blaum's boy standing right opposite.

"What are you doing there?" he asked him.

Instead of answering, the boy uttered a yell like an Indian who has scalped an enemy, and ran away flourishing the fatal spectacles.

Harry had quickly closed the door.

"Too late," said the young girl, sadly; "that boy has seen me and will tell of my presence here to his mother and everybody else. What will they think of me? And yet I have done nothing wrong. But God help me!"

Harry saw that she assumed a confidence she did not possess. He blamed himself bitterly for his imprudence. The idea that the poor girl would incur public contempt on his account was unbearable.

There was a moment of terrible silence. Amy took pity upon him, and, giving him her hand, said:

"I thank you very much, all the same, for your kindness."

At this juncture somebody rapped loudly at the door.

Amy turned pale.

"I won't open," said Harry.

"Oh, you must," she retorted firmly, and, pulling the door herself, she stood face to face with Mrs. Blaum.

"I know what I wanted to know!" exclaimed that virtuous lady. "You have found a stateroom more comfortable than mine. Allow me to congratulate you and to send up your baggage. I wish to spare you the trouble of coming back to my cabin, where I have no wish ever to see you again."

"Madam ——" stammered Amy, but the tears smothered her voice.

Taking advantage of this, Mrs. Blaum turned her back with a look of supreme contempt and left the place in grand style.

Amy dropped upon the divan and wept silently.

Falling upon his knees by her side, Harry caught her hands and said:

"It is all my fault, but there is one way of mending matters. You have won my heart, I love you passionately; consent to become my wife, and I will be the happiest of men."

Amy turned very red, and her tears flowed in greater abundance. They soon commenced to dry, however, and Harry, who endeavored to guess the feeling of her heart from the expression of her face, advanced his hand and inquired softly:

"Yes?"

"How can I refuse you now?" she answered, smiling sweetly to smooth the seeming harshness of her consent.

As soon as Harry heard the words he bounded upon his feet, pressed the young girl to her heart and rushed out of the room in quest of his neighbor, the clergyman. He found him in the lady's cabin, chatting with Mrs. Blaum.

"The unfortunate girl is forsaken by God," said that lady loudly, unaware of the presence of her adversary. "Goodness knows how charitable I am, but to compromise herself with a Mr. Turkey or Donkey ——"

"Durkey," observed Harry.

Mrs. Blaum turned her back upon him instantly.

"But, dear lady," interrupted the clergyman, feeling very uncomfortable, "are you sure?"

"Sure!" exclaimed Mrs. Blaum. "If I am sure ——"

"Sir," said Harry, politely, "will you grant me ten minutes' conversation when you are relieved of the presence of this scandal-monger?"

For a moment Mrs. Blaum could not utter a word. She was stupefied. In the meantime the clergyman answered:

"But—certainly sir—that is ——"

"Scandal-monger!" the big woman burst out, at last. "The scoundrel has called me a scandal-monger, Mr. Fleacatch. You are a witness that this blackguard, this monster, this murderer, has called me a scandal-monger."

"Sir," said Harry, without paying any further attention to her, "will you earn one hundred dollars in ten minutes?"

"Sir," answered the clergyman, "christian charity impels me to serve you."

Having said that, the Rev. Fleacatch followed Harry on deck, where the sun was now shinning.

Two hours later, the passengers were requested to be present in the saloon at the wedding of Mr. Harry Durkey and Miss Amy Gould.

The captain gave the bride away, and kissed her for his trouble. A basket of champagne offered by the bridegroom made everybody happy, with the exception of Mrs. Blaum, who, nevertheless, drank a whole bottle to herself. But it made her sick for the rest of the passage.

"Ya, ya!" she exclaimed, in broken English, "dot vhat vas nice to take, vas nicht gut to keep."

THEATRICAL RECORD.

Special Correspondence by Telegraph and Mail.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 3, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

From the Golden Gate.

SAN FRANCISCO, Cal., May 3.

BALDWIN THEATRE.—The Thalia Opera Co. closed an unprofitable engagement at this house May 1. They will play their way eastward. "Virginius" was done last evening, with F. B. Warde in the title-role. The house held an immense audience. The star and company pleased. The engagement is for two weeks. "Galba the Gladiator" is underlined for 19.

GRAND OPERA-HOUSE.—"Nero" was sung last evening by the National Opera Co. before a packed house. The engagement of this company has not been the financial success that was hoped.

BUSH-STREET THEATRE.—Mr. and Mrs. G. S. Knight opened last evening for another week. "A Rag Baby" will follow 9, for three weeks.

CALIFORNIA THEATRE.—Louis Harrison did a large business last week with "Skipped." The same bill will run this week.

ALCAZAR.—"Enoch Arden" last week did not score the success anticipated. "Hoop of Gold" was played last evening, and will be done until 9, when "Wild Oats" will be substituted.

NOTES.—"La Belle Helene" was sung last evening at the Tivoli......T. W. Eckert and Louise Leighton are late engagements at the Wigwam......The Battle of Waterloo remains a paying attraction......Frankie Howard is at the Vienna Gardens......Lola Sefton has been engaged for the Fountain......Maude Granger and Lilly Post are here......George H. Wood had a rousing benefit at the Wigwam. He leaves for New York next week...... Burton Stanley, manager of "Mrs. Partington," has left for parts unknown......Jaguarine will appear next week in tableaux vivants at the Oakland Theatre...... Esther Williams has been engaged for Morosco's Amphitheatre.

"Jim the Penman" in the Hub.

BOSTON, Mass., May 3.

"Jim the Penman" drew the most money ever received at an opening night in the history of the Park. Agnes Booth made a tremendous hit as Mrs. Ralston; in fact, the entire company secured a success. Manager Palmer was forced to appear in front of the curtain and make a speech........ "Evangeline" packed the Hollis......A big house at the Museum saw "A Parisian Romance" enter its second and last week......"Pinafore" did not draw to any great degree of profit at the Boston. "Ruddygore" filled in, in its usual satisfactory style......The Howard was packed by Thorne's "Black Flag" Co......The Bijou and Windsor had good business.

Manager Hill "Closes In" on a Minstrel Company that Lacked Antecedents—Arrested for Shooting—Death of Marion Brent.

CHICAGO, Ill., May 3.

Modjeska opened in "Mary Stuart" at the Chicago last night to a jammed house. She was called time and time again......Hooley's was thronged to see Rosina Vokes in her triple bill of "Honor Bound," "Double Lesson" and "A Pantomime Rehearsal."..........Thatcher, Primrose & West's Minstrels packed the Grand......But few people went to McVicker's to see McDowell's Co. in "Our Regiment," and they were disappointed........ At the Columbia, an organization styling itself "Blythe's Minstrels" gave a performance Sunday night. Last night the theatre was closed and a card hung out, Manager J. M. Hill saying that "such a rank show would not be permitted in the house," which was closed for the week. Burr Hawkins, one of the members of the troupe, was arrested yesterday for shooting at John Spaine, a street-car conductor, who put him off his car for not paying his fare......Marion Brent, actress, died yesterday at her home in this city. A few months ago she married Edwin Elroy, theatrical manager. She was the widow of Harry Wentworth, at one time a member of McVicker's stock company.

A Pugilist Breaks an Arm.

CLEVELAND, O., May 3.

At the Euclid last night, "Michael Strogoff" was given an excellent house.......Kellar opened to good house at the Park.......At the Cleveland, "The Two Johns" was presented to very large audience.........The six-round Dempsey-Gallagher match last night was declared a draw. Dempsey broke his left-arm in the second round. Only a small attendance was present. Dempsey did not try to fight.

Frankie Kemble and Hilda Thomas in Favor.

ST. LOUIS, Mo., May 3.

The Marinelli Co. opened to a good house at the Standard last night. Hilda Thomas was vociferously welcomed, and sang better than ever before; Billy Carter gave his original banjo songs, Ralph Terry did some clever work with his fingers, throwing shadows on canvas, while Marinelli caught the crowd with his contortions......Frankie Kemble made a hit as Sybil at the People's. The play is interesting, but unreasonable. Her singing and dancing were excellent......Pope's, the Olympic and the Grand are closed this week.

Lillian Spencer to Follow Clara Morris in "Camille."

PITTSBURG, Pa., May 3.

Clara Morris had an excellent Monday night at the Bijou, where she appeared as Miss Moulton. On 7, matinee, she appears in "Camille." Lillian Spencer will play the part of Camille at night, at Miss Morris' request......"Zozo" was given to a good audience at the Opera-house last night...... Kelly and Murphy had a great house at the Academy of Music......"The Silver King" turned people away from the Museum......The Tivoli and Casino were both crowded.

Matters in the Quaker City.

PHILADELPHIA, Pa., May 2.

Daly's Co. packed the Chestnut-street Opera-house and delighted the audience..... Goodwin did the same for the Chestnut-street Theatre......The Walnut was filled by Rose Coghlan....George Fawcett Rowe pleased a big house at Forepaugh's......"McFadden's Triumph" was not a thorough "go" in its first night at the Arch-street Opera-house. It was voted weak in spots. It can easily be strengthened......Neil Burgess scored another success in "Vim" at the Arch-street Theatre....W. H. Morton, on behalf of McCaull's Opera-house, did not press the charge of breach of peace against the four men who violently remonstrated against the presentation of "McSwiggin's Parliament" on Thursday last, and Magistrate List has released them.

A "Lucky Hit."

NEW ORLEANS, La., May 3.

Manager Lowden had a benefit last night at the Avenue. It was largely attended. The attraction was "A Lucky Hit," written by Percy Plunket, a member of his stock company. It made quite a hit, but needs considerable pruning. Plot: An actor in hard luck falls in love with his landlady's daughter, wins in the lottery drawing and is happily married. One scene represents the office of a dramatic-agent, where a number of specialties are introduced. On the strength of the specialty performers the future success of the play will, to a certain extent, depend. The season here closes to-day. New Orleans will then be without amusements.

All Well in the Falls City.

LOUISVILLE, Ky., May 3.

Harris' Museum opened with "Romany Rye" yesterday to good houses at both afternoon and evening performances........The new Buckingham had a crowded house to see a first class specialty show ....The Grand Central opened fairly well, and with a good variety bill.

Business Good in Kansas City.

KANSAS CITY, Mo., May 3.

Jeffreys Lewis, at the Coates, was well received last night........At the Gillis, McNish, Johnson & Slavin are holding the boards to "Standing-room Only."........ E. T. Stilson is attracting enthusiastic audiences at the Ninth-street......The Museum is having a big run.

Rochester Not Complaining.

ROCHESTER, N. Y., May 3.

"The Little Tycoon" at the Grand last night had a large and delighted audience......"Silver King" had excellent houses at the Academy afternoon and night.

Circus Seats Give Way.

FORT SCOTT, Kas., May 3.

Rhea was received by a very large and fashionable audience April 29......Howe's London Circus opened to "Standing room Only" last night. Fifty feet of seats gave way, but no one was hurt.

"Mixed Pickles" Cancels.

TORONTO, Can., May 3.

At Jacobs & Shaw's Toronto Opera-house, "A Ring of Iron" opened to a packed house last night........At the Grand, "Mixed Pickles" canceled the first half of this week.

MISCELLANEOUS WIRINGS.

KNOXVILLE, Tenn., April 27.

At the testimonial benefit tendered Manager Fritz Staub by Effie Ellsler and citizens of Knoxville, Tenn., full-dress was the rule. The receipts were $1,500. Effie Ellsler never appeared to better advantage.

BUTTE, Mont., April 30.

McFadden's "Uncle Tom's Cabin" Co. closed their season over John Maguire's circuit to-night. They had done unusually large business throughout Montana.

MINNEAPOLIS, Minn., May 2.

Al. G. Field will close his season May 7. The rates are four cents a mile above St. Paul. Railroad agents along the route of small stands are playing "stand and deliver" by excessive baggage charges.

PHILADELPHIA, Pa., May 3.

"McFadden's Triumphs," produced last night in this city, contains some trenchent elements calculated to give it success. It is, primarily, an attack upon the charlatanism of so-called spiritualism, and it introduces an effect that astonishes the non-spiritualist, and tends to convined the spiritualist himself that physical phenomena exist. The play leads up to a startling exhibition billed as "Electra." In this a woman appears in midair, minus any of the external applications used in the suspension-acts of Heller, Cazeneuve, Kellar or any other of the modern magicians. To give it continuity, there runs through the entire comedy a vein of Irish humor not found in the orthodox farce, and heretofore not associated with exhibitions of the mere art of the prestidigitator.

CLEVELAND, O., May 3.

Loder's "Hilarity" Co. opened at Alerie's People's Theatre last night.

YOUNGSTOWN, O., May 3.

The Bennett-Moulton Opera Co. turned people away last night. Della Fox and Charles Bigelow share the honors. The company remain here all the week.

WALPOLE, Mass., May 3.

The Dalys' "Vacation" Co. closed their season at Morse Opera-house, Franklin, last night. House was packed.

A NIGHT OF INCIDENTS.

The Memorable and Many Experiences of a McCaull Co. in New Brunswick, N. J.

The members of the McCaull "Black Hussar" Co., who were playing in Cincinnati last week, after a thirty weeks' season of short stands on the road, will have occasion to remember for some time their recent visit to New Brunswick, N. J. Arriving in that quiet old town on a day of important political meetings and consequent excitement, every hotel in the place was found to be crowded, and the fifty members of the troupe had to do some lively work to find quarters for the night. Once settled in respect to rooms, it was learned that Alice Gaillard, the contralto of the company, and the impersonator of the comedy-role of Barbara, was quite ill, and rapidly developing what the doctors pronounced symptoms of measles. Under ordinary circumstances, there would have been no difficulty in arranging to fill Miss Gaillard's place temporarily, an understudy being prepared to take the part at short notice; but, unfortunately, the lady who for weeks had been ready to step in at just such an emergency had gone to New York on that particular evening, and so one of the chorus was called upon. While the physicians were puzzling over Miss Gaillard's case (which afterwards proved not to be measles, after all), Rita Shrader, who plays the part of a maid in "The Black Hussar," was also found to be unable to leave her bed, so her part had to be omitted that evening. The performance had scarcely begun, when Celie Ellis, the soubrette of the company, received word that a curtain in her room at the hotel had caught fire during her absence from an exposed gas-jet, though fortunately it had been discovered and promptly put out by the hotel-porter before any further damage had been done than the destruction of the curtain. An hour later the sound of fire-bells and the rattle of fire-engines passing the Opera-house were heard by those at the door, and the stable in the rear of the same hotel where this incipient fire had so opportunely been found was discovered to be in flames, which were not extinguished until after an hour of hard work by the volunteer fire-department, whose arrival was somewhat delayed by the fact that most of the members were at the political meetings already alluded to. Meanwhile there was considerable anxiety on the part of those connected with the Opera-house lest the large audience gathered there should become alarmed by the noise and excitement on the streets without. Fortunately, nothing of the kind occurred. The adventures of the night did not end here. Two of the young ladies of the company, unable to secure sleeping-quarters anywhere in New Brunswick, were compelled to proceed to Trenton. Scarcely had they arrived at the Hotel Windsor, there, when again the fire-bells sounded, the fire department being called out to extinguish a fire which had broken out in the private gas-works connected with the hotel. In this case no great damage was done beyond the explosion of the gas-machine, and the consequent shutting-off of the hotel's gas-supply until late the following day; but the young ladies, who had left New Brunswick while still the fire was burning, felt that they had seen enough of fire for one night, especially in view of the other incidents which had combined to make the day a memorable one for the whole troupe.

NEW BRUNSWICK.

ST. JOHN.—Sol Smith Russell in "Pa" April 28, 29, 30, had good business......The concert given by Harrison's orchestra 26 was an artistic and financial success......John A. Bowes begins the publication 30 of a new literary weekly entitled *The Saturday Gazette*. The theatrical department will be in charge of THE CLIPPER correspondent.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ullie—Matteawan, N. Y., May 2-7, Willimantic, Ct., 9-14.
Adell's Helene—Elmira, N. Y., May 2-7, Hornellsville 9-14.
Arden's, Edwin—Newark, N. J., May 2-7, Bridgeport, Ct., 9-11.
Adams', Harry—La Salle, Ill., May 2-7, Mendota 9-14.
"Adonis," Rice & Dixey's—N. Y. City May 2, indefinite.
"Around the World," W. J. Fleming's—Chicago, Ill., May 2-7.
"Alone in London"—Paterson, N. J., May 5-7.
Booth's, Edwin—Indianapolis, Ind., May 5, Columbus, O., 7.
Bindley's, Florence—York, Pa., May 5-7, Baltimore, Md., 9-14.
Baker's, P. F.—Erie, Pa., May 6.
Bernhardt's, Sarah—Minneapolis, Minn., May 5, Omaha, Neb., 6, 7, Kansas City, Mo., 9.
Barrett's, Lawrence—N. Y. City May 2-21.
Barrett's, Wilson—Lowell, Mass., May 5, Worcester 6, Holyoke 7.
Boucicault's—N. Y. City May 2-14.
Breyer Comedy—Lake Mills, Ia., May 5-11, Northwood 12-18.
Bennett's, Julia—Murphysboro, Ill., May 5-7.
Brown's, T. M.—Vermillion, O., May 5-7.
Beane & Gilday's—St. Louis, Mo., May 9-14.
"Bunch of Keys," Sanger's—Hamilton, Can., May 10.
"Black Crook," Kiralfys'—Newark, N. J., May 2-7, Baltimore, Md., 9-14.
"Boy Tramp," Mme. Neuville's—Cleveland, O., May 9-14.
"Black Thorn"—Morristown, N. J., May 5-7, Brooklyn, N. Y., 9-14.
"Bound to Succeed"—Philadelphia, Pa., May 2-7.
"Brave Woman," Hardie & Von Leer's—Cincinnati, O., May 2-7.
"Blackmail"—Detroit, Mich., May 2-7.
Castleton's, Kate—Junction City, Kas., May 5, Abilene 6, Salina 7, Denver, Col., 9-14.
Coghlan's, Rose—Philadelphia, Pa., May 2-7, Newark, N. J., 9-14.
Church's, Lottie—Cadiz, O., May 11.
Clifford's, Edwin—Denver, Col., May 2-7.
Crocker's, Josie—Wooster, O., May 2-7, Newark 9-14.
Clark's, Burt G.—Evansville, Ind., May 2-7.
"Checkered Life," Atherton & Atkins'—Rochester, N. Y., May 2-7.
"Cold Day"—Boston, Mass., May 2-7, Troy, N. Y., 12-14.
Daly's, Aug.—Philadelphia, Pa., May 2-14.
Davenport's, Fanny—Hartford, Ct., May 5-7, Williamsburg, N. Y., 9-14.
Downing's, R. L.—Norfolk, Va., May 5-7.
Davis', Charles L.—Kingston, Can., May 5, Brockville 6, Ottawa 7, Ogdensburg, N. Y., 9, Malone 10, St. Albans, Vt., 11, Montpelier 12, Laconia, N. H., 13, Concord 14.
De Lorme-Neal—Peabody, Kas., May 2-7, Cottonwood Falls 9-12, Strong City 13, 14.
Evans', Lizzie—Baltimore, Md., May 2-7, Parkersburg, W. Va., 9, Marietta, O., 10, Portsmouth 12-14.
Emmet's, J. K.—Toledo, O., May 5-7, Oneida, N. Y., 9, Utica 10, Schenectady 11, Poughkeepsie 12, Jersey City, N. J., 13, 14.
"Evangeline," E. E. Rice's—Boston, Mass., May 2, indefinite.
France's, Sid C.—Toledo, O., May 2-7, Chicago, Ill., 9-14.
Farnsworth Comedy—Valley Falls, Kas., May 2-7.
"Fantasma"—Providence, R. I., May 5-7, New Bedford, Mass., 11, 12.
"Fortune's Fool," Louise Rial's—Milwaukee, Wis., May 5-7.
Gray & Stephens'—Chicago, Ill., May 2-14.
Goodwin's, N. C.—Philadelphia, Pa., May 2-14.
Grismer-Davies'—San Francisco, Cal., May 2-14.
Gray's, Ada—Albany, N. Y., May 2-7, Toronto, Can., 9-14.
Globe Theatre—Johnstown, Pa., May 2-7.
Guinness', Charles—Brooklyn, N. Y., May 2-7.
Goodrich's, Eunice—Springfield, Ill., May 2-7, Decatur 9-14.
"German Detective," Charles R. Hunt's—Greenup, Ky., May 5, Vanceburg 6, Maysville 7, Flemingsburg 9, Carlisle 10, Millersburg 11.
Harrigan's, Edward—Brooklyn, N. Y., May 2-21.
Hamlin's, Georgie—Cedar Falls, Ia., May 2-7.
Hart's, Tony—Easton, Pa., May 5.
Hamilton's, Mary—St. Paul, Minn., May 5-7, Fargo, Dak., 9-11, Grand Forks 12-13, Crookston, Minn., 14.
Harold's, Maggie—Braddock, Pa., May 2-11, Greensburg 12-14.
Hinton's, Sallie—Middletown, Pa., May 5-7, Bethlehem 9-14.
Herndon's, Agnes—Connellsville, Pa., May 5.
"Her Atonement"—Williamsburg, N. Y., May 2-7.
"Hoodman Blind," B. F. Horning's—Newburyport, Mass., May 5, Bangor, Me., 6, 7, Lewiston 9, 10, Biddeford, 11, Portland 12, 13.
"Hilarity," Charles A. Loder's—Akron, O., May 2-7, Louisville, Ky., 9-14.
"Humpty Dumpty," Denier's—Findlay, O., May 5, Fort Wayne, Ind., 7, Indianapolis 9-14.
Jefferson's, Joseph—N. Y. City May 2-7.
James & Wainwright's—Albany, N. Y., May 5-7.
Janauschek's—N. Y. City May 2-7, Paterson, N. J., 9.
Janish's—Lincoln, Neb., May 5.
Jones', Frank I.—Elyria, O., May 5.
Keene's, T. W.—Toledo, O., May 6, 7.
Knott's, Dell—Chattanooga, Tenn., May 2-7, Birmingham, Ala., 9-14.
Keane's, J. H.—Cadillac, Mich., May 2-7, Travers City 9-11, Charlevoix 12-14.
Kemble's, Frankie—St. Louis, Mo., May 2-7.
"Kindergarten"—N. Y. City May 3, indefinite.
Langtry's, Mrs.—N. Y. City May 2-14.
Lyons Comedy—Monticello, Ind., May 2-7.
Lewis', Ida—Lancaster, Pa., May 2-7.
Lewis', Jeffreys—Kansas City, Mo., May 2-7, St. Louis 9-14.
La Fayette's, Ruby—Independence, Kas., May 2-7, Elk Falls 9, 10, Howard 11, 12, Grenola 13, 14.
Logan's, Eliza—Freehold, N. J., May 5-7, Matawan 9-11, Boundbrook 12-14.
"Lights o' London"—Nashua, N. H., May 5, Manchester 6, Portsmouth 7, Biddeford, Me., 9, Augusta 10, Skowhegan 11, Bangor 12, 13, Lewiston 14.
"Little Nugget," Sisson & Cawthorn's—Paducah, Ky., May 5.
Mather's, Margaret—New Bedford, Mass., May 5, Fall River 6, Newport, R. I., 7.
Maginley's, Ben—Syracuse, N. Y., May 2-7, Rochester 9-14.
Murphy's, Joseph—New Haven, Ct., May 5, Holyoke, Mass., 6, Springfield 7, Worcester 9, 10, Pawtucket, R. I., 11, Providence 12-14.
Morris', Clara—Pittsburg, Pa., May 2-7, N. Y. City 9-14.
Murray & Murphy's—Terre Haute, Ind., May 5, Indianapolis 6, 7, Chicago, Ill., 9-14.
Modjeska's—Chicago, Ill., May 2-28.
McDowell's Comedy—Chicago, Ill., May 2-14.
Mitchell's, Maggie—Rochester, N. Y., May 6, 7, Oswego 9, Ogdensburg 10, Watertown 11, Syracuse 12, Utica 13, Amsterdam 14.
Meyer-Thorne—Richmond, Va., May 2-7, Norfolk 9-14.
Maddern's, Minnie—Denver, Col., May 2-7.
Mansfield's, Richard—Boston, Mass., May 2, indefinite.
Madison-square, A. M. Palmer's—Boston, Mass., May 2-28.
Milo's, G. C.—Logansport, Ind., May 6.
Melville Sisters'—Reading, Pa., May 2-7.
Moore's, Bella—Connellsville, Pa., May 7, Johnstown 13, 14.
"Monte Cristo," James O'Neill's—Cleveland, O., May 5-7, N. Y. City 9-14.
"Mugg's Landing," Frances Bishop's—Buffalo, N. Y., May 2-7.
"Michael Strogoff"—N. Y. City, May 2-7, Newark, N. J., 9-14.
"Main Line"—Hoboken, N. J., May 2-7, Harlem, N. Y., 9-14.
Negrotto's, J. B.—Joliet, Ill., May 2-7, Aurora, 9-14.
Nugent & Gleason's Metropolitans—Little Falls, N. Y., May 5-7.
"Nobody's Child," Francis Labadie's—Milwaukee, Wis., May 6, 7.
Olcott's, Lilian—Jersey City, N. J., May 9-11, Paterson 12-14.
"Only a Farmer's Daughter"—Wabasha, Minn., May 5, Red Wing 6, Winona 7, La Crosse 9, Portage 10, Ripon 11, Fond du Lac 12.
"On the Rio Grande"—Jersey City, N. J., May 5-7, Boston, Mass., 9-14.
Pixley's, Annie—N. Y. City May 2-14.
Payton's, Senter—Sedalia, Mo., May 2-7.
Patee's, Clara—Lincoln, Neb., May 2-7.
Pomeroy's, Louise—Cairo, Ill., May 2-7, St. Louis, Mo., 9-14.
People's Theatre, G. A. Hill's—Clinton, N. J., May 2-7, Lambertville 9-14.
"Planter's Wife," Harry Lacy's—Bridgeport, Ct., May 12-14.
"Puck," Calburt & Cassidy's—Des Moines, Ia., May 5-7, Oskaloosa 9-11, Ottumwa 12-14.
Rhea's—Winnipeg, Man., May 9-14.
Robson & Crane's—Grand Rapids, Mich., May 6, 7, Muskegon 9, Bay City 10, 11, East Saginaw 12, 13, Flint 14.
Rosa's, Patti—Pittsburg, Pa., 9-14.
Rooney's, Pat—Boston, Mass., May 9-14.
Rankin's, McKee—Brooklyn, N. Y., May 2-7.
Russell's, Sol Smith—Halifax, N. S., May 2-7.
Ransone & Ratcliffe's—Boston, Mass., May 9-14.
Richmond Comedy—Crawfordsville, Ind., May 2-7, Jamestown 9-14.
"Romany Rye"—Louisville, Ky., May 2-7, Cincinnati, O., 9-14.
"Ring of Iron," Ralph Delmore's—Toronto, Can., May 2-7.
"Rival Artists," Robert's—Cincinnati, O., May 2-7.
"Rag Baby"—Salt Lake City, Utah, May 5, 6, San Francisco, Cal., 9-28.
"Red Fox," Ward's—Richmond, Va., May 2-7, Cleveland O., 9-14.
Sully's, Daniel—Chicago, Ill., May 2-7, Quincy 9, Kansas City, Mo., 10-14.
Star Theatre, Felton & Connier's—Monmouth, Ill., May 2-7, Galesburg 9-14.
Seymour-Stratton—Whitinsville, Mass., May 5, Uxbridge 6, 7.
Scott's, Claire—Moncton, N. B., May 5-7.
Sheehan & Coyne's—Indianapolis, Ind., May 2-7, Chicago, Ill., 9-14.
Stuart's, Edwin—Racine, Wis., May 2-14.
Scanlan's, W. J.—N. Y. City May 2-7, New Bedford, Mass., 9, Newport, R. I., 10, Brockton, Mass., 11, Newburyport 12, Manchester, N. H., 13, Lowell, Mass., 14.
Switzer Comedy—Elkhorn, Wis., May 2-7, Evansville 9-14.
Sawtelle Comedy—Titusville, Pa., May 2-7.
Salsbury's Troubadours—Yonkers, N. Y., May 5, Danbury, Ct., 6, Bridgeport 7.
"Soap Bubble," T. J. Farron's—Pittsburg, Pa., May 9-14.
"Silver King"—Pittsburg, Pa., May 2-7.
"Silver King," Hedley & Harrison's—Rochester, N. Y., May 2-7, Buffalo 9-14.
"Shadowed Crime," G. W. Mitchell's—Hampton, Va., May 5, Petersburg 6, 7, Paterson, N. J., 9-14.
"Skipped by the Light," Fowler & Warmington's—Cleveland, O., May 9-14.
"Skipped by the Light," Louis Harrison's—San Francisco, Cal., May 2-7.
"Streets of New York"—Tyrone, Pa., May 5, Wilmington, Del., 9-14.
"Shadow Detective," D. A. Kelly's—Washington, D. C., May 2-7, Pittsburg, Pa., 9-14.
"Shadows of a Great City"—Trenton, N. J., May 6, 7.
"Sam'l of Posen"—Lawrence, Mass., May 12.
Thompson's, Denman—N. Y. City May 2, indefinite.
Thorne's, E. F.—Boston, Mass., May 2-7, Philadelphia, Pa., 9-14.
Thomas', Jessica—Troy, Ala., May 2-7, Eufaula 9-14.
Trelegan-Seward—Frankfort, N. Y., May 2-7, Homer 9-11, Trumansburg 12-14.
Tavernier—Charlotte, Mich., May 2-7, Lansing 9-14.
"Two Johns"—Cleveland, O., May 2-7.
"Tin Soldier"—Haverhill, Mass., May 5.
"The Highest Bidder"—N. Y. City May 3, indefinite.
"Uncle Tom's Cabin," Abbey's—Baltimore, Md., May 2-7, Washington, D. C., 9-14.
"Uncle Tom's Cabin," Palmer's—Boston, Mass., May 2-7.
"Uncle Tom's Cabin," Rusco & Swift's—Aberdeen, Dak., May 7, Redfield 9, Huron 10, Miller 11, Pierce 12, Chamberlain 13.
"Under the Gaslight," Turner's—Cincinnati, O., May 2-7, Nashville, Tenn., 9-11, Memphis 12-14.
Vincent's, Felix A.—Lyons, Ia., May 5-7, Clinton 9-14.
Vokes', Rosina—Chicago, Ill., May 2-14.
Van Tassel's, Cora—Columbus, Ga., May 2-7.
Verner's, C. E.—Connellsville, Pa., May 7, Johnstown 9.
Wallack's, Lester—Brooklyn, May 9-14.
Wilson's, E. C.—Aurora, Ill., May 2-7.
Wilber's, A. R.—Rockford, Ill., May 2-7, Madison, Wis., 9-14. Another route: Evansville, Ind., May 2-14.
Warde's, F. B.—San Francisco, Cal., May 2-14.
Windsor Theatre, Thayer & Churchill's—Chicopee Falls, Mass., May 2-7, Winchendon 9-14.
Wallick's, J. H.—Bridgeport, Ct., May 5, Waterbury 6.
Wells', Emma—Massena, N. Y., May 2-7, Fort Covington 9-17.
"We, Us & Co."—East Saginaw, Mich., May 6, Cleveland, O., 9-14.
"World"—N. Y. City May 2-7.
"Zozo"—Pittsburg, Pa., May 2-7, Toronto, Can., 9-14.

MUSICAL TROUPES.

Abbott's, Emma—Washington, D. C., May 2-7.
Amy Gordon's Opera—Harrisburg, Pa., May 2-7, Easton 9-14.
Boston Star Concert—Cleveland, O., May 5, 6, Steubenville 7, Sharon, Pa., 9, Wooster, O., 10, Geneva 11, Ashtabula 12.
Bijou Opera—Butte, Mon., May 2-7, Helene 9-14.
Bennett & Moulton's, Co. A—Youngstown, O., May 2-7, Canton 9-14.
Bennett & Moulton's, Co. B—Bridgeport, Ct., May 2-7, Waterbury 9-14.
Blind Boone Concert—Galena, Ill., May 5.
Bennett Opera—Bellefontaine, O., May 5, Kenton 6.
"Black Hussar," etc., McCaull's Opera Comique—Baltimore, Md., May 2, indefinite.
Conreid's Opera—N. Y. City May 2, indefinite.
Carleton Opera—Des Moines, Ia., May 5.
Corinne's Opera—Lima, O., May 2-7, Syracuse, N. Y., 9-14.
Duff's Opera—N. Y. City May 2, indefinite.
"Erminie," Aronson's—Williamsburg, N. Y., May 2-7.
Gilmore's Band—Keokuk, Ia., May 5, Quincy, Ill., 6, Springfield 10, Terre Haute, Ind., 11, Evansville 12, New Albany 13.
Golden's Opera—Manistee, Mich., May 2-7.
Hamersley Opera—Hagerstown, Md., May 2-7.
Kate Bensberg's Opera—Sioux City, Ia., May 5, Sioux Falls, Dak., 6, 7, Canton 9, Yankton 10, 11, Mitchell 12, 13.
Lewis' Opera—Tarentum, Pa., May 5, Butler 6, 7.
"Little Tycoon," No. 1—Baltimore, Md., May 2-7.
McCaull's Opera Comique—N. Y. City May 9, indefinite.
McGibeny Family—Lincoln, Neb., May 10, 11.
Noss Family—Jenkinton, Pa., May 5, Chester 6, New Castle, Del., 7, Elkton, Md., 9, Northeast 10, Delaware City, Del., 11, Middletown, 12, Smyrna 13, Dover 14.
"Pinafore," Atkinson's—Boston, Mass., May 2-7.
Rock Band, Till Family—Mt. Vernon, O., May 5, Newark 7, Granville 9, London 10, Urbana 11, Springfield 12, Dayton 13, Piqua 14.
"Ruddygore," Stetson's, No. 1—Boston, Mass., May 2, indefinite.
Starr's Opera—Brooklyn, N. Y., May 2, indefinite.
Wilbur Opera—Wilmington, Del., May 2-7.

VARIETY TROUPES.

Austin's Australian—Philadelphia, Pa., May 2-7, Washington, D. C., 9-14.
"Adamless Eden"—Baltimore, Md., May 2-7, Pittsburg, Pa., 9-14.
Big Four—Chicago, Ill., May 2-7, St. Louis, Mo., 9-14.
Howard Athenæum—Montreal, Can., May 2-7.
Hill's, Gus—N. Y. City May 2-7, Providence, R. I., 9-14.
Hughes', Andy—N. Y. City May 2-7.
Hallen & Hart's—Denver, Col., May 12-14.
Kelly & Murphy's—Pittsburg, Pa., May 2-7, Cincinnati, O., 9-14.
Lillie Hall & Fannie Bloodgood's—Brooklyn, N. Y., May 2-7, N. Y. City 9-14.
Marinelli's Congress—St. Louis, Mo., May 2-7, Chicago, Ill., 9-14.
May Adams'—New Castle, Pa., May 2-7.
Pastor's, Tony—Newark, N. J., May 2-7, Williamsburg, N. Y., 9-14.
Rentz-Santley—Chicago, Ill., May 2-7.
Reilly & Wood's—Cincinnati, O., May 2-7.
Sparks Bros.'—Oil City, Pa., May 5, 6.
Siddons', Ida—Washington, D. C., May 2-7, Baltimore, Md., 9-14.
"The Night Owls"—N. Y. City May 2-7, Newark, N. J., 9-14.

MINSTRELS.

Baird's—Los Angeles, Cal., May 2-7, Napa 9, Calistoga 10, St. Helena 11, Oakland 12-14.
Duprez & Benedict's, Archie White's—Oshkosh, Wis., May 5.
Dockstader's, Lew—Rochester, N. Y., May 5, Buffalo 6, 7, Erie, Pa., 9, Meadville 10, Jamestown, N. Y., 11, Bradford, Pa., 12, Elmira, N. Y., 13, Scranton, Pa., 14.
Field's, Al. G.—Wahpeton, Dak., May 5, Fargo 6, 7, Grand Forks 9, 10, Crookston, Minn., 11, Moorhead 12, Detroit City 13, Wadena 14.
Hi Henry's—Peru, Ind., May 5, Huntington 6, Columbia City 7, Elkhart 9.
Haverly's—Taunton, Mass., May 6.
Hennessy Bros.'—Medfield, Mass., May 5, Walpole 6, Franklin 7, Canton 9, Randolph 10, Quincy 11, Georgetown 12.
Hicks & Sawyer's—Jamestown, N. Y., May 5, Troy 9-11.
McNish, Johnson & Slavin's—Keokuk, Ia., May 6, Peoria, Ill., 7, Burlington, Ia., 10, Milwaukee, Wis., 14.
Thatcher, Primrose & West's—Chicago, Ill., May 2-14.

CIRCUSES.

Barnum's—New Brunswick, N. J., May 5, Bridgeton 6, Salem 8, Camden 9, Trenton 10, West Chester, Pa., 11, Dover, Del., 12, Wilmington 13.
Doris & Colvin's—Cincinnati, O., May 5-7, Connellsville, Pa., 14.
Forepaugh's—Washington, D. C., May 5, Martinsburg, W. Va., 7.
Forepaugh & Samwell's—Richmond, Va., May 2-7.
King & Franklin's—Jacksonville, Ill., May 5, 6, Mount Sterling 7, Quincy 9-11, Keokuk, Ia., 12, 13.
Lee's, Charles—Charlestown, W. Va., May 5-7, Martinsburg 9-11.
Miller, Stowe & Freeman's—Columbus, O., May 2-7.
Menches & Barber's—Massilon, O., May 5-7, Canton 9-14.
Ringling Bros.'—Baraboo, Wis., May 7.
Robbins', Frank—Somerville, N. J., May 5, Stroudsburg, Pa., 6, Hackettstown, N. J., 7, Dover 9, Passaic 10, Orange 11, Yonkers, N. Y., 12, Sing Sing 13, Peekskill 14.
Robbins', Burr—Elgin, Ill., May 12.
Shields'—Frankfort, Ky., May 2-7, Lexington 9-14.
Sells Bros.'—Cleveland, O., May 9, 10.
Tribbey & Co.'s—Flint, Mich., May 9-11.

MISCELLANEOUS.

Aztec Fair—Baltimore, Md., May 2-7.
Bristol's Equines—Bradford, Pa., May 2-7.
Balabrega's—Hartford, Ct., May 2-7, Springfield, Mass., 9-14.
Brown's, Nellie A.—Menomonie, Wis., May 6, Owatonna, Minn., 9.
Crocker's Equines—Cincinnati, O., May 9-14.
Collins', Charles—Plano, Ill., May 5-7, Peoria 11-14.
Coup's Equines—Denver, Col., May 2-7.
Cordray's, J. F.—La Junto, Col., May 2-7.
Gleason's, O. R.—Cincinnati, O., May 2-7, St. Louis, Mo., 9-14.
Gleason's, F. E.—New London, Ct., May 2-7.
Howorth's Hibernica—Red Wing, Minn., May 5.
Herrmann—Brooklyn, N. Y., May 2-7.
Hart's, Prof.—Hudson, O., May 5-7.
Kellar—Cleveland, O., May 2-7, Washington, D. C., 9-14.
Nevada Ned's—Nashville, Tenn., May 2-7, Chicago, Ill., 9, indefinite.
Perkins', Eli—Colorado Springs, Col., May 6, Trinidad, N. M., 9, Riverside, Cal., 12, San Diego 13, San Bernardino 14.
Whitney Family—Belleville, Mich., May 5, New Boston 6, Carlton 7.

TOO LATE FOR CLASSIFICATION.

"Devil's Auction"—Minneapolis, Minn., May 9-14.
"Gold King"—N. Y. City, May 9-14.
"Ivy Leaf"—Troy, N. Y., May 5-7.
Mayo's, Frank—Saratoga, N. Y., May 6, Glens Falls 7.
McVicker's, Sarah—Paterson, N. J., May 2-7.
Monroe & Rice's—New Haven, Ct., May 5-7.
"Messenger from Jarvis Section"—Troy, N. Y., May 2-7.
"Neck and Neck"—Kansas City, Mo., May 2-7.
Rightmire's, W. H.—Pottsville, Pa., May 5-7, Mahanoy City 9-11, Ashland 12-14.
Wilson & Rankin's—Baltimore, Md., May 9-14.
"World," J. Z. Little's—Black River Falls, Wis., May 5, Milwaukee 7.

NOVA SCOTIA.

HALIFAX.—The regular season of the Academy of Music will be opened May 3 by Sol Smith Russell in "Pa." This building has been closed for some time, and, in fact, I have had nothing to chronicle in the amusement line for some months........The Lyseum has been leased by Pat Nannary, an old Halifax favorite, and he will open it during the latter part of May, with a dramatic company.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alden, Allie
Austin, Mrs. R. G.
Armstrong, Lillie
Audley, Ollie
Alfredo, Emma
Atkinson, Emma
Ames, Pauline
Burke, Loretta
Bowtell, Mrs.
Bensberg, Kate
Bennett, Maude
Bonlon, Mrs. N.
Beger, Lolo, 10c.
Bannister, Miss
Corry, Minnie
Camille, Miss M.
Cody, Agnes
Cogan, Gussie
Cushing, Belle
De Carlton, Pert
Davene, Madge
Davenport, Nellie J.
De Vere, Viva
Daryl, Ruth
Ellis, Celie
Emerson, Maude
Elliott, Lottie
Ferguson, Ida
Forbes, Lottie
French, Florence
Fuller, Susie M.
Foster, Dollie
Foster, Mollie
Furth, Bertha
Fontainebleau, Leona
Gray, Marion
Gaffman, Angeline
Grais, Mrs. G.
Gorman, Pauline
Garland, Dixie
Gleason, Mina C.
Grant, Alice V.
Hart, Annie
Haynes, Marie
Hercht, Gussie
Hamilton, C. E.
Handly, Lizzie
Hampton, Aggie
Howard, May
Hull, Carrie
Hoby, Miss M.
Jennings, Alice
Jeal, Nellie
Jackson, Anna L.
King, Rosie
Kemp, Alice
Kimball, Jennie
Kelly, Florence
Keller, Clara L.
Keith, Gertie
Laverne Sisters
Lynwood, Sadie
Lavely, Mlle.
Langton, Genie
Love, Mrs. V. E.
Miles, Nellie
Mitchell, Annie
Madden, Jennie
Miller, Rose
May, Ida
Mehemet, Fannie
Mayell, Miss J.
Madden, Jennie
May, Georgie
May, Viola
Mitchell, Maggie
Marr, Lillie
Oakley, Daisie
Powers, Miss M.
Pearl, Dora
Parent, Amelia
Purvis, Mrs. John
Phillips, Lizzie Z.
Packard, Minnie
Pearl, Mabel
Phoites, Mrs. Jos.
Ryan, Lizzie
Relyea, Margie
Redman, Miss H.
Rhinehart, Bertie
Russell, Emily
Rhinehart, Mme. L.
Rivers, Mabel
Rossland, Etha
Reynolds, Pansy
Sheridan, Chrissie
Sharpe, Dollie
Smith, Kittie
St. Felix Sisters
Samer, Amelia
Stetson, Blanche
Stuart, Mrs. Edwin
Shult, Minnie
Shepard, Belle E.
Seward, Emily
Siddons, Ida, &c.
Shepard, Mamie
Tucker, Ethel
Thompson, Mrs. (of May Blos. Co.)
Thomas, Anna
Thompson Sisters
Ulmer, Lizzie M.
Van Tassel, Cora
Veron, Ida
Vining, Clara
Ward, Carrie C.
Welby, Bertha
Warren, Emma
Weber, Lisa
Wesner, Ella
Woolcott, May
Wescott, Hattie
Wilbur, Kate
Wayne, Viola
Watson, Lottie
Wiley, Lulu
Zitella, Mme.

GENTLEMEN'S LIST.

Arno, Chas.
Andell, — (of Am. 4)
Armstrong & Morrison
Archer, Sam
Arlington, Billy
Armstrong, Kirk
Allen, Hen
Atkinson's B.B.Co.
Austin, R. G.
Anderson, John
Andress, Chas.
Armstrong, H. J.
Alton, W. H.
Ashton, Harry
Bradley, Jas. H.
Bretthauer, Fred
Barbour, Edwin
Bentley, Justin
Bowen, C. E.
Blitz, W. A.
Benedict, A. S.
Belknap, W. S.
Bernallo, —
Barr, W. R.
Blake, Chas.
Bruns, Harry
Byrne, J. H. W.
Boyles, G. E.
Baker & West
Brown, Will L.
Byrnes, John F.
Benjamin, Prince
Berriman, Thos.
Borston, R. W.
Binney, Frank
Barrett, Wilson
Blanchard, H. W.
Badance, John
Beach & Bowers
Boyton, Paul
Big Four
Bussey, — (manager)
Bennett & Moulton
Bell, Gus. "Burlesque"
Bell, Frank
Berger, J. W.
Brant, Luke
Banker, Ed.
Bronridge, Harry
Blitz, Walter
Belgrove, R. B.
Bryce, John "Banjo"
Bidwell, F. W.
Benn, Walter
Brown, Jas. B.
Barrymore, Harry
Black, Harry
Benson, Billy
Bark, Wm. H.
Banks, W. J.
Barlow, M. G.
Burke, J. K.
Cook, Louis E
Campbell, R. C.
Carleton, Theo.
Cassidy, John
Cottens, Sam
C. A. P.
Carroll, J. W.
Clifford, H. B.
Collins, Patrick
Cox, D. M. "Comedian"
Clarke, Billie
Cleveland, W. S.
Coffey, Geo.
Chester, S. K.
Conlan, Joe
Carson, John
Carter, John
Comstock, C. H.
Cooper, F. W.
Clayton, Will
Carmichael, Bob
Collins, Geo. E.
Carver, W. F.
Clark, W. (of Opera Co.)
Cohan, Jerry
Carter, Billy
Creston, W. H.
Cochran, Dude
Crossey Jr., J. S.
Chapman, A. Z.
Coates, Clancy
Clifton, F. R.
Carpenter, J.
Doris, Wm.
Daniels & Manchester
Dorian, Alf.
Devoy, John
Duffy, Ed. S.
Day, Harry A.
Draper, S.
Davenport Bros.
Dayton, W. W.
Donaldson, W. C.
De Kress, Chas.
Davis, Alex.
Davis, Chas. L.
Doris, J. B.
De Gray, E. G.
Donsbach, D. L.
Dell Oro, Luigi
Davis, H. R.
Dempsey, F. N.
Dare, T. S.
Duprez & Benedict
Dewes, Nat
De Haven, Geo. W.
Delmore & Wilson
Earle, Graham
Evans, Zack
Emmett & Watt
Elliott, J. B.
Ellis, H. I.
Evarts, Harry
Emmett, J. B.
Emerson & Clark
Emendorf, W. C.
Epler, M. D.
Ebel, Gus.
Elmore, Harry
Edson, J. C.
Fisher, Frank
Ferritor, J. J.
Fitzgerald, Harry
Fox, F. L.
Fuller, Lewis E.
Fagan, Barney
Foote, Wm.
Frayne, Frank
French, A. B.
Fenton, John F.
Fostelle, Al.
Forepaugh, W. R.
Fontanal, Ned
Favor, Wm.
Fanshaw, A. L.
Fleury, Fernando
Franckum, Geo.
Ferris, Wylie
Fager, Geo. W.
Fitzsimmons, John
Farmer, Paddy
Fritz, Edward
Ford, W. B.
Fowler, W. W.
Farnworth, J. D.
Griffin, C. F.
Gorman, M. J.
Gordon & Lick
Grazia, S. D.
Giroux, E. V.
Gray, Barry
Gilbert, Chas. A.
Griswold, E. D.
Gotthold, Milt
Gilmore, W. S.
Goheen, Leonard
Gilbert, C. R.
Gilbert, Wm. (comedian)
Goodwin, J. W.
Gray, Billy
Gorton's Minstrels
Gentry, J. B.
Guerin, Elzear
Glenny, T. H.
Galvin, Thos.
Howard, Ralph
Hitt, Joe
Hill, Geo. A.
Harbeck, Wm.
Hall, Frank
Harris, Hamilton
Hamilton, Asa
Hamilton, W. L.
Hicks, Chas. B.
Hilton, Frank
Harold, Jr., R. E.
Hayes, H. W.
Henderson, A. C.
Hines & Remington
Hart, Tony
Howell, — (manager)
Haag, Henry
Hall, Harry F.
Horning, B. F.
Holland, E. P.
Hayes, Geo. M.
Harrington, J. C.
Haverly, J. H.
Hillyer, Prof. S. M.
Heron, E. J.
Henderson, W. H.
Hampton, A. H.
Henry, W. R.
Halsted, E. A.
Hager, Chas.
Harvey, Ed.
Huddy, Wm.
Hawkins, Lew
Hallen & Hart
Hampton, Al. H.
Hartz, Nat
Haywood, C. W.
Howard, W. H.
Hawkins, M. B.
Hickey, J. M.
Howard, J. C.
Hadley, Nelson
Howe, E. W.
Harvey, J. C.
Ince, John E.
Irving, Geo. H.
Jarvis, Tommy
James, Louis
Johns, Burton
Jones, Frank
Jones, Chas. A.
Jack, Jas. M.
Jerome, R. C.
Jarvis, Thos. F.
Kelly, Rich'd H.
Kissell, Frank
Krissing, H.
Keene, Thos. W.
Kiralfy, B.
Kenney & Earle
Keating, Dan
King, Chas.
Kernell, John
Kidder, Geo. M.
Knapp, John
Kyle, O. W.
Knott, Geo. P.
Kelly & Murpy
Lannan, Joe
Lang, Ed. R.
Leonhardt Bros.
Leon, John
Littlefield, C. W.
Long, Harry
Loder, Chas. A.
Leoni, Harry
Lyons, Billy
Lawrence, Atkins
Leland, J. J.
Leroux, Chas.
Lee, Willard
Lafferty, W. J.
Lanigan, W.
Lent, S. B.
Langstaff, C. W.
Le Blanche, Geo.
Locke, Ed. A.
Leon, Francis
Lester & Allen
Labadie, Oliver
Lucas, Sam
Leonard, John F.
Lowande, A.
Lee Bros.
Le Mon, John
Lewis, J. E.
Leonard & Hart
Ledesma, Joe
Lorraine, Arthur
Lestina, Adolph
Madigan, E. H.
McFadden, Johnston
Miller, C. F. (agent)
Mills, W. J.
Martin, J. B.
McFadden, G. S.
Miaco, Alfred
Maley, Steve
Mann, H. A.
Moore & Kennedy
Moreland, Chas.
Mantell, R. B.
Mitchell, G. W.
Moore & Vivian
McCoy & Hallen
McKee, Frank
McAdow, Dudley
McOwen, J. C.
Moore, Harry
McLaughlin, J. R.
McIntyre & Heath
McWade, Robt.
McCarty, Lennis
Martiz, Al.
Mitchell, J. M.
Manchester, Robt.
Maloney, Bill
Murdy, Sam
Murdoch, W. H.
Murphy, Mark
Merlin, Albert
Michael, Jacob
Monock, Chas.
Moore, Jas. C.
Murray & Murphy
Monroe & Rice
Mortimer, Chas.
Morris, Prof.
McIntyre & Heath
Majilton, Frank
Mauton, Wm.
Morrison, C. W.
Montanio, Sig.
Mealey, Ed.
Murphy, Frank
Murphy, Joe
Michael, J. J.
McLeroy & Goldie
Mack, E. J.
Morrissey & Edison
Merideth, Al.
Maginley's Co.
Markham, F. W.
Monstrat, G. L.
Martin, Al.
McFlynn, Sam
Milles, Fred
McWade, Robt.
Markham, F. W.
Murray, Jas. F.
Martin, Ike
Newton, Harry
Norman, H. J.
Neil, Robert
Nelson, Geo.
Nicol, Yoe
O'Connor, Maurice
O'Connell, Auguste
Orrin Bros.
O'Brien, Thos.
O'Lynn, Bryan
Orney, J. C.
O'Heron, John
Power, Fred
Pholtes, Joseph
Power, F. T.
Petrie, W. O.
Powers, Jas.
Purvis, John
Powers, Howard
Phelps, L. P.
Phillips, C. G.
Parke, F. A. W.
Pearl, C. C.
Phelps, Tim
Primrose, Geo.
Price, Ed H.
Percival, Clarence
Park & Orton
Pitou, A. (manager)
Pavilla, J. R.
Poluski, Will
Peasley, John
Rahn, Oscar
Riegel, C. H.
Rightmire, W. H.
Russell, Fred (comedian)
Ryer, — (agent)
Reaves, Tom
Rinehardt, C. W.
Rossiter, Phil
Rush & Bryant
Rice, J. Henry
Reiley, W. H.
Rogers, R. E.
Ringler, Add
Robinson, Harry
Reilly, Jas.
Ryland, Geo.
Rigdon, Elmer
Robbins, F. A.
Ransom, Burt
Reynolds, Prof.
Rice, Frank
Raymond, J. T.
Ronaldo, W. G.
Royce, Ed.
Ross, W. S.
Seamon, S. H.
Sweeney, J. J.
Seymour, H. F.
Stinson, Fred
Smith, —
Stowe, Jim
Stamford, C. H.
Sturtevant, A. M.
Sutton, Happy J.
Seymour-Stratton Co.
Santom, Wm. "Star"
Sheehan & Coyne
Sheperd, J. (of Guiness Co.)
Sommers, Gus.
Shaw, Sam. T.
Sisson, O. P.
Stewart, J. C.
Stahle, R. F.
Slocum, E. (of Simmons & S.)
Solomon, Ed.
Sidney, Geo. B.
Sheerans, The
Stewart, E. D.
Sturm, Max
Solomon, J. A.
Secord, D. O.
Sommers & Walters
Scott, G.
Sisson, W. B.
Stephen, W. T.
Sidney, Geo.
Shields, John
Swain, Sam C.
Stickney, Sam E.
Sisson, O. P.
Sanford & Wilson
Shalvey, M. J.
Stark, Theo.
Turner, Chas.
Tole, Geo.
Truesdell, C. H.
Two Johns Co.
Townsend, Lee
Todd, H. C.
Thorpe, Jas. R.
Taylor, Jas.
Thatcher, P. & W.
Thatcher, Ned
Talbot, W. H.
Troutman, Ed.
Thorn, Edwin
Thompson, E. W.
Thompson, Jas.
Tearle, Osmond
Taylor, Chas. T.
Therval, Ed A.
Ufford, E. S.
Villa, Sam B.
Vance, Geo.
Van Osten, T. D.
Vredenburgh, S. M.
Vennetta, Frank
Van Eisener, Prof. D.
Vion, Joe
Vorton, Harold
Venetta & Adams
Voight, Chas.
Ward, H. T.
Wall, W. S.
Wilbur, A. R.
West, Chas.
West, Jas.
Wade, J. P.
Whittier, H. H.
Woods, N. S.
Williams, Lon
Walters, Lew
Walker, Chas. A.

Wade & Laclede	Wallace, G. T.	Whiteman, Jean
West, John D.	Wood, Jas. F.	Warner, W. F.
Walters, R. T.	Williams, Gus.	Wambold, Gus.
Wilson, Jas. E.	Wheeler, Fred.	Walters, R. T.
Wilkinson, Prof. W.	White, S. T. E.	Williams & Brannon
Walsh, Wm.	Warner, Chas. F.	Wright, Chas.
Wilson, Geo.	Watts, Dennis	Whittier, H. E.
Watson, Robt.	Welch, E. & Kittie	Yerance, F. L.
Wiggins, T. A.	White, W. T.	Young, Chas. W.
Warren, Ed.	West, J. G.	Zamora, J. J.
Wright, F. E.	Whiting, W. K.	Zietlow, Wm.
Woodall, Walter	West, Wally	Zanfretta, Mons.
	Watts, Dennis	

OHIO.—[See Page 116.]

CLEVELAND.—At the Euclid-avenue Opera-house, Andrews' "Michael Strogoff" Co. come May 2 for three nights. James O'Neill in "Monte Cristo" opens 5 for the remainder of the week. Next week, "We, Us & Co." Lawrence Barrett in "Rienzi" closed a fairly successful week April 30.

PARK THEATRE.—Kellar commenced a week's engagement 2. James M. Ward 9-14. Kate Claxton in "The Two Orphans" did fairly well last week.

CLEVELAND THEATRE.—"The Two Johns" will be presented this week. May 9, "Skipped by the Light." The "Ring of Iron" Co. closed a satisfactory week April 30.

GRAND CENTRAL.—The following are booked for this week: Barry and Emerson, Dan Mann, Jas. J. Sweeney, Gardner and Watson, Nettie Sherman, Golda Anglo, Nettie Andes and the stock. The manager, A. St. Lorens, was presented with a gold-headed umbrella and his wife with a diamond-studded gold medal by the attaches, night of 28.

DREW'S DIME MUSEUM.—Among the new people announced for this week are: Myrtle Kingsland, Prof. Abt, T. J. Heffron, the Gottlobs, the Ricketts, Lillie Conroy, Kittie Smith, James W. Thompson and the Pavanellis. Business is good.

WORLD'S MUSEUM.—The old People's Theatre, transformed into a museum, was opened for the first time May 2.

CHAT.—It was rumored that Manager John A. Ellsler would have a theatre in Chicago. Mr. Ellsler says there is no foundation for the report...... The Kate Claxton Co. closed season 30 and returned to New York......The new People's Theatre will be completed by the latter part of September...... Ed. French, the banjoist, is in the city visiting friends......Sells Bros. exhibit here 9, 10......The May festival will be given at Music Hall 10. Scalchi, Hastreiter, Trebelli, Gertrude Franklin and the Boston Symphony Orchestra will participate. ......Rehearsals for the new opera, "Capt. Cupid," have been in constant progress for some time. This opera will receive its initial production at the Park Theatre 16. The music is by Prof. Pwehringer, and the libretto is the joint work of Messrs. Sage and Rose, all of this city......The Wilbur Opera Co. are due at the Cleveland Theatre this month.

FINDLAY.—Our people were delightfully entertained April 25, 26 by the Bennett English-opera Co., in "Pirates of Penzance" and "Fra Diavolo." Nellie Goodwin, in addition to possessing a charming voice, is an admirable actress. Georgie Thompson, soprano; Geo. Traverner, tenor; and Reed and St. John also scored decided hits. Hicks & Sawyer's Minstrels gave a fine performance 28 to a good house. To-night, 30, Frank Jones in "Si Perkins." Coming: T. F. Burke's Aggregation of Wonders, May 2, 3; Tony Denier's Co., 5; Phil. String Quartet, 6.

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house, although it was a very stormy night April 28, "Erminie" had a big house. We are not used to the elaborate detail that characterized the production, and it not only surprised but thoroughly delighted all who were present. Fred Solomon may be credited with a solid hit. Booked: May 5, Wallick's "Cattle King;" 7, Salsbury's Troubadours.

THEATRE BELKNAP.—Alf. Wallace's Co. presented "Crimes of a Great City" and "Burr Oaks" to very light business last week. This week, Bennett & Moulton's Opera Co. change their bill seven times, giving three that are new (to us). May 9-11, "Eagle's Nest;" 12-14, "Planter's Wife."

NOTES.—R. G. Knowles benefited April 29, and, to use his own words, "when every seat is full and people standing in the aisles, what more can a man want?" Mr. Knowles has been a hard worker the past season, and is now doing his seventeenth single turn. His topical songs always hit hard.... Max Zoellner was here 28, 29, representing "The Cattle King."....Advertising Car No. 1 has been and gone.......Bennett & Moulton (Co. B.) close season 21, in New Britain......The people at the Parlor this week are Bryant and Saville, Kittie Morris, Amy Boshell and R. G. Knowles.

NEW HAVEN.—At Bunnell's Grand Opera-house, Phosa McAlister, supported by a good company, presented "Taken From Life" to good houses during the past week. Although the play is rather new to these parts, it nevertheless drew well. The lilliputian champions and Mlle. Inna, the lady magician, were seen in the curio-hall. Ransone & Radcliffe's Comedy Co. are booked for the first part of the current week, followed by Monroe and Rice in "My Aunt Bridget." The curio-hall holds Lorett in his grotesque specialty.

NEW HAVEN OPERA-HOUSE.—April 28, 29, 30, the Hanlons, in "Fantasma," drew crowded houses. The performance was well received. May 4, 5, Joseph Murphy, supported by Belle Melville, will present "Shaun Rhue," and "The Donagh."

THE HYPERION.—The week at this house has been bare of dramatic events. On Friday of the present week Dr. McGlynn delivers a lecture.

ROYAL MUSEE.—The lioness Luce and the educated bear, with a short specialty entertainment, closed a poor week's business. The current week's attractions are Luce the lioness, Sam the educated bear, and a specialty entertainment.

ITEMS.—Fred Wynne, business-manager for Ransone & Radcliffe's Comedy Co., was in town completing arrangements for the presentation of "Catnip Tea," to be presented the first part of this week at Bunnell's .....Viola Gilbert, a Brooklyn lady, gives a novel entertainment here May 4 ..... A concert was given at the Athenæum April 28 by home talent......Our League baseball team continues to improve by practice......Messrs. Tucker & Cameron, proprietors of the new Royal Musee, are meeting with rather hard luck. The house was attached April 30 by the joiners, for work done in remodeling the theatre. Another attachment has been issued by the painters, both claims amounting to about six hundred dollars, in consequence of which an officer has charge of the premises. The performances nevertheless continue.....Edwin Booth plays at the Hyperion this week.

WATERBURY.—At the Jacques Opera-house, Joseph Murphy will present "Kerry Gow" May 2, Yale Glee and Banjo Club 3, and J. H. Wallick, in "The Cattle King" 6. "My Aunt Bridget," by Munroe & Rice's Co., pleased a large audience April 25. Wm. Leary of this city made a good hit with this company. Bennett & Moulton's Opera Co. will be here May 9 and week......The Concordia Singing Society gave one of their concerts at their hall April 28, with Adolph Glose, Ollie Torbett and Henry Ahl, assisted by the society, under the direction of Prof. Bartlett.

HARTFORD.—At Jacobs & Proctor's Opera-house, the announced programme for the week of May 2 is: Hanlons' "Fantasma" 2, 3, 4, Fanny Davenport in "Fedora" 5, "School for Scandal" 6, and "Lady of Lyons" 7......At Allyn Hall, Balabrega's Miracle Co. open 2 for one week.

WILLIMANTIC.—Whitmore & Clark's Minstrels played to a good house April 26. Billed for week commencing May 9, Ullie Akerstrom. Booked: 17, return date, Frederic Bryton......The people for Gray's Oriental Show are here, and will open 4 for four days......Barnum's first car is here, billing for June 14.

MASSACHUSETTS.—[See Page 116.]

LYNN.—At Music Hall, coming May 3: "Hoodman Blind;" 5, Haverly's Minstrels; 6, "A Tin Soldier;" 7, Abbey's "Uncle Tom's Cabin" Co.

TEXAS.—[See Page 117.]

HOUSTON.—"The Little Tycoon" will be given May 3, by the Houston Choral Society, for a benevolent purpose. It will be sung without costume, as the season of the year does not warrant any additional expense, and it will be given more as a concert than as an opera. E. Bergman, manager of Pillot's, received an anonymous letter April 27, stating that anyone infringing on the rights of the author in regard to the performance of "The Little Tycoon" would be prosecuted to the full extent of the law, and that a lawyer had been retained here for that purpose. Parties here would be glad to hear from Willard Spenser on the subject, and if he desires royalty to let them know, as they do not wish to take any advantage of the author and composer.

WACO.—Lovers of good music were given a treat at Garland's Opera-house April 16, when the Romeldi Opera Co. sang one act each of "Faust," "Trovatore" and "Norma." During the entr'acts Lillian Romeldi delighted—the word is used advisedly—with violin solos. She plays beautifully. The season at this house closed 26, with the "Little Nugget" Co., to fair business......Frank Tannehill Sr., in "The Stranglers of Paris," closed the season at the McClelland 25 to a good house. It is more than probable that this season ends the history of the McClelland, and that Garland's will have a monopoly of the theatrical business in Waco.

GAINESVILLE.—At the Gem Theatre this week: Howell and Leroy, Tony Howitt, Al. Kirk, Billy O'Neill, Bennett Sisters, Lillie Butterfield, Daisy Lester, Fannie Moore, Jessie Densmore, Angie Carter and Lillie Harris.

GALVESTON.—At the Tremont Opera-house, "The Stranglers of Paris" gave two performances April 21 for the benefit of George H. Walker, treasurer, and Thomas Boyle, stage-manager. The house was crowded. This closes the season at the Tremont.

NEW JERSEY.

NEWARK.—Notwithstanding the fact that Barnum's Circus will be in this city May 3, all the theatres were well filled 2.

WALDMANN'S.—Tony Pastor's Co. appeared before a crowded house 2. Week of 9, the "Night Owls." The season at this house will close July 10.

MINER'S.—An excellent audience witnessed the initial production of "The Black Crook" 2, by the Kiralfys' Co. The season will close next week with Rose Coghlan.

JACOBS' GRAND OPERA-HOUSE.—The usual Monday-night house greeted Edwin Arden 2. A production of "Michael Strogoff" will follow next week.

FRAGMENTS.—Notwithstanding the slight fire and other disagreeable auspices under which the Asbury Park Opera-house opened April 25, John E. McDonough, of Miner's, will have the management. The staff will remain the same as previously announced in THE CLIPPER. ......Harry Sweatman, press-agent of Miner's, will have charge of the wooden elephant at Coney Island this Summer......The attaches of the Grand Opera-house presented Joe Seeder, press agent, with a diamond ring 28. ......Frank L. Perley, manager of Miner's, will Summer at Newton, N. J., with his family......The annual benefit of Manager Fred Waldmann is announced to take place May 19..........The N. B.'s, a local organization, has had many professional accessions during the past week......An attachment was served on the receipts of the Grand Opera-house April 30, in a suit of Messrs. Eckert & Dobson against T. J. Farron...... Louis Hausser, collector for Houck's brewery, has selected Harry Linson as his body-guard, to see that he does not injure himself in getting in and out of his carriage.

PATERSON.—The Opera-house bookings for May are: "Private Secretary" 3, by a Madison-square Co., Cora Tanner in "Alone in London" 5-7, Janauschek as Meg Merrilies 9, and Lilian Olcott as Theodora 12-14. Leslie Gossin's Co., contrary to expectation, closed the poorest week of the season April 30.

PEOPLE'S THEATRE.—I was in error in announcing "Rudolph's Ambition" for the week current; Manager Philion gave me the date two weeks ago, and did not notify me of the cancellation. The attraction this week is Sarah McVicker in "Plasar;" for week of 9, Geo. W. Mitchell in "Shadowed Crime." Joe J. Sullivan did "The Black Thorn" to fair business last week.

JERSEY CITY.—C. A. Gardner in "Karl the Peddler" came May 2 for a three nights' stay. "On the Rio Grande" comes 5-7. Tony Hart was underlined for part of week of 9, but canceled. Lilian Olcott will fill four nights of the week, and J. K. Emmet two. Rarely has a better company visited us than the one presenting "Held by the Enemy." Business might have been better, but on the whole the week was satisfactory, taking into consideration that it was moving time. Two gentlemen occupying seats in the Academy gallery commenced a heated discussion about Mr. Gillette's play, and from words finally came to blows. Officer Shellworth was sent up to read the riot act. Ed. Henderson (the "Governor's" son) expects to be kept very busy during the alterations, and is now oiling up his bicycle for that purpose. He will do his share from Long Branch. The new president of the Police Board has refused a special officer for the house, and has withdrawn the present one. The season will close about the last week in May.........William Z. Ripley, manager of the Musee, died Thursday afternoon, April 28, at his home, 180 East 116th street, your city, after an illness of ten weeks. The cause of death was gangrene and erysipelas. He was born in New York City in 1847. He was an acrobat, well known in the profession. His last engagement was with Ida Siddons. Since leaving her he had been his own manager. He leaves a wife (Mlle. Leoline) and a grown-up daughter. Personally he was a pleasant, genial man. The Musee will be continued by Mrs. Ripley. The present quarters will be shifted up-stairs, the waxworks done away with and freaks substituted. A stage performance will be given as usual......Barnum's "Greatest" gave the burglars an excellent opportunity to get rich, as everybody went to the circus; 2,000 loaves of bread were delivered at the ground to feed the employes.

HOBOKEN.—"The Main Line" opened at Wareing's for the week May 2. "The Black Flag" closed to fair business 1. This company will close season in about two weeks. T. J. Martin, who played Owen Glyndon, was called away April 29 to Philadelphia, Pa., his father having died in that city. J. L. Ashton, business-manager, assumed the part, previous to which he had also played the stellar roles, E. F. Thorne being absent. Geo. Sprague and wife will join the company in Boston May 2. R. McWade occupied the manager's box........ At the Germania, the week just closed was good. For week of May 2-8: Harry Rogers, Billy and Alice Payne, Lillian Wood, Chas. Saunders, Lillie Burdell, Jennie Miaco, Vennetta and Adams, Billy and May Golden, Lillie Morris, Saunders and Dean, Amy Nelson, Auguste and Augustus Sohlke, Mlle. Olga, Grimaldi Zeltner and Chas. Chrisdie. Manager Cronheim mourns the loss of a little child, and Mrs. Cronheim is laying very low, which, coming upon Mr. C.'s first anniversary, is very sad. The people who have volunteered for 3 number nearly 100.........The Casino will have the following people week of 2-8: Tom Gale, Jennie Britton, Geo. F. Jarvis, Mamie Ogden, Vim, Violet and Elay. Business has been good.... Homer and Lingard have joined 4-paw's.

TRENTON.—At Taylor's Opera-house, the Mendelssohn Choral Union (local), with Henrietta Beebe, gave a concert April 25 to a handsome audience. Rose Coghlan's Co. 27, and "On the Rio Grande" to a big house 30. The audience that greeted Rose Coghlan in "Peg Woffington" was large. Your correspondent had the pleasure of an hour's chat with Osmond Tearle and A. S. Lipman. The conversation of the former led me to believe that the assertion of a New York journal that Miss Coghlan and himself will again head the Wallack stock next season is premature and without authority. Mr. Lipman was highly pleased with our local orchestra, and paid the leader, Mons. Dupin, a high compliment. Coming: May 3, 4, Cora Tanner in "Alone in London;" 6, 7, "Shadows of a Great City."

ATLANTIC CITY.—Preparations for the coming season are now making. The first resort to open was Albrecht's Garden, April 30, with Till's Marionettes and Albert Huebler, midget, as the attractions......Schaufler's Garden is being enlarged to double its former capacity......A well-known theatrical manager of Philadelphia is talking of an opera-house on the beach......E. N. Slocum will again have charge of the amusements on Applegate's Pier this season.

ORANGE.—Frank Robbins' Circus will be here May 11 .....Janauschek gives "Meg Merrilies" at the Music Hall on the same date. The Mendelssohn concert on April 25, the amateur minstrels 27 and the amateur theatricals 28 all drew large houses. "The Main Line" was to be played here, but the date was given up.

SALEM.—Harrigan's Tourists, booked on the Southern Jersey circuit for last week, canceled, owing, according to H. I. Ellis, manager, to dissolution of partnership.

WOODBURY.—J. M. Pierson, D. O. Watkins and John C. Voorhies have leased Green's Opera-house for one year, taking control May 1.

ASBURY PARK.—Our new Opera-house was opened April 25 to about 1,000 people. Joseph Jefferson played "Rip Van Winkle." During the play a slight fire broke out beneath the ticket-office, but was extinguished before any alarm was caused. On the night of May 2, while Effie Ellsler's Co. were playing "Woman against Woman," somebody cried "Fire!" upon seeing smoke in the auditorium. The audience rushed for the doors. Nobody was injured, and fire-engines quickly extinguished the flames.

MISSOURI.

ST. LOUIS.—Business last week ranged from fair to good. The Grand Opera-house and the Olympic Theatre are closed this week. In fact, the season's engagements are filled at these houses, with two exceptions. The treasurer reports an increase of about fifteen per cent. over last year's receipts. Jeffreys Lewis commences a week's engagement at the Grand Opera-house May 9, and Prof. O. R. Gleason will exercise his trained horses at the Olympic the same date. Chas. A. Spalding, owner of the Olympic, was in the city last week closing up the season's business. Pope's Theatre closed April 30, with Murray and Murphy's engagement.

PEOPLE'S THEATRE.—Frankie Kemble commenced a week's engagement May 1, in "Sybil." James M. Hardie and Sara Von Leer did a fair business last week with "A Brave Woman." Louise Pomeroy is announced for 8-14.

STANDARD THEATRE.—Marinelli's Congress is the attraction this week. The Big Four Specialty Co. did a big business last week. Gilday and Beatie's "Collars and Cuffs" 8-14.

CASINO THEATRE.—Silvo (equilibrist). Frank Sanford, Geo. West, Rosa Lee, Sefton, Nellie and Geo. R. Coupe, Willie Duvall, the Lamothes, Jessie Danvers, Clark and Williams, and Ward and Terry are announced for this week. Business is improving, and Manager James Richmond is engaging the best specialty people.

PALACE THEATRE.—Marren and Whittey, Louise Garland, Lee Malville, Dick Mack, Emma Colter, Emma Rice, Thompson and Kimball, Manalzo (juggler) and the stock are announced. Business is from fair to good.

ESHER'S THEATRE.—Walters and Gray, Laura Llewellyn, Georgie Hillyer, Nina Fillmore, Harry Bloomer, Lizzie Hastings, Lillie Mason, Tom Dalton, Emma and Lew Milton, Eva Howard, Emma Jerome, Fanny Norton, Florence Lavanion, Effie Ellis and Lottie St. Clair are announced this week. Business is good. Nina Filmore, a debutant, made a hit last week as a vocalist.

BROADWAY & TREYSER'S PALACE MUSEUM.—The Queen of Saba, Prof. Studell and Ben Wilks' Comedy Co. are announced for this week. Business is fair. The "Pavanelli" Co. are underlined for 9.

CHAT.—Prof. Steen and wife gave an entertainment at the Olympic 1......Holland & McMahon's Circus was at Carondelet last week......Chas. Andress' Co. opened at Soulard Market lot, 2...... John W. Norton is able to come down town pleasant days......Manager Pat Short has engaged the Bijou Opera Co. of New York, to open Uhrig's Cave Garden 30......The Big Four Co. return to St. Louis 9 to give an entertainment at Grand Music Hall for the benefit of the Legion of Honor......Chas. Baswitz of Springfield, Ill., has brought suit against M. B. Curtis. In his petition he sets forth that Curtis bought of him a copyrighted four-act comedy-drama, "Jakey Einstein, or Life on the Road," and agreed to pay him $50 a week for four weeks and $30 for every week thereafter until the sum of $5,000 was reached. Mr. Curtis might, however, return it and relieve himself of obligation at the end of the first four weeks, but should pay $60 for each week he kept it after the expiration of the contract. Mr. Baswitz goes on to say that Mr. Curtis kept the play from Aug. 1 to Dec. 1, 1886, and refused either to give it back or pay the sum agreed upon, so he wants $200 damages. The case is set for trial May 7.

KANSAS CITY.—At the Coates Opera-house this week we have Jeffreys Lewis. The Edwin Booth engagement, April 28, 29, 30, was the most successful in the history of the house, and had the theatre twice the present seating capacity every seat could have been sold.

GILLIS' OPERA-HOUSE.—The first three nights of this week, McNish, Johnson & Slavin's Minstrels. The advance sale is large. Last week the house was dark. Coming May 9, Sarah Bernhardt.

NINTH-STREET THEATRE.—Sietson's "Neck and Neck" Co. did a fine business last week, and will remain over this week with a change of programme. Coming week of 9, Dan Sully's "Corner Grocery."

MUSIC HALL.—This week, local entertainments.

COLISEUM THEATRE.—The following are booked for week of 2: Andy Sweney, Van and Wilson, Walters and Gray, Chas. S. Inman and G. Florence. Business is fair.

WALNUT-STREET THEATRE.—The following appear week of 2: Queen, Stone and Randall, Karoly Ordey, the Osbornes, Leonard and Karnes, the Mortons, Moran and Wise, Kittie Wilson. Business the past week has been immense.

KANSAS CITY MUSEUM.—Week of 2, in the theatre: Jas. D. Clifton and May Treat, in "Myrtle Ferns," supported by the stock company. Lecture-hall: Museum Opera Co. in "Olivette." This place of amusement still keeps up its record of big business.

CHAT.—The advance sale of tickets for the Booth engagement surpassed anything in the history of advance sales in this city 5, 6. Despite precautions, most of the tickets went into the hands of speculators, who put the prices at $10 to $35 a seat. ......Manager Hudson is determined to do away with theatrical ticket speculation, and he has introduced into the City Council an ordinance providing for a heavy license required of people desirous of speculating in theatrical tickets .....Kansas City is to have another fine opera-house. Work has already begun on it. It will be located at the corner of Ninth and Holmes streets, and will be called the Warden Grand. The building will be a four-story, brick, terra-cotta, except the front, which will be cut stone. It will cost about $200,000 and will have a seating capacity of 2,500. The stage will be the largest west of New York. There will be an open theatre on the roof, besides a cafe and a Summer garden.....Cersey Coates, proprietor of the Coates Opera-house, died April 25......The Gilfoil and Bush & Howard and Alton Combination were organized here a few days ago. They open at the People's Theatre, Omaha, Neb....Manager Keiller has been in Denver, Col., the last week attending to his museum, soon to open there. The people of Denver are fortunate in having so enterprising a manager......The new cold-air blast will be started this week at the Museum. With this they expect to keep the entire building cool the warmest day in Summer.

KENTUCKY.—[See Page 117.]

PADUCAH.—Cawthorn's "Little Nugget" Co. is the attraction at the Opera-house May 5, High-school Commencement 6. Last week Louise Pomeroy had only fair houses. Owing to Janish canceling April 19, the Opera-house remained dark.... Robinson's Circus failed to come 26, but will be with us a day in May......During the past week some changes have been made in the Opera-house, two new dressing-rooms being added and the stage fixed in first-class style. During the Summer the walls will be frescoed.

INDIANA.

INDIANAPOLIS.—The theatrical season (Dime Museum excepted) seems to be rapidly drawing to a close in this city. Few attractions are booked at the Grand and English's Opera-houses, and they will be dark earlier this season than formerly. The sale of seats for the Booth performance at English's May 5 is the largest this city has ever known. The box-office sale opened April 25 at 9 o'clock A.M., and by 2 P.M. the entire house (down-stairs) was sold. Several enterprising citizens engaged boys to take positions in the lobby twenty-four hours before the sale began.

GRAND OPERA-HOUSE.—John L. Sullivan's Co. was here April 29. The Boston Symphony Orchestra, assisted by Madam Hastreiter and Miss Aus Der Ohe, will give a concert May 2.

DIME MUSEUM.—Sheehan and Coyne are booked for week beginning 2. Tony Denier's "Humpty Dumpty" 9-14. Gray and Stephens played to packed houses last week.

EDEN MUSEE.—A. O. Babel, the cowboy pianist, is the extra attraction this week. Business is good.

NOTES.—W. H. Riley's Co. closed season at Lafayette, Ind., April 23, and a number of people, to be known as the Stark Comedy Co., Jennie Goldthwaite leading, will start on a Summer tour through Indiana and Michigan May 2........E. M. Dasher, who was in advance for Gus Williams this season, has returned home.

FORT WAYNE.—There have been plenty of attractions since my last letter, and, contrary to expectations, they all did a good business. At the Masonic Temple, Geo. C. Boniface in "The Streets of New York" April 18 had a fair house. "Bunch of Keys" (Sanger's) 23 drew well. "Si Perkins" 26 had a top-heavy house. A large audience witnessed the performance of "The Two Johns" 28, and the Detroit Philharmonic Society gave a delightful musical programme 29. Mattie Vickers appears to-night, 30, in "Cherub." J. L. Sullivan's Co. May 3, and Tony Denier 9. Wilson & Rankin's Minstrels were booked 2, but canceled......Several attractions at the Academy have canceled. J. Fletcher, the owner of the Academy, will decide in a few days whether he will convert it into other uses or remodel the building throughout and put in an entire new stage and scenery. If he does the latter, he probably will manage it himself.

EVANSVILLE.—The John L. Sullivan Co., considering counter-attractions, drew fairly well at the Opera-house April 26. This house will be closed until May 9, when the Wilber Dramatic Co. occupy it for a week at popular prices......Burt G. Clark in "Rondo, the American Prince," has 2 and week at Albecker's Ice Palace. A good week's business is assured......At Evans' Hall, Gilmore's Band will appear 12 under the auspices of Schmidt's Band. ....The circus season opened with a boom. The King-Franklin Show, April 25, 26, turned hundreds away last night. It is so unusual so see a good concert with a tent show that theirs deserves marked mention......The Doris & Colvin Circus and Wild West came 27, but were delayed *en route*. This did not prevent them from making a grand street display. The attendance was large, considering inclement weather.

LOGANSPORT.—Blind Tom's engagement here was a complete loss, owing to the high admission charged. The "Two Johns" Co. played night of April 25 to a packed house. They always draw big here, and the performance was good, barring a severe cold which J. C. Stewart contracted in Chicago, making his voice hardly audible. Coming: J. L. Sullivan's Co. at the Opera-house night of May 2. The other bookings are: G. C. Miln 6, "We, Us & Co." 23.

LAFAYETTE.—The Grand was well filled April 25, to witness Frank Jones' Co. in "Si Perkins." On 26, 27, the Grand, was only moderately filled at Blind Tom's concert. Coming: J. L. Sullivan's Co. 30.....The Riley Dramatic Co. disbanded after their engagement here 23.

BRAZIL.—At Ryan's Palace Theatre this week: John R. Ryan, Kittie McAuley, Gertie St. Vrain, John Kline, Mamie Kline and John H. Mack.

VIRGINIA.

LYNCHBURG.—The Bijou Opera-house Co., booked for this week at the Opera-house, have canceled, and both houses will be dark. The Meyer-Thorne Co. had very good business last week, giving "A Mountain Pink," "Rip Van Winkle," "Woman's Devotion," "Lady Audley's Secret" and "Ten Nights in a Bar-room." "Rip" was repeated at the matinee.....A. C. Noyes and Mable Moulton, late of Stella Rees' Co., join the Meyer-Thorne Co. here April 29.......Henry C. Wells, formerly leader of "Alvin Joslin's" orchestra and an old friend of your correspondent, is musical-director with the Meyer-Thorne Co. His friends kept him busy knocking knockers and boosting boosters.........Manager Simpson says he is more than pleased with his Roanoke house.

NORFOLK.—At the Academy of Music, the Old Folks' Concert, by talented amateurs, May 2; R. L. Downing, in "The Gladiator," 5-7; T. W. Keene is booked for 13, 14. Neil Burgess had poor houses last week, as did the New York Bijou Opera Co., who played another return 28, 30. They seem in hard luck, the entire troupe being out 30 soliciting the purchase of their tickets, or, as one of the members put it: "Take four, old man, just to help us out of town."

CANADA.

TORONTO.—At Jacobs & Shaw's Toronto Opera-house, Ralph Delmore in "A Ring of Iron" opened May 2 for one week. Coming: Ada Gray 9-12; Robson and Crane 16 and week, "Bandit King" 23 and week. "Alvin Joslin" packed the house April 28-30. The appearance of the theatre is much improved since the entrance was enlarged and remodeled......S. H. Cohen, in advance of "A Ring of Iron," was in the city last week....At the Grand Opera-house, "Mixed Pickles" opened May 2 for three nights, to be followed by "Michael Strogoff" the balance of the week. Coming 9 and week, "Ruddygore." Wilson Barrett April 26, 27 met with a warm reception and good business. Clara Morris closed a half week 29. Judging from the size of the audiences the engagement could not have been a financial success..... Miss Tolnue, elocutionist, of Buffalo, gave an entertainment at Shaftesbury Hall 28.

MONTREAL.—At the Theatre Royal, the Howard Athenæum Specialty Co. are booked for May 2 and week. Closed: Fowler & Warmington's "Skipped" Co., to good business......The Montreal Amateur Athletic Association gave two minstrel performances at the Academy April 28 and 29, in aid of their new Athletic Club grounds. Each performance had a packed house. Clara Louise Kellogg's Co. May 2 and 3; remainder of the week closed.

HAMILTON.—At the Grand Opera-house, Chas. L. Davis, in "Alvin Joslin," played to standing-room. Following are the only attractions booked: "Bunch of Keys" May 10, John Townsend's benefit 12, "Ruddygore" 20, 21, "Ivy Leaf" 24, 25.

LONDON.—The Young Liberal Minstrels repeated their performance at the Grand April 25, and had a packed house. "Alvin Joslin" drew a good house 26, and Clara Morris the poorest so far this season. One of the principal reasons for this was the high prices. The minstrels went to St. Thomas 29......Mrs. Sallie Holman is at her home here, seriously ill. The company are "laying off" at Toronto.......Wilson Day's Theatre Co. occupy the Grand all the coming week......Al. Davidson of the Toronto Opera-house is in the city.

MONTANA.

BUTTE.—At the Grand Opera-house, Maude Granger closed a very successful week April 23. She presented "The Creole," "Camille" and "Frou-Frou." Miss Granger also closed her season the same day. The company go in various directions, chiefly to New York and San Francisco, Mr. and Mrs. Germaine going to the latter city, while Chas. H. Mestayer and Helen Brooks join Maguire's Comedy Co., which is playing the interior towns under the management of Louis R. Villemain. It has lately been augmented by Chas. Chappelle and Lottie Beaumont....The Inter-State Commerce law is making itself felt in these parts. It was owing to its exacting provisions that Miss Granger closed, and Nellie Boyd, who was booked for the Montana circuit, disbanded at Boise City, Idaho, April 23. ......At the Theatre Comique, opened 25: Jennie Fowler, Hattie Leon, Maude Garrison, Florence Everdene and Ah Gee, the Celestial magician. Retained: Pearl Ardine, Jennie Kimball, Florence Clayton, Dollie Emerson, May Runnells, Jessie Forrester, Ollie Sutter, Nellie Deakin, Millie Stevens, Lillie Gordon, Louise Deakin, Eva Stanford, John Manning, Chas. Donovan, James Mullen and John Marlow. Business is good.

MICHIGAN.—[See Page 116.]

GRAND RAPIDS.—At Powers' Opera-house, Prof. Crocker's Equirationals closed a profitable five-night engagement April 29. T. W. Keene in "Richelieu" 30, under the auspices of the Elks, had a good house. "We, Us & Co." May 4, local affair 5, Robson & Crane 6, 7.

REDMOND'S GRAND.—The John L. Sullivan Co. come 5. On April 28, Jack Burke easily polished off Jack Dineen, for points and gate-money.

WONDERLAND.—Oliver Byron's "Across the Continent," without the star, closed 30, to a fair week's business. Will K. Peck's Fifth-avenue Theatre Co. May 2 and week. Prof. Lawson and orchestra gave a sacred concert 1.

SMITH'S OPERA-HOUSE.—Booked for 2 and week: The Whitings, Richard Bros., Frank Lewis, Clayton Bros. and Susie Wilde. Remain: Nellie Hague, May Johnson, Vintie Val Dean, Maud Gilbert, Jeanette Lewis, Elsa Pagel and Johnny Ray. Business is good. Stage-manager Ed. Hillier was quite sick the past week, necessitating a lay-off.

NOTES.—Oliver Byron's "Across the Continent" Co. closed their season here April 30, and nearly all left for New York......"Evangeline" is one of the many good bookings for Redmond's next season, so Mr. R.'s representative tells me.

FLINT.—At Music Hall, Andrews' "Michael Strogoff" Co. did good business April 26. Sanger's "Bunch of Keys" drew a fair house 27. Robson and Crane, in "Comedy of Errors," are booked for May 14......An advertising-war has commenced here between the advance brigades of Sells Bros.' and Forepaugh's Circuses, which come May 17 and June 2, respectively......S. K. Tribbey & Co.'s Dime Circus is announced for May 9, 10, 11.

CALIFORNIA.

SAN FRANCISCO.—Wilder Sease, formerly connected with the box-office of the Bush-street Theatre, has been offered a position as leading-tenor with the National Opera Co......The Thalia Opera Co. threaten to sue Al. Hayman for some complication that has arisen during the late engagement. ......Mark Thall has remitted $100 to the Actors' Fund, being the proceeds of the recent benefit for that society at the Alcazar.......Lew Johnson's colored "Baby Boy" Co. have been engaged for the daily afternoon performances at Woodward's Gardens......By means of heavier license taxes, an effort will be made to close the many "dive" performances that infest this city.

LOS ANGELES.—A crowded house greeted Roland Reed at the Grand April 19 in "Humbug," continued 20, 21. "Cheek" filled the rest of the week. Business was large. F. B. Warde opens 25 for one week. The advance sale is good. Baird's Minstrels, now playing the Southern circuit, open May 4 for four nights and a matinee. The Thalia Opera Co. are booked for week of 10......Chas. Holton, advance for Baird's Minstrels, is at present here illuminating the town with his diamond cluster. ......Leila Farrell is sojourning here, the guest of Manager Wyatt of the Grand Opera-house...... Subscriptions to the American Opera Co. go on, but it is not decided whether it will come or not.

GEORGIA.

ATLANTA.—There is no attraction booked at De Give's. The Dell Knott Co. came April 27 for four nights. "Ticket-of-leave Man" was given the first night, a new play being put on the remaining evening. Business was poor. The manager stated if such light receipts were met elsewhere, he would cancel the Southern engagements, which extend into June. Cook's Dime Show reversed the order of things, securing large attendance at each performance.

MACON.—Cora Van Tassel has been playing here to good business the past week, at 25 and 35 cents. Her bright, pretty face and pleasant ways have won her many friends. The Macon Dramatic Association have engaged the Academy for May 10, 11, 12, during the State drill at this point.

ILLINOIS.—[See Page 116.]

QUINCY.—Hoyt's "Rag Baby" Co. came to the Opera-house April 27, to a packed house. The Mendelssohn Quartet gave Manager Marks a benefit 28, to a good house. Coming: Dan Sully May 6, Gilmore's Band 9........The first circus of the season will be King & Franklin's, 9, 10, 11.......At the People's Museum the past week Price and Bloom played a return engagement to good business. New faces for this week are: George R. and Nellie Coupe, Sadie McCabe and Price and Bloom, who remain over........Manager Marks of the Opera-house made his appearance on the street to-day (April 30), after a two weeks' illness......The Western Catholic Union Band gave a concert at the Opera-house 25 to a packed house.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, Lizzie Evans came May 2 in "Seasands," which pleased an audience of fair proportions. Wilson & Rankin's Minstrels are underlined.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—"The Little Tycoon," which always draws largely here, returned for the third time this season to an excellent business. Kiralfys' "Black Crook" comes next week.

LYCEUM THEATRE.—This is the final week of the Mexican Village.

HARRIS' CHARLES-STREET THEATRE.—Draper's "Uncle Tom's Cabin" Co. drew fairly well 2, and will be followed 9 by Florence Bindley.

KERNAN'S MONUMENTAL THEATRE.—Lilly Clay's "Adamless Eden" Co. opened to a fair attendance 2. Next week, Ida Siddons' Co.

ODEON THEATRE.—The only arrivals 2 were Tracy and Eagan.

PALACE MUSEE.—For the current week the bill includes Bartineo (fire-king) and the tattooed Prince in the curio-hall, with Flora Bartineo, Miss Owens and John Morgan in the theatorium.

GAYETY THEATRE.—Programme is unchanged.

FOREPAUGH'S CIRCUS came 2, and drew immense crowds day and night.

ITEMS.—Harry J. Conway, the retiring manager of the Academy of Music, will benefit 11.......The Philharmonic Orchestra gave a successful concert at the Academy 2. The fourth concert of the Garland Musical Association will be held 5........Maj. Innes Randolph, musical and art critic of *The Baltimore American*, died at his home in this city April 28......Chas. E. Ford will benefit May 18, when Ezra Kendall will appear in "A Pair of Kids."

MINNESOTA.—[See Page 116.]

MINNEAPOLIS.—At the Grand Opera-house, Sarah Bernhardt comes May 4, 5, in "Fedora" and "Camille." Amateurs fill out the rest of the week—the Northwestern Conservatory of Music 2, Prof. Duplessis' athletic exhibition by members of the gymnasium of which he is manager 3, etc. "The Devil's Auction" week of 9. Robson and Crane did a big business all last week.

PENCE OPERA-HOUSE.—The bill for the first three nights this week is "Time and the Hour," and for the last three "Birds of Prey." The house still has large audiences.

THEATRE COMIQUE.—For this week there are Mason and Titus, Gus and Willie Peters, Georgia and Frank Malville, J. G. Fletcher, Jerry Keating and Libbie Ross. Business is good.

SACKETT & WIGGINS' DIME MUSEUM has a big show this week. In the curio-hall: Raffey Bey, Big Winnie, Lizzie Sturgeon and the Marionettes. On the top stage: Ernie, the one-legged bar performer; Malay, the Zouaves and Flinn and wife. Lower stage: E. H. Stevens in a comedy.

KANSAS.

ATCHISON.—At Price's Opera-house, Mlle. Rhea in "Fairy Fingers" April 21 drew a large audience. The week will be filled out by Chas. Gilday's "Collars and Cuffs" Co. 27 and 28, Kate Castleton in "Crazy Patch" 29, and Janish 30; the latter will appear for W. F. Wood's (late manager) benefit. The house will be crowded....L. G. Hanna, in advance of Janish, was here 23. He informs me his company open the new house at Lawrence, Kas...... The tenting season opens week of May 16 with Howe's London Shows at shaded prices. The jolly Paul C. Blum is here to-day making contracts, and says he has got the greatest show on earth for ten cents......I wish to extend my thanks to Local-manager Ham for favors.

TOPEKA.—At Crawford's Opera-house, Rhea, in "Fairy Fingers," drew a fashionable audience April 23, while Frankie Kemble, in "Sybil," did poorly 25, 26. Bookings: Janish 28, Gilday's Comedy Co., in "Collars and Cuffs" 29, 30, Kate Castleton May 2, 3......The Grand Opera-house remains dark, with no bookings........Harry Cushman, representing Gilday's Comedy Co., was in town 23. ......Manager L. M. Crawford was in Wichita 26. ......The performance at Crawford's 28 is a benefit to Chester Crawford, the courteous and obliging cashier of that house......Flinn's Ten-cent Circus will open a week's stand May 20.

FORT SCOTT.—At the Opera-house, Bertie Damon is the only attraction this week, May 5......Howe's Dime Circus comes week of 2. Ed. F. Baumer, agent, has been in the city the past week. He gives me the following: Fred Barclay, the rider, will join here, and so will a band and ticket wagon and an elephant. They will add a new 40-foot middle-piece......Booked: "Cuffs and Collars" Co. (Beane & Gilday's). There is a very large sale of seats for Rhea to-night, April 29.

WORLD OF AMUSEMENT.

— The death of Edward Pring will be heard of with regret by thousands. Its suddenness was thrilling. He was the advance-agent of Sid C. France's Co. After the performance of "The James Boys" in Wheeling, W. Va., April 27, Mr. France, Harry Fielding, George W. Kerr and Mr. Pring sat down to a game of dominoes. Mr. Pring was seized with a severe fit of coughing. Jumping to his feet and tearing open his vest, he exclaimed: "My God! look here!" As the last word escaped him, blood gushed from his mouth. Mr. France caught him, and the nearest physician was sent for. Blood continued to flow from mouth and nose, and in a minute and a half the man was dead. The doctor, who had arrived promptly, found that the fit of coughing had ruptured one of the large vessels of the lungs. Mr. Pring was in THE CLIPPER office a day or two before he started for Wheeling. He was in high spirits, and, save that he seemed to be tending towards a full habit and had a rather heavy hoarseness, he was in the best of health. He had been almost a stranger to illness, and it was undoubtedly the fullness of his vitality that made his cough fatal. He was a native of Bristol, Eng., and had been in this country about three years. He was in advance of Francis Labadie's Co. before joining that of Mr. France, with whom he had been about two months, and who valued him highly. Writing us from Steubenville, O., Mr. France feelingly and solemnly says: "A better man never lived. May God take him!" During one of the visits the deceased made to this office, he informed us that before entering into theatrical life he had been a journalist, and that it was his intention at no remote period to withdraw from the profession he was then following. He left a wife and three children, who are residing in Bristol, Eng. In his pocket was found a letter from his wife asking him to return home as soon as possible. Mr. France and company returned to Wheeling April 29, and interred Mr. Pring's body in the cemetery there. Mr. France has his effects, and has notified his widow. If there are any relatives of the deceased in this country they can communicate with Mr. F. through THE CLIPPER.

— The friends of Lisa Weber, who stretch out from away back, will be pleased to hear that she is to make a fresh start next season. She has purchased Will Burnside's comedy "A Close Shave," and will set it before the public of the New England circuit about Sept. 1 next. Lisa has a capable supporting company in view. It is to be hoped that the once sprightly burlesquer will not make a close shave of it with the box-office.

— Carol Crouse is with the Nellie Boyd Co., which will close season June 12, in Chicago. A pleasant trip has thus far been made.

— W. H. Davidson and wife (Kate Large) have arrived at their home in Newark, O., to rest two weeks. They had been with the C. W. Park Co., which has closed season.

— Major Innes Randolph of *The Baltimore American's* editorial staff died in Baltimore April 28, aged fifty. He was a well-posted dramatic and musical critic, an amateur actor and a competent musician.

— Mrs. J. B. Potter has purchased the American rights of "Mme. De Bressier," by M. Delpit, and now on at the Paris Ambigu.

— Cora E. Wayne Stivers is suing for a divorce from R. M. Stivers in this city. Lizzie Shandley is the corespondent. Mr. Stivers' counter-claim names Thos. Vinton Murphy. The case is old. It was in court about a year ago.

— The Wheatley Dramatic Association of Philadelphia celebrated its twenty-seventh anniversary April 28 at its hall, presenting "The Rivals." J. B. Roberts was in attendance. Supper was served after the play.

— Sig. Eduardo Mealiano, assisted by J. Jay Watson and daughter, had an audience overflowing with students and their friends on the occasion of the concert given in the large hall attached to St. Paul's Cathedral, Garden City, L. I. The Signor's doubling on the cornets was a revelation to the scholars.

— The Carl Rosa opera season opened at the Drury-lane Theatre, London, Eng., April 30, with "Carmen."

— Frank Rodney returns to England after the run of "Our Society" at the Madison-square.

— George Hankinson, business-manager of "Si Perkins" Co., is now at his home, Valparaiso, Ind., having closed for this season.

— Daniel Dougherty on April 27, in Philadelphia, filed his interrogatories in his suit against Hannah Harris and the American Academy of Music, garnishee. He is trying to collect a judgment made in 1886.

— Giles Shine and Lavinia Shannon are engaged for the Summer season of Mme. Janauschek, ending July 17 at Halifax, when the actress sails for England.

— Nugent & Gleason's Metropolitan Dramatic Co. will shut down May 9 at Little Falls, N. Y., the members returning to New York City.

— Isabel Morris made her Australian debut Feb. 26 at the Theatre Royal, Melbourne, appearing as Alice Vane in "Harbor Lights."

— Jeffreys Lewis opens her season in the West this week at Kansas City, Mo. After playing Kansas City and St. Louis, she goes to Chicago for a few weeks' engagement.

— Des Moines, Ia., has lost an opera-house, as our letter from there tells.

— Laura Almosnino appeared as Pauline in "The Lady of Lyons" April 28 at Monument Hall, Charlestown district, Boston.

— The roster of the Farnworth Comedy Co is: Dudley Farnworth (leads), Osmand Gordon, Otto De Wane, W. F. Anderson, Louie Laclede, Prof. J. C. Knidig (musical-director), Mae Harris, Sadie Langley, Helen Corzel, Little Emma, Nora Corzel and H. G. Corzilius, manager and proprietor.

— Eva Adams and her daughter Edna are resting in Pittsburg, Pa., until May 4, when their Summer season will begin.

—A. J. Bruno is at the County Hospital, Chicago, Ill., and John Harmount, a barkeeper, is under $300 bonds for assaulting him.

—Inigo Tyrell, the Australian actor-dramatist, has arrived in 'Frisco.

—W. A. Edwards, business-manager of Chas. Guinness' Comedy Co., and Mr. Guinness were callers at this office April 30. They had reached the city 26, after an extensive Southern trip, and will play in this vicinity for five or six weeks.

— F. Federici and wife suddenly returned to England April 28. Ellis Ryse will take Mr. Federici's place in "The Pyramid" at the Star Theatre.

— The Permanent International Exhibition Co. of Philadelphia is winding up its affairs. The holders of its $25 shares received a return of $3.90.

— J. K. Emmet closes season in Jersey City May 14.

— Before sailing for Europe, W. J. Florence contracted with Charles Gayler for a new four-act comedy.

— Annie Robe, Julian Mitchell, Harry Courtaine, B. T. Ringgold, J. A. Lane, Sydney Drew and F. De Belleville are additional engagements for the two weeks' trial of Steele Mackaye's "Anarchy" in Buffalo, opening May 30.

— Ernest Bartram and Charles Burbidge are to control "A Night Off" next season.

— Oliver Byron's Co. closed season April 30. Manager J. P. Johnson will sail for England May 11 —his first trip across since he left there, twenty-three years ago. He is re-engaged with Mr. Byron for 1887-8.

— The Goldens close their season in Montgomery, Ala., April 30. They had been out since July 31, 1886.

— The Bennett & Moulton Co. B Opera Co. close season May 21 at New Britain, Ct.

MICHIGAN.

DETROIT.—Cowper's "Blackmail" Co. open at White's Grand Opera-house May 2 for a week. Kellar astonished big houses last week.

DETROIT.—Corinne closed, it is said, a successful week 30. J. K. Emmet is billed for this week.

WONDERLAND.—Broncho John's Wild West and the elastic-skin man are new to the curio-hall 2. Uncle John Hedgeman—125 years old—held over. New faces on the stage are: Carl Crescent, Clever Carroll and La Petite Lillie, with Hamilton and Phillips, and Thorne and Willett held over.

POSTSCRIPTS.—I saw M. B. Curtis and wife on the street a few days ago......The work of obliterating Whitney's Opera-house is underway......The precursors of Forepaugh and Sells bedeck our city. ......Louis E. Bell, son of Digby V. Bell of this city, and nephew of Digby V. Bell, the comedian, died at Milan, Italy, of, it is reported, apoplexy. He was thirty years old. He was in the midst of his preparation for the profession, and much was expected of him very soon.

MUSKEGON.—At Reynolds' Opera-house, the following are booked for May: T. W. Keene in "Richelieu" 2, "We, Us & Co." 3, Robson and Crane 9, and Mrs. Langtry later—date not given. McNish, Johnson & Slavin's Minstrels appeared April 23 to large business. Richard Golden's Opera Co. opened 25 for the week, with "Mascot," to a crushing house. "Olivette" 26 and "The Mikado" 27 drew good houses. They finished with "Chimes of Normandy" 28, "Golden Goose" 29, "Chimes of Normandy" matinee 30, and "Golden's Laughing Night" 30. They do Manistee week of May 2...... At the Clay-avenue Theatre, an athletic entertainment was given April 30, when talent from Chicago, Detroit, Milwaukee, Grand Rapids and Muskegon appeared........Will Matchetts, musical-director of the Golden Co., left them 25 to go with another company to California. Carl Thorbahn, director of Grau's Opera Co., succeeded him. He came on 25. Eva Taylor of Chicago joined 27, and Frank Doane of New York 29.

EAST SAGINAW.—At the Academy, April 26, "A Bunch of Keys" was given for the benefit of the Elks, to a large house. Andrews' "Michael Strogoff" came 29, to a good house. The same company give a matinee and evening performance to-day (30). "We, Us & Co." May 6, Robson and Crane 12, 13, and Mrs. Langtry 14, in two performances. ......The Boston Star Co., headed by Walter Emerson, gave a very pleasing entertainment at Unity Hall April 25, to a fair crowd.

MANISTEE.—The Palace Theatre opened April 27 to a packed house. In the company are Bobby Daily, Lottie Roy Orville, J. C. Murphy (stage-manager), Mary Mooney, Ida Watson and others. Opening May 2: G. W. Allen, Emma Forrest, Lillie Howard, Emma Norton, Della Roche and Sadie Myers. Will Nunns' orchestra proved a big success.

KALAMAZOO.—J. K. Emmet had a big crowd 25 at the Academy of Music. Ere the curtain went up there was "Standing-room Only." T. W. Keene in "Richelieu" 29 drew fairly. "We, Us & Co." comes May 2 for the benefit of our popular manager, J. W. Slocum. Judging by the advance sale, "S. R. O." will be hung out early. Robson and Crane, in "Comedy of Errors," 5, promise to be a great attraction. It is their first appearance in this city.

JACKSON.—As I prophesied last week, "We, Us & Co." was greeted by a large audience April 23. T. W. Keene, in "Richelieu," was received with the old-time appreciation 28. Prof. Morris' Equine and Canine Paradox are at Hibbard's May 4-7. Sid C. France 18 and 19.

BIG RAPIDS.—Jos. H. Keane played here April 14, 15 and 16 to only fair "biz." Golden's Opera Co. came week of 18 to "S. R. O." after the first night. A "Fifth-avenue Theatre" Co. are booked for week of May 9, Marie Prescott 17, 18......Sells Bros.' Shows come 27, Forepaugh's June 11.

BESSEMER.—At the Grand Opera-house last week: Dick and Ida Cummings, Cora Keating, Morton and Coleman, Charley Ross, Frankie Sexton, Emma Palmer, Lovenberg Family, Charles Vincent and the stock.

MASSACHUSETTS.

BOSTON.—What with three musical attractions, three dramatic bills—two of them, "Jim the Penman" and "A Parisian Romance," ranking as among the most powerful—and here and there a humorous skit and plenty of moderately-priced variety, it must be recorded that Hub theatre-patrons cannot conscientiously grumble. Seldom has there been a better all-round grist of bills at the Boston theatres than is presented for the current week. There has been a big demand for seats at the Park Theatre, where, on May 2, Palmer's Madison-square Theatre Co., in "Jim the Penman," began a four weeks' engagement. Janauschek's "Meg Merrilies" impressed Bostonians as a wonderfully strong impersonation, and business for the week ending April 30 was unusually large.

HOLLIS-STREET THEATRE.—Night of May 2 an extended season was commenced by Rice's "Evangeline" Co. Some surprise was occasioned here by the substitution of Louise Montague as Evangeline in place of Vernona Jarbeau, who was heavily billed for the part. But, of course, there were "good reasons" for the change. There always are. The Dalys, in "Vacation," played a week of tip-top business closed April 30. Their brief engagement was noticeable for presentations. It would appear as if the Boston admirers of the Daly boys are never tired of presenting some one of the boys, or in fact the entire Daly family, with a timely gift. Billy got a splendid oil painting of himself, in his athletic costume preparatory to doing his famous hitch-and-ring act, April 26. In addition, there were floral tributes galore during the week to Lizzie Derious (Daly), Tom and Danny. The Dalys' season ended practically with the close of the week here; still, a single performance was given May 2, at Franklin, for Bobby Daly's benefit. He is in the South, recuperating. Bill Daly will not travel with the company next season. He is determined to re-enter business here.

GLOBE THEATRE.—"Ruddygore" is now in its fifth week, and the prosperity attending the run is in no wise diminished. The opera seems to have rubbed up against the soft side of the Boston public, and profitable houses are expected nightly. Patti, Nicolini and Little Carlina Patti occupied Manager Stetson's private-box Saturday night, April 30. The biggest "chump" on record up to date was the Springfield banker who wrote a "mash" note to Helen Lamont last week, and signed his full name on one of his business letter-heads. The text of his note was to the effect that he fancied that Miss Lamont favored him with a glance of recognition while lunching at the Adams House one evening during the week. He wished to know if he was correct in his surmise. When he got Manager Pilling's note in response, he must ha[ve] thrown rocks at himself. The beauty of it all is that Miss Lamont does not stop at the Adams House, but at the Hotel Thorndike.

BOSTON MUSEUM.—Some of the largest audiences of the season were noticed here last week, when Richard Mansfield did his masterly impersonation of Baron Chevrial in "A Parisian Romance." The same bill runs through this week, and on Monday next, 9, "Dr. Jekyll and Mr. Hyde" will be staged. Emma V. Sheridan of the "Prince Karl" Co. has been specially engaged to do Rebecca Moor in the new play. Aug. Daly's Co. follow Mr. Mansfield. They open May 16 in "Love in Harness," after which "Taming of the Shrew" will be produced.

BOSTON THEATRE.—"Pinafore" suffered a revival here May 2. It will be sung this week only. For the sake of a record, I give you the cast: Josephine, Dora Wiley; Buttercup, Flora E. Barry; Hebe, Ethel Kyle; Captain, W. H. Clark; Sir Joseph, Arthur Wilkinson; Ralph, J. C. Bartlett; Dick Deadeye, James A. Gilbert. Henry Chanfrau's business with "The Octoroon" on the opening night of last week was pretty light, but the houses picked up toward the latter end of the week, and his fortnight terminated fairly satisfactory. The two Patti performances April 28 and 30 (matinee) cut into Mr. Chanfrau somewhat. Mr. C. tells me his season is at an end; in fact, last week was a supplementary one. He will begin preparations right away for the production of his new play, "Wheal Carnack," during the Summer in your city. He will bring it out at a Bowery theatre. It deals with Welsh mining life, and some of the characters (not his own) will be done in that dialect. Patti's two performances drew very big audiences. A ticket speculation scheme of someone's in the Patti management, whereby a cool three or four thousand was to be wrung from the dear old public, was nipped by Manager Tompkins. The speculators and, well, *somebody* in the management were the only sufferers. At the Patti matinee, April 30, the enthusiasm was unbounded, and no mistake. "La Traviata" was the bill. Mark Price's "On the Rio Grande" will be played for the first time in this city May 9. Ticket-agent Dan Hurley will utilize the opening night for his benefit. Dan is an efficient and extremely obliging official, and ought to "get there" in substantial shape.

HOWARD ATHENÆUM.—E. F. Thorne's "Black Flag" Co. commenced a week May 2. Lacy's "Planter's Wife" Co. closed a week April 30. Pat Rooney's Co. next week. Ticket-agent W. H. Gallagher was the recipient last week of a handsome book-case and library-table from a number of his friends. "Bill" deserves it all. Grover's "Lost in New York" is billed for May 30.

BIJOU THEATRE.—Fisher & Hassan's "Cold Day" Co. hold over through this week. Business was large last week. John W. Ransone and J. B. Radcliffe present "Catnip Tea" next week.

WINDSOR THEATRE.—An "Uncle Tom's Cabin" Co., booked as "Jarret Palmer's," with George France leading, began a week May 2. Lester & Allen's Specialty Co. closed a week April 30. Clara Willoughby in "Cinderella" next week. E. J. Cowley's "Lone Pine" Co. is booked May 23.

KEITH & BATCHELLER'S GAYETY MUSEUM.—New specialists this week: John H. W. Byrne and Ida Lillian Abrams, Frank Stanton, Van and Wilson, Lottie Ward, May Arnott in the "Sculptor's Studio," Ella Hill, Fox and Ward, and Johnny Barker and the stock company.

WORLD'S MUSEUM.—Some monkey-faced, beer-guzzling owls are the principal curios at this place. The stage roster: The Four Tourists (Jos. F. Campbell, Lou F. Shaw, Maggie Evans, Lizzie Haywood, Minnie Schultz, Sheppard Sisters, Hanson and Hayman, Shepard and Whitney, M. Hunold, Hooley and Thompson, John Healey and Nellie Healey, Al Fostelle and Florence Emmett, and Edward Barnell.

AUSTIN & STONE'S MUSEUM.—A pair of sleek and handsome mares from England are on exhibition here. Julie, the human fly, does an act *a la* Aimee, the ceiling pedestrian. The variety people are: George Murphy, Katie Wells, Brothers La Rose, Varton, Johnson and Mack, Tommie Lewis, Morrison Sisters, Haynes and Redmond, Foster and Hughes, Fannie Lewis, Thompson Sisters, Ainsley and Downie, Bryant and Holmes, Billy Lang, Tommy McArdle, Don Fielding.

LOBBY NOTES.—Again the site occupied by the Boylston Market is talked of as a location for a new theatre. The tenants have been notified to vacate by June 1, and it would seem, this time, as if there was some truth in the statement that a new show-house was to be built on the old market site......A concert of war songs, complimentary to the G.A.R., was given at the Boston Theatre May 1 (Sunday). George W. Hills was manager........Orchestra-leader John J. Braham of Stetson's "Ruddygore" Co. has finally signed with Rudolph Aronson to fill the conductor's chair at the Casino in your city next season. The salary, I fancy, was too tempting for John........Manager Keith spends a great deal of time lately in Providence, attending to his new Gayety Museum in that city. He tells me that business is most satisfactory, and that each succeeding week shows a perceptible increase in the size of the houses......Edith Stanmore was prevented from playing at Dorchester Music Hall April 29 and 30 by the sudden deaths of her mother and sister at the homestead in Maine......I judge that George Riddle is an early riser. He is yet in Boston.

NEW BEDFORD.—Aronson's Co., in "Erminie" April 23, gave one of the finest comic-opera performances ever seen in New Bedford. Litt & Poore's "Lights o' London" 25, gave a good performance to a fair house. W. J. Scanlan is to come May 9, the Hanlons 11, 12, and Edwin Booth 14. ......The Opera-house has been leased for a term of years, from July 1, to Mr. Moulton of Bennet & Moulton......The lease of Liberty Hall, which was controlled by the Opera-house corporation, will expire in September. With an expenditure of $1,500 for paint and improving the exits, this house might be a formidable rival of the opera-house.

TAUNTON.—Frederic Bryton gave "Forgiven" April 26 to a large audience. Litt & Poore's "Lights o' London" Co. played to a fair house 28. James Pell had his benefit 28, and his many friends remembered him financially. It was a pleasant event, the feature of which was the set-to between Jimmey Carney and Martin E. Snee. The Belfast Spider and Lewis were booked, but did not show up. Booked: May 4, Margaret Mather; 6, Haverly's Minstrels......J. M. Hill's genial agent, S. P. Norman, and Jack Haverly's active hustler, J. M. McNamara, were here 28.

LAWRENCE.—Fanny Davenport made her bow before a large audience April 25 in "Fedora." Margaret Mather played to a good house 27 in "As You Like It." "Hoodman Blind" 30 has a good advance-sale. Wilson Barrett will have a big house May 4. Rose Coghlan, booked for 9, canceled. Coming: 12, "Sam'l of Posen;" 16, W. J. Scanlan.

SPRINGFIELD.—Bennett & Moulton's Opera Co. drew largely at Gilmore's Opera-honse the past week. Booked: May 2, 3, 4, "Sam'l of Posen" at 10, 20 and 30 cents; 7, Jos. Murphy in "Kerry Gow;" week of 9, Balabrega; week of 16, Edwin Arden in "Eagle's Nest." ......At the Springfield Musee, a specialty company is booked for week of 2. Departed April 30, the "New York Vaudeville" Co., who had drawn very light houses.

PITTSFIELD.—At the Academy, April 25-30, Ullie Akerstrom's Co. had large audiences. Coming: May 6, "Skipped by the Light;" 9-14, Battle of Gettysburg; 18, Effie Ellsler. Owing to the increase in railroad rates, Harrigan's Comedy Co., booked for 21, and "The Gipsy Baron" Co., booked for 5, have canceled.

FALL RIVER.—At St. George's Hall May 2-7 George Vance, Aldridge and Driscoll, Charley Collins, Joe Cooper, Jas. Tracy and Georgie Roberts. ......Frank Emerson is getting better, and will soon resume work.

HOLLISTON.—Georgie Dean Spaulding, Helen E. H. Carter, Mrs. F. P. Whitney, Master W. Spaulding and others appear in concert here May 2.

OHIO.

CINCINNATI.—Last week we had the best evidence of a disastrous season in the necessity which compelled our local managers to book an inferior lot of attractions. Bad business ruled. Candidly, only two houses among the legitimate ones have made money this season. The People's has made good money through active and energetic management. The Kohl & Middleton Museum is also said to have been profitable.

GRAND OPERA-HOUSE.—The McCaull Opera Co., in "The Black Hussar," had fair houses. Week of May 2, Hardie and Von Leer, in "A Brave Woman;" 5, 6, 7 and 8, W. I. Bishop.

HEUCK'S OPERA-HOUSE.—Jennie Calef, in "An American Princess" and "The Little Detective," had meagre audiences. Week of 1, the Roberts "Rival Artists" Co.

HAVLIN'S THEATRE.—Closed this week. The benefit of Will Jones, the popular treasurer, April 24, was largely attended. The bill was "Blackmail," by the W. C. Cowper Co. The Standard Theatre Co. have rented the house, and will give a week of plays for the benefit of the Parnell Fund and the Carpenters' K. of L. May 8, for one week, Crocker's Horse Show; 15, benefit of Will Owens and Sam Keepers.

HARRIS' MUSEUM.—Chas. McCarthy in "One of the Bravest" had fair business. The galleries were packed, but the patronage of the lower part of the house was only fair. Week of 1, Turner's "Under the Gaslight" Co.; 8, for one week, "Romany Rye."

PEOPLE'S THEATRE.—Ida Siddons' Co. drew large houses. Opening for week of 1, Reilly & Wood's Co. (return date); 8, for one week, Kelly & Murphy's Specialty Co.

MUSIC HALL.—Prof. O. R. Gleason, the horse-tamer, is drawing large audiences, and remains week of 8.

ODEON THEATRE.—The Boston Symphony Orchestra gave two concerts April 25 and 26. The audiences were very large.

VINE-STREET OPERA-HOUSE.—Closed.

KOHL & MIDDLETON'S MUSEUM.—The attendance last week was very fair. Opening for week of 2: Curio-hall—Zela, moss-haired midget; Eli Bowen, legless phenomenon; Peter Baayan, fat man; Adams, armless wonder; Mme. Cotteral, pottery artist; Prof. Howorth, magician. Stage—Armstrong and Thomas, Burtine, Sadie Lorraine, the Brantfords, Kittie Randolph and Sweeney and Leonard.

CRUMBS.—The Coney Island of the West is making extensive preparations for the season, which opens June 1......The Highland House comic-opera season will open June 13......Babel, the cowboy pianist, goes out soon under the management of E. H. Mann and Will E. Owens ......The laying of the cable roads on Vine street hurts the business of all theatres fronting on that thoroughfare......The Zoological Garden has opened for the season, and large crowds visit it daily......The Doris & Colvin Circus opens here May 5 for three days......Flora Moore says she will take out a burlesque company next season.....Manager Havlin is confident that he and his partner, John H. Robb, have secured a bonanza in Pope's Theatre, St. Louis.....Manager J. E. Fennessey will benefit May 15......The go-as-you-please ballet for the Elks' benefit promises to be a large affair......W. L. Keating of Newport, Ky., the circus-advertiser, left April 26 to join the Wallace Show, which open season at Peru, Ind., 30........ Esther Lyons begins her starring tour October, appearing in "The French Spy." ......The Sunday concerts by the Cincinnati Orchestra, under the leadership of Lew Ballenberg, at the Highland House, are proving quite successful...... R. E. J. Miles and J. E. Fennessy will occupy the ends in the minstrel first-part of the Elks' benefit. ......James Mitchell, lecturer at the Vine-street Museum, has resigned, to go as treasurer of Burkis' Circus. Mr. Gessly succeeds him......"Uncle" John Robinson is up and strong enough to play with a hose on his sidewalk... ..Huton Pierre and "Greek" George wrestled at the People's night of 30.......The construction of the new theatre to occupy the site of the present Vine-street Opera-house, will be begun, should nothing hinder, in two weeks. The new house will be given a new name.......... The benefit of the Theatrical Mechanics' Association at Havlin's 18 was a success. The bill embraced Jennie Calef, the McCaull Opera Co., and members of all companies playing in the city last week......John Havlin and Mr. Hagan were in St. Louis last week. The latter will be the manager to represent Havlin & Robb in their new venture. ....Wilson & Rankin's Minstrels closed their season in Chicago 30........James Collins managed the stage for the Elks' benefit Sunday May 1.......Chas. McNam, stage-carpenter of the People's, was presented with a handsome monogram badge, April 27, by members of the Theatrical Mechanics' Association........Col. T. E. Snelbaker is in the city, accompanied by Architect Eiswein of Buffalo, N. Y., who is to build the Colonel a handsome theatre in Washington. Mr. Eiswein is inspecting the various theatres here, with a view to the improvement of his own plans. ......Lizzie Evans will open the new Opera-house at Portsmouth, O., May 12, 13, 14.

COLUMBUS.—At the Metropolitan Opera house, Marinelli's Co. had large houses week closing April 30. Edwin Booth, in "Merchant of Venice" and "Taming the Shrew," is due May 7. The rest of week will be closed.

EICHENLAUB'S AMUSEMENT HALL closed a successful week's business April 30 with the Grieves' Opera Co. as an attraction. The following specialty people open May 2: Mack and Marston, Chas. Glidden, Trice and Wilkes, and Shaw and Burroughs.

PARK THEATRE.—Once more the Park Rink is a thing of the past, and the owners thereof have determined to try it for the second time as a theatre. A stage 50ft. by 70ft. is being erected in the north end of the building, and the seating capacity made to accommodate 5,000. F. J. Potter will assume the management. The formal opening will not occur for some time. Mexican Joe's Wild West Show will occupy the building week of May 2.

SELLS BROS.' CIRCUS had large business both afternoon and evening April 30.

MILLER, STOWE & FREEMAN'S CIRCUS opened the week to large business May 2.

YOUNGSTOWN.—"Around the World in Eighty Days" came April 25 to a large audience. The Boston Ideals came 27 and gave two performances, both of which were crowded. "The Streets of New York" came 29, 30. The advance sale was large. Coming: Bennett & Moulton's Opera Co. May 2-7. At this date almost every seat has been taken for the entire week. On 3 the Elks will tender them a reception at the Elks' hall.

PEOPLE'S THEATRE.—The new opera-house which is being built by Hankie & Ladd will be finished by June 20. This theatre formerly was the Great Western Rink. The stage will be the largest in the city, being 65ft. wide, 34ft deep. The height from the stage to top of the proscenium will be 30ft. The curtain will be 24x28ft. The seating capacity will be 1,200. There will be four private-boxes and twelve dressing-rooms.

NOTES.—Sedley Brown is in New York securing people for his stock company, which plays here this Summer, producing two pieces each week. Among those already engaged are Henrietta Crosman, Charles B. Hawkins, Anna Crossman, Sedley Brown, his mother and sisters.......Manager McKeown of the Opera-house will be in New York early in June......This has been the best season this city has ever had, with but few exceptions. ....The Winter Garden will again be started under Fred Hepp's management. He had the Mayor of the city mandamused last week, and will now secure his license, which had been refused him. He has spent considerable money on his place, and has now a first-class variety show...... Dode Rook, who has been for four years with Chas. L. Davis, will not go out with him next season.

TOLEDO.—James O'Neill in "Monte Cristo" comes to the Wheeler May 3, 4, and J. K. Emmet 5. These comprise the week's bookings. The amateur performance of Mrs. Lloyd's play "The Child of the Commune" April 25, 26, was a poor performance of a rather weak play. It needs pruning and a general revision before it is put upon the regular stage.

PEOPLE'S.—Sid C. France in "Marked for Life" plays this week (a return date). Sheehan and Coyne in "Grogan's Elevation" did splendid business last week.

ERIE.—The following opened 2: Cooley and Baldock, Marxelle, John Noon, Bobby Newton, Phil Maher, Josie Edgar, May Wonderly, May Davis, May Herbert, Lillie Hall, and Jack Dempsey and Geo. Mimms in sparring bouts.

THE WILBUR OPERA CO. has been engaged for a season of ten weeks, beginning June 15, at the New Summer Theatre at Presque Isle. There will be two performances daily. The repertory will be extensive, comprising all the popular light-operas of the day.

BELLEVUE.—J. C. Morrow presented T. M. Brown, of Brown's Comedy Co., with a pin of horseshoe shape, with diamond settings. An accident befell Georgia Gardiner, leading-lady of the above company, April 27, during the engagement at Monroeville. While stepping from the stage on to a stool, she slipped and fell, striking on her chin, which was nearly severed. Her place was filled by Matie Dresser........Aiden Benedict appeared to a fair-sized audience in "Monte Cristo" April 27.

NEW PHILADELPHIA.—Dr. Reed's lecture drew fair houses April 25, 26 and 27......George Bippus, cornet; John Burrie, clarionet; and Andrew Grant, tuba, came home to stay. They had been with the Crossman & Co. Circus of Detroit, Mich. ... ..Nothing is booked up to this date. Menches & Barber's Show will appear at Uhrichsville, this county, May 2 and 3.

NORWALK.—At the Opera-house, the Aiden Benedict Co. in "Monte Cristo" April 26 had very light business owing to outside attractions.......Sells Bros.' Circus comes May 18, Howorth's Hibernica June 8.

AKRON.—At the People's Theatre, "Under the Gaslight" week of April 25 did a very good business. Chas. A. Loder in "Hilarity" May 2 and week.

IOWA.

DES MOINES.—At the Grand: Gilmore's sacred concert May 1, Edwin Booth 2, Carlton Opera Co. 5, Mrs. Langtry 30, May Musical Festival 17.

FOSTER'S.—On April 29 Foster's Opera-house was ruined by fire, which originated from some unknown cause on the stage, and completely destroyed the stage, scenery, boxes, etc., and ruined most of the seats. The loss is fully $35,000, partly covered by insurance. Manager Foster is undecided whether to rebuild or not.

OTTUMWA.—The gentlemen in charge of "The Naiad Queen" gave an additional performance evening of April 26, for the benefit of the G. A. R. Post of this city. A financial success was made. Prof. Hirschel of the "Naiad Queen" corps has severed his connection with that body. April 29, "A Rag Baby" drew a crowded house. Coming: May 21 Minnie Maddern; Kate Bensberg's Opera Co. 28. ....At the Turner May 9 and week, the "Puck" Co.

SIOUX CITY.—Nashville Students, April 23, to indifferent "biz." H. H. Ragan's Illuminated Tours, 25, 26, 27, had good business. "Only a Farmer's Daughter" did fairly well 28. Kate Bensberg's Opera Co. come May 5.......John H. Whiteley wishes me to state that he has "no intention of starring his wife, Ella Weaver, next season." My information was gleaned from a leading member of the Putnam Co......Ada and Joe Caldwell have been re-engaged at Marr's New Theatre......S. H. Cornish, acrobat, is in the city. He expects to go with the Washington Bros.' Show this season.

KEOKUK.—Coming: Gilmore's Band May 5 and McNish, Johnson & Slavin's Co. 6. "A Rag Baby" drew a crowded house April 28........The Fisk Jubilee Singers warbled to a large audience at the Congregational Church the same evening......The King & Franklin Show comes May 12, 13. J. P. Fagan, the advance-representative, was here April 26........Prof. Hames reports his business with "Heaven and Earth" as excellent......The "Rag Baby" Co. open at the Bush-street, San Francisco, 9, for three weeks. I had the pleasure of meeting the two Franks—Daniels and McKee—after the performance April 28. The I. S. C. L. is giving them not a little worry.

BURLINGTON.—At the Grand: "Spring Chickens" May 2, "Titania" 7, McNish, Johnson & Slavin 10. Fisk Jubilee Singers April 26, had a good house. Jos De Langerine, formerly leader of the orchestra at this house, has located in Chicago. Carl Gierman, clarionettist, goes to St. Louis.

COUNCIL BLUFFS.—At Dohany's Opera-house, there is nothing this week but Janish, who comes May 4. As I intimated in my last letter, Thatcher, Primrose & West canceled 28. Coming: The McGibeny Family May 16, Sully's "Corner Grocery" 19 and Minnie Maddern 21.

CEDAR RAPIDS.—The Carleton Opera Co. come afternoon and evening of May 7 in "Erminie." Gilmore's Band April 29 will attract a large audience. The Ideal Comedy Co. 26 and 27 had wretched business. John Jack left the company at this place, and proceeded eastward.

LYONS.—Hi Henry's Minstrels did big business at Hopkins' Opera-house April 26. Felix Vincent's Co. come May 5, 6, Macabe's Troubadours 19.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Sarah Bernhardt appears May 2 in "Fedora" and 3 in "Camille." She will play to the full capacity of the house notwithstanding prices are more than doubled. The advance sale is unprecedented. This is her first appearance here. The Minneapolis Opera Co. comes 4. "May Blossom" 5, 6, 7, Mary Hamilton's Co. 8. Thatcher, Primrose & West's Minstrels played to large audiences April 25, 26, 27. These old favorites received a royal welcome upon their return. Louise Rial in "Fortune's Fool" opened to a rather light house 28. She plays 29, 30.

OLYMPIC THEATRE.—For May 2 and week is announced "The Floating Angel" Co. The principal members are Johnny Brace, F. H. and Nora Williams, Ida Florence, Henry Fitzgerald and Ella Lewis, Effie Thompson, Geo. Fisher and Della Wall, Maud Lewis, Billy Gray, Grace Sylvano, Kittie Pritchard, Lizzie Clark, Eva Newman, Billy Wells. Business week of April 25 was only fair.

SACKETT & WIGGINS' DIME MUSEUM.—Same report as usual—business is big.

EXPOSITION RINK.—Fully 3,000 people attended 28 to listen to the initial lecture of H. M. Rogers, entitled "Paris, the Magnificent." This course of lectures will run about a week.

NOTES.—The High School Dramatic Co. presented "Henry IV" 28 under the direction of Lenora Austin, the proceeds of the lecture going towards the purchase of a telescope for the use of the school. The various roles were more than creditably filled. Everett E. Griggs as Henry IV being specially entitled to mention. ....Manager Hilton was surprised 27 by receiving from some unknown friend a magnificent India-ink picture of himself, three feet square.

WINONA.—Gilmore's Band was greeted by a large audience at the Winona Opera-house April 23. Mary Hamilton, in "May Blossom," played to good business 26. Little's "World" Co. held the boards 29, 30 to fair business. Louise Rial, in "Fortune's Fool," is due May 3, and business promises to be good. "The Two Johns" will have a big house 11, if "straws show which way the wind blows." McNish, Johnson & Slavin's Minstrels are booked for 19, and the indications point to the largest house of the season. Excursions are coming from towns within a radius of fifty miles......THE CLIPPER enjoys the largest sale of all dramatic papers in this city, and its list is growing larger every week.

DULUTH.—The Grand Opera-house was fairly well filled April 23, when Mme. Trebelli and Ovide Musin gave one concert. Louise Rial 25, 26 in "Fortune's Fool" to fair business. Thatcher, Primrose & West's Minstrels will have a big house 28. Mary Hamilton's "May Blossom" Co. comes 29, 30. ......I had a call from E. D. Griswold, ahead for Mary Hamilton......The Duluth Theatre is crowded to the roof every night. Those appearing last week were: Hanley and Aimee, John Dolan, Crosby and Wray, Jerry Cavana, Fred and Jennie Mackley, J. H. Blackford, Fisher and Wall, concluding with Mackley's burlesque "Daughters of Satin." New people for May 2: Kelly and Muvello, Morris and Avery, Barry and Hughes, Rickey and Wolf, with J. H. Blackford, Jerry Cavana and S. J. Roberts and the regular stock holding over.

ILLINOIS.

CHICAGO.—Though Bernhardt at the Columbia was the greatest curiosity in Chicago last week, she had to rival Rosina Vokes, Louis James and Marie Wainwright, and McCaull's "Black Hussar" Co., and, with seats at $3, she failed to create any exceptional ripple of enthusiasm. In no case was the house crowded, and several times the empty seats were too plentiful for profit. In "Camille," "Fedora," "Frou-Frou" and "Theodora" her success was most conspicuous. Blythe's Minstrels followed Sarah.

GRAND OPERA-HOUSE.—Louis James and Marie Wainwright received a reception so cordial and enthusiastic that their engagement last week turned out the best they have ever enjoyed here. "Virginius" and "Gretchen" were the popular favorites. Thatcher, Primrose & West's Minstrels are on for two weeks.

CHICAGO OPERA-HOUSE.—McCaull ended his five weeks' engagement with "The Black Hussar," in which Josephine Knapp and Celie Ellis had made palpable hits as the burgomaster's daughters. Modjeska opens her four weeks' engagement with "Mary Stuart."

HOOLEY'S THEATRE.—Full houses continued while Rosina Vokes played "The Schoolmistress." This week she gives "In Honor Bound," "A Double Lesson," "A Pantomime Rehearsal," "A Game of Cards," "My Milliner's Bill" and "Nan, the Good-for-nothing." "Caste" is in rehearsal.

McVICKER'S THEATRE. — Notwithstanding the strong rival attractions, the Chicago Conservatory stock company played to big business and more well-earned laurels. "Our Regiment" is now on. Boucicault is billed for 16, but it is understood that he has canceled.

STANDARD THEATRE.—Big houses were the rule the week of Katie Putnam's "Erma, the Elf." "Davy Crockett" followed.

PEOPLE'S.—Dan Sully's "Daddy Nolan" played to a fair week, and gave way to Fleming's "Around the World." May 9, "Sybil," by Frankie Kemble.

LYCEUM THEATRE.—As usual, the Rentz-Santley Co. jammed the Lyceum at every show. Now on, the Big Four Vaudeville Syndicate.

GRENIER'S GARDEN.—Marie Prescott's engagement ended last week. It averaged well, and "The Mikado" is being burlesqued now by Harry Montague's troupe.

ACADEMY OF MUSIC.—James O'Neill had a regular bonanza last week in "Monte Cristo." "Without a Home" is now on.

WINDSOR THEATRE.—"We, Us & Co.'s" box-office receipts were phenomenally heavy. Katie Putnam's "Erma" is running.

CRITERION THEATRE.—After a moderate week with "Two Nights in Rome," this house now presents "Daddy Nolan."

CASINO THEATRE.—Wilson & Rankin's Minstrels had a fair week, and were followed by the Rentz-Santley Co. Variety will be run until June 1, when a burlesque and opera company, headed by Fay Templeton, Roland Reed and Fred Solomon will be tried for a run.

OLYMPIC THEATRE.—N. S. Wood's return with "The Boy Detective" was a gold mine. He plays "The Boy Scout" this week.

PARK THEATRE.—This week: The Three Ronaldos, McCabe and Daniels, J. L. Manning, the "White Slave" Trio, Price and Mason, Shannon and Haley, Little Madeleine, the Houston Sisters.

EPSTEAN'S MUSEUM.—This week: Big Hannah and son, Little Mamie, John Wilkinson, Clint Williams and Wells & Hayden's Specialty Co.

KOHL & MIDDLETON'S MUSEUM.—Now on: Joshua Baker and family, Alino, Veini, the Wyandotte Triplets and the "Gems of Erin" Co.

OVERHEARD.—Mrs. Geo. Sweet, wife of the well-known Chicago baritone, has sailed for Italy, where she will study for a year for the operatic stage......Gus Bruno is in hospital for repairs..... Madame Sofia Scalchi sings at a concert 6 for the

benefit of the Chicago Foundlings' Home. She will be assisted by A. D. Eddy, Frederick Hess, Mr. Beresiner, the Lotus Quartet and Mr. Seeboeck.....Camille Muori, a young soprano of this city, has signed with the Boston Ideals for next season.....Geo. Isenstein, of the German Company in Chicago, took a benefit at McVicker's 1.

LA SALLE.—Miss Seay's musicale at Turn Hall, April 18, though not very well attended, was a highly enjoyable local event.....Anna Bennet, elocutionist, 19, at the M. E. Church....."Single Life," by amateurs, 15, was well rendered.....Hi Henry's fourth visit to this city 21 was marked in red ink by an over-crowded house. Henry's Minstrels are prime favorites in La Salle, and always sure of a hearty welcome. The "Devil's Auction" Co., 26, showed to paying business. There were innumerable hitches in the performance on account of lack of stage room.....L. A. Corbin is here, in advance of Harry Adams' Co., who come May 2-7, opening in "Olivette." He reports his company flourishing.

DECATUR.—At the Opera-house, the Mendelssohn Quintet Club concert April 25, for the benefit of the First Presbyterian Church, was a success.....Dr. Willetts returned 29 for the benefit of the Y. M. C. A., in place of Prof. Proctor's lecture, canceled. Gen. Lew Wallace May 2, Murray and Murphy 3..... King & Franklin's Circus April 29, 30, had a very fair attendance, at cheap prices.....Manager Caldwell of the Grand, Lafayette, Ind., and his wife were in the city 29 .....Manager Haines is over on the Mackinaw with a fishing party.

PEORIA.—The Grand was occupied week of April 18 by the Eunice Goodrich Co. to full houses. The sale of seats for Booth (May 3) opened April 30 at auction, choice seats commanding high premiums. The amount of the premiums Manager Wiley donates to the Old Lady's Home, a benevolent institution of Peoria. McNish, Johnson & Slavin's Minstrels are billed for May 7.....The Adelphi opens 2 with C. W. Williams, Will and Winnie Ament, Charles and Jennie Welch, Ed. Coomes and John Milan, Laura Ashby, and Harrison and Berkeley.

PULLMAN.—At Arcade Theatre, Sanger's "Bunch of Keys" Co. appeared April 21 to a good house. On 26 McNish, Johnson & Slavin's Minstrels played to "S. R. O." The performance was enthusiastically received. Due: May 2, Mattie Vickers in "Jacquine.".....At the Rink the last meeting of the season will occur April 30.

ROCKFORD.—Gilmore's Band April 25 displayed the "S. R. O." sign long before 8 o'clock, and that at advanced prices. Gilmore's "Devil's Auction" Co., 27, had a good house. Ignacio Martinetti and Edith Murilla were handsomely received in their song-and-dance specialties. Coming: Geo. C. Miln 30, A. R. Wilber's Madison-square Co. week of May 2-7.

ELGIN.—Turner Hall has been crowded nightly to witness E. C. Wilson's Theatre Co., who have given satisfaction the past week .....Burr Robbins' Circus will exhibit here May 12. George K. Steel was here April 29, and sends regards to CLIPPER..... Manager Wilson and Business-manager Wells have my thanks for favors.....The new Opera-house is nearly completed.

OTTAWA.—F. A. Sherwood, proprietor of the Opera-house, was defeated for the office of Mayor April 19. Mr. Sherwood is the heaviest tax-payer in the city, and one of its most prominent citizens. The Stuart Dramatic Co. are at the Sherwood this week. This is Lilah Stuart's native city, and the lady is very popular with our theatre-goers.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, Tony Pastor's Co. were welcomed by a large audience April 30. Mr. Pastor received quite an ovation. This week, the Hanlons' "Fantasma" 5, 6, and matinee and evening 7.

THEATRE COMIQUE.—The bill this week includes Jennings and O'Brien, Dolan and McCarthy, Orion Trio, Minnie Shultz and Webber and Britton. Hart and Le Mack appear in a new sketch, and the stock present the burlesque "Little Jack Sheppard." Next week, Hill's World of Novelties. Treasurer Wm. C. Chace will take his annual benefit May 6.

WESTMINSTER MUSEE.—Capt. Jack Jones and his pearl-divers are the principal new features in the exhibition halls. Dr. Lynn and Sweet's miniature theatre remain. In the theatre: Stanley and Conway, Frank and Fanny Davis, the Two Bees (Harry and Flora), Harris and Walters, Rosina, Harry Bryant, Pearlie May, Hattie Gray and Gallagher and West. Dr. Lynn was suddenly called away last week on account of the illness of a near relative. His specialty of "cutting a living man into pieces" was succesfully performed by Manager Bingham during his absence.

KEITH'S NEW GAIETY MUSEUM.—For the current week: Harrington and Johnson, Emil Grofe-Graff, Prof. Robinson, Dick and Hattie Stewart, the Neapolitan Students, the Websters, Sullivan and Higgins, Olympian Quintet and the stock in "The Intelligence Office." Business continues large.

NOTES.—Jerry Hart and Tommy Le Mack are to work together hereafter.....C. Lawrence Barry, Ben Stern, business-manager of "Fantasma;" Max Lowenthal, agent for Patti Rosa; Manager Geo. E. Lothrop of Boston, Wm. Babbitt, agent for Pat Rooney, and Fred McCloy, agent of "Forgiven," were in town last week.....The Barnum Show will be here June 16.....Pat Rooney will appear in "Pat's Wardrobe" at Music Hall, Pawtucket, May 4.....The last concert of the season by the Rhode Island Choral Association will be given at Infantry Hall 4.

WESTERLY.—Harry W. Peck was in the city last week, ahead of Dave Reed's Co.....W. T. Burnside has closed with Lisa Webber for the production of his new comedy, "A Close Shave.".....Leland T. Powers, impersonator, gave an entertainment at Bliven's Opera-house April 28, to a small audience. There is nothing booked at this house.

KENTUCKY.

LOUISVILLE.—At Harris' Museum week of May 2, "Romany Rye." "Blackmail" was given last week to very good houses. Although a boycott was made by the stage hands recently discharged, it had no effect on the business of the week.

MASONIC TEMPLE was filled April 25 to see John L. Sullivan.

NEW BUCKINGHAM.—Week of May 2: Gracie May, Bartlett and Lorraine, Baby Bell and the Sharplies. "Rondo, the American Prince," drew excellent houses all last week.

GRAND CENTRAL.—Week of 2: Allen and Delmane, Lila Marr, Conway and Forrest, and the stock. Good business prevailed all last week.

DORIS & COLVIN'S CIRCUS is billed for 3 and 4.

MACAULEY'S THEATRE was occupied 27 and 28 by the Boston Symphony Orchestra, assisted by Helen Hastreiter, Fraulein Aus Der Ohe and T. Adamowski. The house was crowded at each performance.

THE OLD HICKORY CLUB gave its first annual entertainment at Masonic Temple 29, made up of local talent. May 3 it gives a benefit to Jennie Bowman, who was nearly murdered while protecting the house of her employer from two burglars.

OWENSBORO.—The Opera-house has been closed all this month. Janish, booked for April 20, canceled. Booked: Dr. A. A. Willits May 5, "Little Nugget" 6, Rhea 12, "Collars and Cuffs" 24, 25, 26. Very few companies will come here on account of the Inter-State Commerce law.....Dr. A. A. Willits will lecture at the Opera-house under the auspices of the First Presbyterian Church. This is his third lecture at the Opera-house this year.....John Robinson's advertising-boat passed down April 24, putting off an agent here .....T. A. Pedley of this city has been in Frankfort the past week, to see about renting the Opera-house. He will also try to get the new Lexington Opera-house.....Doris & Colvin's Show will exhibit here 30. John Robinson comes May 16.....Wallace & Co.'s Circus will open season at Peru, Ind., April 30. They have contracted with the western roads, and will take in Kansas and Nebraska thoroughly, and then go South. They will not visit Owensboro this season.

WISCONSIN.

MILWAUKEE.—Robson and Crane, in "Merry Wives of Windsor," May 2, "She Stoops to Conquer" 3 and "Comedy of Errors" 4, are at the Grand Opera-house, to be followed by Louise Rial in "Fortune's Fool" 6, 7, 8. G. C. Miln's houses the fore part of last week were light, while J. K. Emmet drew his customary fine audiences the latter half. "Only a Farmer's Daughter" 13, 14, 15.

THE NEW ACADEMY.—"The Devil's Auction" enjoyed good patronage April 28, 29, 30, May 1. Boston Symphony Orchestra 4, 5. Little's "World" 7, 8, McNish, Johnson & Slavin's Minstrels 14, 15.

PALACE THEATRE.—Stetson's "Uncle Tom's Cabin" held the boards April 30, May 1. Francis Labadie, in "Nobody's Child," 6, 7, 8.

PEOPLE'S THEATRE.—John and Cora Max, T. F. Grant and Louis Wesley are the new specialty people, opening 2 for two weeks. Pat McCartin and Jack Cusack are having boxing tilts at the close of the regular performance.

STADT THEATRE.—Emil Thomas commenced a week's engagement 2.

DIME MUSEUM.—John Snider, who can't stop walking, is the feature in the curio hall, while Smith & Fuller's Specialty Co. are in the theatre, opening 2, for one week.

NOTES.—John McIntyre, father of Princess Ida, the midget, and who has all season run an electric contrivance at the Museum, has for a long time been jealous. Last week he ran across a man at the Republican House whom he thought sure to be the guilty one, and, walking into the dining-room, threatened to shoot him. He was arrested, and, in default of the payment of a fine of $100, was sent to the House of Correction for ninety days..... Henry H. Greene, ahead of Louise Rial, and Jos. Brooks, in advance of Robson and Crane, were here last week.....It was Evaleen, not Idaletta, who was at the Museum last week.

APPLETON.—Geo. C. Miln, April 22, 23, had fair houses. Duprez & Benedict's (Archie White's) Minstrels canceled 26.....John Ringling, advance for Ringling Bros.' Circus, was in this city 27. They show here May 17.

LA CROSSE.—Wilber's Madison-square Co. crowded the McMillan Opera-house each night last week. Louise Rial, in "Fortune's Fool," comes May 4, Murray and Murphy 8, McNish, Johnson & Slavin's Minstrels 30.

JANESVILLE.—Geo. C. Miln, in "A Fool's Revenge," had a very small audience April 28. Marie Prescott May 3.

BELOIT.—Gilmore's Band appeared here matinee of April 25.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, McCaull's "Ruddygore" was received by large audiences the past week. May 3, Patti in "La Traviata." The advance sale already amounts to over $8,000. For 9 and week, benefit of the Washington Light Infantry Corps, by the Washington Opera Co. "The Lily of Killarney" will be rendered. The company is composed of the following people: Carlotta Pinner, Edna Gray, Helen Norman, Sig. Montegriffo, Walter Allen, Wm. Broderick, F. D. Daily, Fred Solomon and R. N. Dunbar. The above cast will probably remain all Summer. On 4-9 the house is closed.

NEW NATIONAL THEATRE.—R. L. Downing appeared last week in "The Gladiator" and "Julius Cæsar" (Saturday night) to filled benches. This week, Emma Abbott. Kellar is underlined.

HARRIS' BIJOU.—King Hedley's "Silver King" Co. played to big attendance, closing April 30. Daniel A. Kelly in "The Shadow Detective" is the attraction May 2-7. Abbey's "U. T. C." comes next.

KERNAN'S WASHINGTON THEATRE.—The Westons in "Our Minstrels Boys" had a light run. Ida Siddons' Co. this week play a return.

FOREPAUGH'S CIRCUS comes May 4, 5.

TENNESSEE.

MEMPHIS.—At the Museum, the curios opening May 2 are: The eight wax figures of the condemned anarchists, for one week. Retained: Senor Demonio, fire-eater; Thespia, living half-lady; Harry Le Roy, pin-cushion. Opening in the theatre: Clements and Bernard, and Fanny Gray, for two weeks. Retained: Williams and Clark, and Bennie Johns, a local celebrity and late debutante on the variety stage. Business is a little better than it was last week.....The People's Theatre, with a good bill of attraction, has drawn pretty well during the week. Opening May 2: Ned Thatcher. Last week's people will be retained, Ada Armour and Mitchell and Lorraine being the drawing cards..... Capt. G. W. Neff has leased a grove on the river, a short distance above the city, for the Summer season, and will use his show-barge in giving variety entertainments and excursions. The barge seats 700 people.

CHATTANOOGA.—Effie Elisler gave two performances April 25 and 26 for the benefit of the Opera-house Co. to enormous houses. She completely captivated Chattanooga. Dell's Knott Co. are booked for week commencing May 2.

DELAWARE.

WILMINGTON.—At the Academy of Music, Edwin Arden in "Eagle's Nest" closed a very successful week's engagement to a crowded house April 30. This week, twelve performances of the Wilbur Opera Co. This engagement promises to be the banner one of the Academy. The sale of tickets is very large, and the management is regretting that the Academy will not accommodate 2,500 instead of 1,500. Next week, George C. Boniface in "Streets of New York." Coming: Australian Novelty Co., "Mugg's Landing" and "Michael Strogoff."

GRAND OPERA-HOUSE.—"Sam'l of Posen" did less than a fair business 25-27. Rose Coghlan did her prettiest, as did also the members of her excellent company, to more than please the large audience at Manager Baylis' benefit evening of 28. The play was "Masks and Faces," with Miss Coghlan as Peg Woffington. Too much cannot be said in praise of John G. McDonald's James Triplet. He made a hit, and was twice encored while the curtain was up. "Lost in New York" did a light business 29-30, May 2-3, "Shadows of a Great City."

GARROLL'S CASINO.—The people this week are Alice Atkinson, Laura Harrington, Murphy and Fitzgerald, Annie Parker, Flo Harris, Mamie Chandler, Kennedy and Young and Nettie Sheehan.

SPARKS.—Women are still tramping at the Casino. This is the sixth consecutive week of female six-day go-as-you-please walking-races. .....Barnum is at Dover 12, Wilmington 13.....The Inter-State Commerce law has caused several companies to cancel dates for this city.

VIRGINIA.

RICHMOND.—At the Richmond Theatre, May 2, 3 and 4, R. L. Downing as Spartacus. The mere announcement of Effie Ellsler's engagement last week was a signal for a heavy rush for seats. On her opening night she was given an enthusiastic reception.

ACADEMY OF MUSIC.—James M. Ward, in "The Red Fox," is billed for week of May 2. Neil Burgess was greeted by large audiences last week.

PAVILION THEATRE.—The Meyer-Thorne Family Co. comes 2 and week. Carrie Stanley played to fair houses, closing April 30.

PUTNAM'S THEATRE COMIQUE.—There are no new faces announced for this week. Business is only fair.

FOREPAUGH & SAMWELL'S CIRCUS continued to attract large audiences last week. They close here May 7.....Huffman's Dime Circus opened April 29 to a goodly crowd. Stay indefinite.

NOTES.—Richmond Lodge, No. 45, B. P. O. E., will parade 9. On 12 a ladies' social session will be held, followed by a banquet. The lodge is in a flourishing condition, numbering one hundred and twenty-five men, and roll rapidly increasing..... A. J. Ford has commenced improving the property on Eighth and Broad streets, which is to be turned into a Casino. It will be ready for occupancy about September.

NEBRASKA.

OMAHA.—At Boyd's Opera-house Carleton's Opera Co. May 2, 3 and 4, and Sarah Bernhardt 6 and 7, are the latest bookings announced. Although prices were advanced to $2.50 a seat, tickets were sold at auction at $3.50 premium and the house was packed at every performance April 25, 26, 27..... At the People's Theatre, owing to the canceling of several bookings on account of the Inter-State Commerce law, Manager Walton made a flying visit to Kansas City to secure an attraction. Gilfoil & Bush's Specialty Co. will be the attraction week of May 2. Smith's Swiss Bellringers, closing 1, had only a fair week's business.

LINCOLN.—Both the People's and Funke Theatre were dark week of April 25. M. B. Curtis, who was booked for 28, canceled at Funke's. Coming attractions at this house: Kate Bensberg Opera Co. May 2, Gen. Lew Wallace 7, Janish 5, McGibeny Family 10, 11, Minnie Maddern 16, Langtry 20.....At the People's, the Clara Patee Comedy Co. come week of 2. The success of this theatre the past season has been wonderful. It has been open every night, and, as a rule, to packed houses.

NEW HAMPSHIRE.

LACONIA.—The Laconia Ideal Minstrels packed Folsom Opera-house April 21, 22. Postmaster Story, Sheriff Story, Dr. Mace, Chas. Woodburn, Walter Thompson, Superintendent-of-Telephone Champlin and the Apollo Quartet made hits. Mora opened 25 in "The Little Detective" to "S. R. O.," and continued all the week in a repertory to good business. She is a favorite here. Coming: May 9, Phosa McAllister for a week in a repertory; 24, Hennessey Bros.' Ideal Minstrels; June 7, Clark's Female Minstrels; 13 and week, return of Phosa McAllister. C. L. Davis' "Alvin Joslin" and Abbey's Double "U. T. C." have canceled on account of the Inter-State Commerce law.....Frank H. Kingdon, late of "The Little Tycoon," joined the Mora Co. here April 28 ....F. D. Ellis goes out next month for a few weeks ahead of Dun. Clark's Co.

CLAREMONT.—It seems Mrs. Florence Martin appears here, after all. I see her agent has put some paper out. She is billed for May 7.....W. H. McAllister was here April 28, ahead of Robinson & McAllister's Specialty Co. They come May 3. Tom Donnegan, trombone-soloist, is stopping at his home here for a short time.

DAKOTA.

HURON.—Attractions at the Grand Opera-house during the month have been less frequent than usual at this season. The most prominent local social event was Miss Chandler's farewell masquerade ball, on the evening of April 22. Manager Helm announces the Andrews Opera Co. for May 11, 12, in "Mascot" and "Mikado." Since the Inter-State Commerce law went into effect, Mr. Andrews has provided a car for the exclusive use of his company.

DEADWOOD.—At the Opera-house, W. W. Bittner's Co. will play return dates April 28, 29, 30. Their engagement was extended for three nights at Lead City on account of good business. The McGibeny Family play here May 23, 24. Clark's Comedy Co. have canceled..... .....At the Gem Theatre, business is uniformly good. Wilson and Cameron, and Lillie Morris have made hits.

TEXAS.

FORT WORTH.—The Rouneldi Opera Co. appeared April 20, to exceedingly slim business, and were billed for 22, but failed to play. After paying a part of the guaranty promised, the local managers concluded that they would not stand the full loss, and so refused to pay the remainder. They offered, however, to give them the house 22, and allow them the proceeds, but, as only three seats were sold, the company refused the offer, and there was no concert. The company's manager was indignant because the full amount had not been paid, and threatened to bring suit for the balance. Sisson & Cawthorne's "Little Nugget" matinee and night 23, to good business.....At the Fashion Theatre: Grace Lawrence, Lizzie Mayfield, Jessie Stone, Gertie Flynn, Shang Griffith, Sue Moulton, W. F. McClure, May Blossom, Rose Wood, Frankie Edwards and others.

MANITOBA.

WINNIPEG.—At Princess Opera-house, Rhea opens for one week May 5. The advance sales are already large. The Mary Hamilton "May Blossom" Co. open 16 for one week, and play week of 23 at Port Arthur, under the management of Manager Sharp. The Carleton Opera Co. are booked for week of 23.

COLORADO.

DENVER.—At the Tabor Grand Opera-house, for one week beginning May 2, Minnie Maddern in "Caprice;" 9 and week, Kate Castleton. The Carleton Opera Co. did fine business April 25-30.

DENVER MUSIC HALL.—The W. C. Coup Equescurriculum and Elliott's Bicyclists opened a two weeks' engagement at this house 25, and turned away people.

PALACE VARIETY THEATRE.—Opening May 2: Irene Osman, Minnie Dewitt, Prof. Canaris, Deakin Sisters. With the exception of Sherwood and Meredith, the old company remain. The faces to be seen will be as follow: Lottie Rogers, Nola and Billy Forest, Lulu Roze, Byron and Blanche, Talbott and Crimmins, Rosa Gore, Thos. Rosa, Millie Thomas, Clara Edwards, Jas. B. Crosby. Business is good.

NOTES.—The *Denver Daily News* is authority for the statement that C. W. Andrews and D. T. Wheeler of Kansas City will build a theatre in Denver, to cost $100,000, to be open by Sept. 1, and at which there will be a standing stock company. It also reports that a museum will be opened at an early day. Neither of these statements could be traced to an authoritative source.....Edwin Booth went by special train over the D. & R. G. to Manitou, after his performance Wednesday night, and returned in time for the performance Thursday. .....The theatres of Denver have never before done so large a business as at the present time. .....About two-thirds of the ladies who attend the Tabor appear without hats.

LEADVILLE.—Minnie Maddern's Co. are due at the Tabor Opera-house April 28, 29, 30.....At Laura Le Clair's Theatre, business continues very good. Opening 25: Geyer and Lord, May Forrest and Bessie Le Mar, Boyd and Hughes, Hallet and Raymond, Terry Ferguson, Nellie Daniels, Maggie Nagle, May Miller and Thos. J. Ripley (stage-manager).....At Goldsmith's Carbonate Theatre, business is very good. Opening 25: Stella Andes and Chas. Baty, Billy Doyle, the Pierces, Lew Spencer, the Tudors (John, Amy and Nellie), Alice Hamilton, Maggie Le Clair, Jessie White, Alice Sherwood, Lizzie La Tour, Vestvali, Dan Sherman and Dave Morrisey, Dot Darrow and John Rushton. .....At Ben Loeb's, the principal features for the past week were M. S. Whalen, Harry Harrison, Jack Francis, Fatty Duell, Chas. Whitehead and the St. Belmos.....Ed. C. Kennedy, who has been very ill of pneumonia for the past three weeks, is around again.

LOUISIANA.

NEW ORLEANS.—At the Grand Opera-house, the Shakespeare Club, composed of professional gentlemen in the various avenues of brainific endeavor, celebrated the immortal bard's anniversary April 23. B. Onorato assumed the role of Macbeth, in the tragedy of that name, with Tim O'Neill as Macduff. These gentlemen are considered the leading amateur actors of the city. The cast of "Macbeth" was assigned to amateurs, with the exception of Lady Macbeth, which was artistically rendered by Mae Clarke. This young artist's reception was indeed cordial. The general verdict was that she had scored a success.

AVENUE THEATRE.—The stock placed on the boards last week "Stormbeaten," "Camille" and "Peep o' Day." Each was well acted and gave satisfaction. "Camille" drew the largest audiences. In fact, on Wednesday night only standing-room could be obtained. This company will close their five weeks' engagement with Manager Lowden May 4.

GRUNEWALD OPERA-HOUSE.—John Thompson, who is well known in the South, opened a short engagement April 27 in "The Happy Pair" and "Around the World." Dotie Nagle and Mollie Thompson assisted him.

MUSEUM.—James Wilson, expansionist; Herr Haag, elastic-skin man, and the Musical Kobben Family held the fort. Eugene Robinson's prize baby-show commences May 2.

NOTE.—The panorama of the Battle of Paris was taken down during last week. This elegant picture has occupied a square in the very heart of the city for two years. The owners, Merciers & Bros., who are residents of New Orleans, intend shipping it to some Northern city at an early date.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, W. T. Carleton's Co., in "Erminie," "Mikado" and "Nanon," closed a successful engagement of four nights and a matinee April 21. Hallen & Hart's Co. come May 3, 4; Hoyt & Thomas' "Rag Baby" Co. follow.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—"'Macbeth,' with all of Kelley's original music," will sound a little strange after the hackneyed line of promise, "With all of Locke's original music," which has been heretofore offered as a presupposed extra attraction. Edgar S. Kelley's orchestral accompaniment to "Macbeth" was presented for the first time in this city at CHICKERING HALL night of April 27 to a large and interested audience. It had been produced with success in California during one of McKee Rankin's engagements, and its preliminary production in this city was to attract attention to its forthcoming presentation in combination with the tragedy at Niblo's. In its Chickering Hall production it had the advantage of a thoroughly good rendering of Frank Van der Stucken's orchestra of over fifty, together with a chorus. The manner in which the musical ideas were executed must have been gratifying to the young composer. The first applause of the evening was evoked by "The Royal Gaelic March." The music which had preceded it was largely of a subdued melodramatic kind, and the stirring rhythm of the march, brought out by the orchestra in an earnest, vigorous manner, attracted immediate attention, and it was spontaneously redemanded. In the witches' cavern scene the orchestral figure simulating the "bubbling and boiling" at the words "Double, double etc.," was quaint and unique, the grotesque possibilities of the bassoon being utilized advantageously. Another curious bit was the short passage for the wood-wind instruments illustrating the sinking of the caldron. The number illustrated by both orchestra and chorus was interesting to the musical student by reason of its blending of so many different motives and rhythms. But the salient feature was undoubtedly "The Defense of Macbeth" number. This is "battle music" in earnest. It is developed in a truly Wagnerian manner, and its gradual leading up to fortissimo climaxes was of stimulating effect. The characteristic illustration of the galloping of Macbeth's forces presented a peculiar figure for the strings, its jerky movement producing a strange effect, and making an impressive preparation for the tumultuous, clashing strains which followed, as did also the opening trumpet-calls in different discordant keys. Mr. Kelley was enthusiastically called out. Mr. Harkins read the necessary text in this production, and also made a few happy remarks on behalf of the composer. Most of the Kelley music is, of course, of an accompanying kind, a kind often denominated by comical actors as "shivery," "ghost" music, only of an advanced grade. Those of the audience who may have felt a want of something melodically prominent may not have reflected that, as accompanying music, it had necessarily to be of a subjective character, and that, therefore, the performance could not be regarded in the same light as one in which the music was the work of a composer who could exercise his talents without restriction. Its production should direct a wider attention to the proposed "Macbeth" revival..... "Elaine," a dramatization by George Parsons Lathrop and Harry Edwards of Tennyson's poem, was acted for the first time on any stage afternoon of April 28 at the Madison-square Theatre, to a large and fashionable audience. We give the cast: King Arthur, H. M. Pitt; Lord of Astolat, Harry Edwards; Sir Torre, L. F. Massen; Sir Lancelot, Alexander Salvini; Lavaine, Walden Ramsay; Gawain, Robert Hilliard; The Dumb Servitor, C. P. Flockton; Hermit Friar, Herbert Millward; The Harper, H. Holliday; Queen Guinevere, Marie Burroughs; Elaine, Annie Russell; Llanyd, May Robson; Roselle, Marie Greenwald. The performance was successful. The regular city season of three of our stock companies closed Saturday night, April 30. At HARRIGAN'S PARK THEATRE "Cordelia's Aspirations" was played for the last time on that date. That the season had been gratifyingly prosperous nobody can doubt. At DALY'S "The Taming of the Shrew" was done 30 for the 125th and final time, finishing a season that had probably exceeded, in the wealth of its artistic and monetary profits, any in Mr. Daly's career. With Saturday night's performance of "Jim the Penman," the MADISON-SQUARE'S regular season was ended. The current revival of "Our Society" may be properly considered as a supplementary affair..... The engagement of Emil Thomas and Betty Damhofer, at the THALIA, was brilliantly closed 30 with "Die Schoena Helena." Fr. Damhofer benefited 27, when Gustav Adolfi made his reappearance in German drama. The performance night of 29 was a benefit to Herr Thomas.....Dion Boucicault's highly unprofitable season at the STAR was interrupted by his announced illness night of 28, when the house was closed for the remainder of the week. Mr. Boucicault is expected to resume work May 2, in "The Shaughraun," which will be played until the close of his city engagement 14. He has canceled his three weeks in Chicago, 16-30.... The METROPOLITAN OPERA-HOUSE was occupied by a "Festival of the Year," in aid of a local charity April 26 and 27. Nearly $5,000 was cleared..... Interest in the ACADEMY'S future was revived by the announcement that on 25 W. B. Dinsmore sold the property to W. P. Douglass of this city, a stockholder in the company that owned the house before Mr. Dinsmore bought it. Mr. Dinsmore is said to have sold it for $435,000. He originally paid $300,000 for his purchase. A. J. Murphy will continue to manage the house for the present, and it is thought it will be extensively occupied by combinations during next season..... There were no changes at the STANDARD, FOURTEENTH-STREET, WALLACK'S, NIBLO'S, CASINO, BIJOU and LYCEUM. The "Black Crook" revival of three weeks at Niblo's was finished 30. N. C. Goodwin Jr.'s long season at the Bijou also closed with Saturday night's performance of "Little Jack Sheppard." Brothers of the Mystic Shrine aided in giving Mr. Goodwin a hearty send-off. This week marks the beginning of H. E. Dixey's partnership with Miles & Barton in the management of the Bijou. Miss Dauvray's good-bye to the Lyceum was spoken under auspicious circumstances night of April 30, when her last performance of "The Love Chase" was given for the benefit of the Ninth Regiment's Monument Fund. Miss Dauvray's success at the Lyceum this season was seriously interfered with by the disappointing "Met by Chance," and her subsequent old-comedy revivals, though carefully effected, were powerless to recompense her in a financial way..... Week stands were ended 30 by the "Main Line" Co. at the PEOPLE'S (the week also being the last of the company's dates for the season), Joseph Murphy at the WINDSOR, the "Her Atonement" Co. at JACOBS' THIRD-AVENUE, J. B. Studley in "The Corsican Bros." at POOLE'S, Sinn's "Alone in London" Co. at the HARLEM COMIQUE, and Rice's "Evangeline" Co. at the GRAND .. Both Mrs. Langtry in "Lady Clancarty" at the FIFTH-AVENUE and Annie Pixley in "The Deacon's Daughter" at the UNION-SQUARE had generally good houses during the first week of their engagements .. The first regular season of DOCKSTADER'S, closed 30, was profitable to an extent said to be entirely satisfactory alike to Manager Dockstader and Backer Siddall. The company are now *en tour*, and the house is added to the list of Summer combination theatres.....MADISON-SQUARE GARDEN was dark.

LYCEUM THEATRE.—This house, which had been closed Monday evening, May 2, was opened 3 for the first performance on any stage of "The Highest Bidder," a comedy by Maddison Morton and Robert Reece, originally written for, but never acted by, E. A. Sothern, and now made known by Manager Daniel Frohman, with Edward H. Sothern in the leading role of Jack. The production is the first at the Lyceum under Mr. Frohman's direct control. The story of the play is simple enough. Jack, the hero, is in love with Rose Thornhill, daughter of a bankrupt, and finds himself compelled in his capacity of auctioneer and partner of a wealthy firm of tradesmen to dispose of the property of his sweetheart's father. Mr. Thornhill's condition is a surprise to most of his friends, including certain hangers-on and sycophants. On Jack's arrival he discovers that Rose, whom he had loved since childhood, is betrothed to Sir Evelyn Graine, in whom he sees a man of very shady character. In his efforts to unmask Sir Evelyn's mercenary designs, Jack unwittingly lays himself open to the suspicion of jealousy, and of seeking to further his own interests at the expense of Sir Evelyn. These cross-purposes are maintained until the last act. At the auction Bonham Cheviot, a cross-grained but good-hearted old gentleman, endeavors to bid in and save his friend Thornhill's property, but is thwarted by Jack, who, though himself the auctioneer, secures the property in order to return it to Thornhill. His motives in this are again misunderstood, and he is placed in no end of ludicrous positions. Finally he manages to unmask Sir Evelyn, and in the last act an opportunity for emotional acting is afforded Rose, who saves Jack's life. Belle Archer was cast as Rose. Others in piece were Herbert Archer, W. J. Le Moyne and Wm. Faversham. A review of the performance—which should be in progress as we go to press—is necessarily deferred.

"DEACON BRODIE, OR THE DOUBLE LIFE," will be acted for the first time in America at a special matinee at Wallack's afternoon of May 5, with E. J. Henley, Charles Coote, Harry Braham (his first dramatic appearance in the East), Eben Plympton, Annie Robe and others in the cast. Mr. Henley backs the trial of it, in order to test it as a road attraction for next season. Originally it was done July 2, 1884, at a matinee at the Prince's Theatre, London, Eng., with Mr. Henley in the title-role. It is by Robert Louis Stevenson (since turned famous as a novelist), and William Ernest Henley. The action occurs in Edinburgh during the eighteenth century, the central figure being Deacon William Brodie, a burgess and a housebreaker, who is leading a double life. At home he is regarded as the soul of honor, but out of his own house he is both gambler and burglar. He robs his own friends, and finally is caught in the act of breaking into a public office. He and his accomplice are detected, but Brodie escapes and afterwards kills the accomplice, who had "peached." The finale pictures his remorse and suicide. Since the London trial the drama has been considerably revised.

NEGOTIATIONS of importance were concluded in Philadelphia on April 26. Their nature was scented as soon as Harry Miner was seen entering the Continental Hotel. He was there to secure control of all of Mr. and Mrs. McKee Rankin's enterprises for a number of years. They include "The Golden Giant," "Allan Dare," "Wife and Child," "Old London" and "Macbeth" with the Kelley music. Not even the names of these artists can, while the contract endures, be associated with any amusement venture not controlled by Manager Miner. Mr. Rankin will figure as stage-director as well as actor. The arrangement will go into effect next season. It does not interfere with the engagements entered into by the Rankins for the closing-up of the current season. Manager Miner, feeling elated over his "take," but yet indisposed to allow the newspapers to get hold of it, returned to this city on the afternoon of the 27th.

GEORGE A. BEANE JR. swore allegiance to Hymen in this city on April 25. The bride was Miss Ray Semon, daughter of S. H. Semon of the Forepaugh staff; and thus she makes her husband a relative of Harry Semon, manager of the Ida Siddons Co. May those who were at the wedding never live to be at the funeral of bride or groom!

JOHN J. BRAHAM has decided to accept Rudolph Aronson's offer, and will next season assume control of the orchestra at the Casino. His duties will also, it is understood, comprise general stage supervision.

A BROADWAY FIRM will sell J. T. Raymond's collection of coins at auction in June.

A CONCERT for the benefit of Master Harry Brandon, solo-treble of St. John's Church choir, was given at Chickering Hall May 2. Maud Morgan, G. W. Morgan, Whitney Mockridge, E. F. Coward and others assisted.

J. A. ARNEAUX took a benefit at Clarendon Hall April 29. Berty Toney, J. Chapman and A. A. Anderson assisted in recitations and selections from "Macbeth."

LESTER WALLACK gave a dinner night of April 26 to Aug. Daly and A. M. Palmer.

THE receipts of the Mayor's office for theatrical licenses from Jan. 1 to April 1 were $1,750.

LIZZIE MCCALL and Nestor Lennon, her husband, were in Jefferson-market Police-court April 26, as the result of domestic infelicity. The trouble was adjusted, and Mrs. Lennon withdrew her complaint.

ESTHER JACOBS, one of our younger singers, gave a concert at Chickering Hall April 30 assisted by Carrie Hun-King, J. E. Stelle, E. Coletti, Carl Hind, J. Davis and A. Glose.

MRS. ANNIE YEAMANS has concluded not to take a benefit, after all. The season had been too fertile in them, she thinks.

JOSEPH JEFFERSON is playing "Rip Van Winkle" at the Grand this week. This theatre has been leased for a short Summer season, commencing June 13, by Business-manager C. H. Matthews and Treasurer John H. Bones, who will play E. F. Mayo, H. T. Chanfrau and other stars.

EDWARD H. COLELL has established himself at Chickering Hall, under engagement to Chickering & Sons.

"OUR SOCIETY" was revived at the Madison-square May 2 for a month's run. In it E. H. Vanderfelt made his first appearance at this theatre. Others in the cast were Walden Ramsay, Annie Russell, Marie Greenwald, Harry Eytinge, Virginia Buchanan, Mrs. E. J. Phillips, H. Hogan, Adele Clarke and Maude Harrison. Richard Mansfield follows.

DALY'S THEATRE is closed until May 16, when Lester Wallack's Co. will be transferred thither to play "The Romance of a Poor Young Man" and perhaps several other comedies. The McCaull Opera Co. take possession of Wallack's to sing "The Black Hussar."

ANOTHER effort was made April 29 to secure the removal of Ernest Harvier from the receivership of the estate of Bartley Campbell. Justice McAdam reserved his decision. It was stated to him that H. C. Miner, M. H. Mallory, A. M. Palmer and Wm. Henderson had each offered to act as receiver, free of expense to the estate.

REFEREE SAMUEL JONES, to whom was referred the suit of Agnes Folsom's parents, had given his decision, which, in effect, vindicates Dr. W. M. Cate, the defendant.

JOHN TEMPLETON'S OPERA CO. are playing in Harlem this week.

MANAGER RUDOLPH ARONSON succeeded in making arrangements with the singers of the Patti Co. for one more concert at the Casino, and Scalchi, Valerga, Vincini, Guille, Novara and the others appeared Sunday night, May 1. Sig. Arditi conducted, as before.

A TESTIMONIAL was tendered to Thomas Ellison at the Lexington-avenue Opera-house night of April 29, when "Servants' Night Off" was acted by amateurs.

AT Wallack's "Old Heads and Young Hearts," and "The School for Scandal" divide the current week.

NIBLO'S GARDEN.—Lawrence Barrett returned to the city to find a splendid audience at Niblo's night of May 2. A larger opening-night advance sale than his has not been known at Niblo's in years. He faced friends who had long waited for his revival of "Rienzi, the Last of the Tribunes," and they gave him the heartiest sort of welcome. Miss Mitford's tragedy, of which THE CLIPPER not long ago gave some reminiscences, had not been

notably acted in New York since 1857, when the elder Wallack presented it at Wallack's Theatre, at Broome street and Broadway. Mr. Barrett presented it with new scenery, a stage crowded with supernumeries, handsome costumes, a boy choir of madrigal singers and this cast: Cola Di Rienzi, Lawrence Barrett; Stephen Colonna, Ben G. Rogers; John Ursini, Chas. M. Collins; Angelo, Chas. Welles; Savelli, Frederic Vroom; Frangipani, Kendall Weston; Torelli, J. W. Albaugh Jr.; Leonardo, J. L. Finney; Jacopo, W. M. Stuart; Camilo, S. E. Springer; Alberti, Chas. Koehler; Paolo, J. M. Sturgeon; Claudia, Minna K. Gale; Lady Colonna, Minnie Monk, Leila Savelli, Miriam O'Leary. We recall no production of Mr. Barrett's in which the costumers and the scene-painters have had fuller sway or turned out more excellent work. The stage was brilliantly peopled, the groupings were artistically arranged and the climaxes were models of spectacular designs. Mr. Barrett's portral of the title-role was in his usual style, and his declamation of Miss Mitford's blank verse was throughout intelligent and seldom overdone. The support was good so far as it gave opportunities to C. B. Welles, Miriam O'Leary, Ben G. Rogers, Minnie Monk and C. M. Collins; but Minna K. Gale, the leading-lady, somewhat disappointed her auditors by her inaudible speeches and her crude methods. Curtain calls were frequent.

A MAYPOLE DANCE is this week introduced at the Old London Exhibition.

LOUISE ARNOT and a company played "Fun on the Bristol" at Turn Hall, May 3, for the benefit of Friendly Council, No. 55, A. L. H.

AT E. C. ("Zeke") Chamberlin's benefit at the Union-square Sunday night, May 1, the volunteers were Harry Courtaine (his New York reappearance after a long absence), J. F. De Gez, John A. Harrington, Mabel Haas, J. B. Studley, Marie Heath, F. F. Mackay, R. F. Carroll, Ed. Lamb, Theo. Hamilton, Louis Aldrich, J. B. Radcliffe, H. Liston, Queen Vassar, Pat Rooney, F. A. Tannehill Jr., the Kernells, J. A. Mackay, G. F. Moore, Add Ryman, Ida Corrani, Harry Fisher, Eben Plympton, David Murray, Georgie Weld and others. The boxes were sold to F. S. Gibbs, N. C. Goodwin Jr., Denman Thompson and Joseph Howard Jr. The beneficiary realized over $600.

RICHARD FITZGERALD ran on to the Quaker City night of May 2. He came back the next day. It had taken him but a few hours to be seriously impressed with the fact that John F. Pole, Robert Stokely and James McGirr are still residents of Philadelphia.

CHARLES REED now rates himself as an ex-minstrel. He writes us from the Globe Theatre, Boston, that, much as he should like to associate himself again in management with Billy Emerson, he has no present intention of doing so, notwithstanding the rumor that the twain contemplated leasing a theatre in this city. Mr. Reed has no idea of returning to the minstrel business, at least while he can make another field profitable. His plans for next season he has not yet mapped out, further than that minstrelsy is not among them. At the same time Mr. R. realizes that for him burnt cork is always a safe refuge.

R. M. CARROLL was out of pocket about sixty-five dollars by his benefit at the Star Theatre. Expenses there are always heavy. On this occasion they ate Dick up.

WINDSOR THEATRE.—Janauschek's "Meg Merrilies" came to the Windsor Monday night, May 2, to stay a week. The house was a good one, and there were hearty plaudits for the star, whose impersonation of the title-role is regarded by many as by far the best work she has done in late years. Next week, Clara Morris.

DION BOUCICAULT resumed work at the Star Monday night, May 2, in the familiar "Shaughraun." He did not show any traces of illness. The house was large.

TONY PASTOR'S THEATRE.—Gus Hill's Co. opened evening of May 2 to a good house. The troupe is a strong one, being composed of Sheridan and Flynn, Mlle. Alberta, Weber and Fields, Estelle Wellington, the Vidocqs, Gus Hill, Booker and Leigh, Smith and Way, Anna Barretta, Lottie Gilson, Haines and Vidocq and others. They gave one of those judicious and pleasing programmes which have for two seasons past caused the Hill Combination to be in demand throughout the country. Next week, G. W. & W. J. Thompson's Co. in "The Gold King."

MINER'S EIGHTH-AVENUE THEATRE.—This house was well filled on the night of May 2, the attraction being Andy Hughes' Co., which then comprised Al. Reeves, Andy and Annie Hughes, Marion and Belle, Edward Leslie, Lester and Allen, Archmere Sisters, Hawkins and Collins, and John and Lea Peasley. The stock company of this house were, as usual, happy in farcical work.

LONDON THEATRE.—"The Night Owls" opened their second week May 2 before two fair-sized audiences. On the above night Delaur and Debrimont made their debut in this city, and created a most favorable impression. This duo is a desirable addition to our vaudevilles, singing in French a class of music seldom heard on the variety stage. Lizzie Whitehall met with approval in her specialty. The remainder of the programme was the same as that of last week. Lillie Hall & Fannie Bloodgood's Co. will hold forth next week.

SAM EDWARDS, brother of Maze Edwards, made his first appearance as an actor at Poole's Theatre during the week of "The Galley Slave." He played the comedy-role, and was quite successful.

MINER'S BOWERY THEATRE.—This house held a large audience evening of May 2, when the following appeared: Fred Morphet, Ida Ranier, Virto, Leonard and Hart, Dick Carroll, Mr. and Mrs. Joe Allen, Heffernan and McDonald, the Big Little Four (Buckley, Coyne and Callan Bros.), Hewlette, Glenroy Bros., Mons. Bellac and Mlle. Aouda, and Karl Michaels. Bellac and Aouda made their debut in the varieties on the above date, and their artistic work as equilibrists, musical-bottle specialists, etc., was well received.

POOLE'S THEATRE.—"The World" was given a more than fair presentation May 2, afternoon and night, considering that the company were not accustomed to it as yet, having been specially engaged for the week. The roster includes many old favorites, such as Frank Evans, Theodore Hamilton, Maurice Pike, Ellen Cummins, Ruth Hamilton, and Dollie Norman, backed up by D. A. Morton, Frank De Vernon, Donald Smith, C. St. Aubyn, and others. Decidedly the best performance was that of Sir Clement Huntingford by Mr. Evans. The house on the night of the 2d was crowded upstairs, but the parquet was not so well peopled as so strong a play, even if a familiar one, deserves. Next week, Annie Mack Berlein, supported by her husband, Ed. Mack and others, will appear in "Oliver Twist" at night and in "Leah" at the matinees. On Friday night, in commemoration of an olden-time practice, the star will take a benefit, presenting the olden-time double bill. Manager Poole purposes keeping his house open all Summer, if the weather does not become too fervid, his idea being to play stars with a judiciously selected company in their support. This in itself is a return to the dramatic methods of yore, and, by reason of its novelty to the present race of playgoers, should insure profit to the management.

PEOPLE'S THEATRE.—W. J. Scanlan's reception on Monday night, May 2, was, as usual, very hearty. The house was good, and Mr. Scanlan's songs were all encored, although his voice shows need of rest. The company have been changed somewhat since their recent engagement at a westside theatre. Mr. Scanlan's sister, Kittie O'Shea, now plays Peggy O'Moore, and gives to the character much archness. She sang for the first time, we are informed, two solos. They were encored. Next week, James O'Neill in "Monte Cristo."

L. LUDOVICI'S comedy from the German, "A Game of Chance," will not be acted at the Madison-square until matinee of May 10.

ON May 2 Chief Justice McAdam removed Ernest Harvier from the receivership of the property of Bartley Campbell, and appointed in his place A. M. Palmer, who will serve free and file $10,000 bonds.

AS MANAGER AND STAR, H. E. Dixey opened May 2 at the Bijou Theatre before a well-filled house, and was the recipient of many marks of esteem. "Adonis," revised, was done. The new "Cop" chorus for the youngsters made a hit. As Artea, Laura Burt made her debut in this city with this company. The season of "Adonis" is for three weeks, unless business should warrant an extension. Neil Burgess will follow in "Vim."

DOCKSTADER'S.—Robert G. Morris' farcical comedy "Kindergarten" opened a Summer season at this house Tuesday evening, May 3, and the first performance should be in progress as we go to press. Myra Goodwin, who had been originally announced for the female lead, concluded she needed a rest, and Rita Mann is to take her role. George O. Starr is managing for Mr. Morris, and the company will stay six weeks or so.

THE formal transfer of the title of the Academy of Music to W. P. Douglas was made May 2.

SIG. RASORI of the National Conservatory of Music took passage for Italy May 2. A warrant for his arrest just missed him. It had been applied for, it is stated, by the parents of one of his pupils.

HARRIGAN'S PARK THEATRE.—Conreid's "Gipsy Baron" Co. opened the Spring season Monday night, May 2, to fair house. The cast included Laura Bellini, Sig. Taglieri, Gus. Hall, Harry De Lorme, Marion Singer, Jacques Kruger, Jennie Reiffarth and others. Though familiar here, the opera was cordially greeted, and the performance moved with considerable spirit. W. H. Fitzgerald is stage-managing the troupe.

MRS. CAROTNEY RAYMOND, widow of J. T. Raymond, on May 3 filed her petition for appointment as administratrix of his estate, the value of which she places at $2,000.

THIRD-AVENUE THEATRE.—Two large audiences received with much favor the Lytell "Michael Strogoff" Co., which opened Monday, May 2. Next week, Atkinson's Co. in "Peck's Bad Boy."

BROOKLYN.—The excellent performance of "The Mikado" by the Starr Opera Company at the Criterion Theatre last week drew good business, despite of Barnum's Circus. On May 2 "The Golden Hen" was presented to a fair house, the enforced absence of Frank Deshon and Alice May weakening the cast very perceptibly. The lack of more stringed instruments in the orchestra is a drawback, and should be remedied. Next week "Patience" will be performed.

GRAND OPERA-HOUSE.—Ed. Harrigan and his company opened in "The O'Reagans" to a good house 2. They had a most hearty welcome.

PARK.—Herrmann drew a good-sized audience to the Park Theatre 2. Wallack's Co. next week.

BROOKLYN THEATRE.—The last week of the season commenced 2 with Mr. and Mrs. McKee Rankin in "The Golden Giant." Business was fair.

BROOKLYN MUSEUM.—Mr. Randolph had concluded to close this house with the first week of "Uncle Tom's Cabin," but business picked up so that he ran the "Cabin" another week, and followed it up with "Peck's Bad Boy," which is now on, the Guinness Comedy Co. playing it. Mr. R. announces that he will close 7.

HYDE & BEHMAN'S THEATRE.—Hall & Bloodgood's Co. opened to large business 2. Next week, Hughes' Novelty Co.

STANDARD MUSEUM.—The Metropolitan Minstrels pleased a numerous audience 2.

LEE-AVENUE ACADEMY.—"Erminie" drew excellent business 2. Next week—the last of the season—Fanny Davenport.

NOVELTY THEATRE.—A large audience witnessed "Her Atonement" 2. Next week, Tony Pastor's Co.

PEOPLE'S THEATRE.—A good specialty company, organized by Manager Phillips, opened to excellent business 2.

GRAND MUSEUM.—Fanny Herring, in "Little Buckshot," drew well 2. "Leah" will be played 5 and 6, and "Jack Sheppard" 7.

NOTES.—Barnum's Circus turned thousands away the five nights of last week......The Cyclorama of Gettysburg is announced for removal soon. "A few weeks more only" is on the bills. The attendance is very good on Sundays......Lou Raymond, who was cast for Pooh-Bah in "The Mikado" at the Criterion last week, is suffering from blood poisoning at his residence near the theatre, and in consequence his wife, Miss Alice May, was unable to appear this week......Frank Deshon, too, was laid up with malaria April 30.

ALBANY.—At the Leland Opera-house May 2, 3, 4, "A Bunch of Keys;" 5, 6, 7, Marie Wainwright and Louis James in "Gretchen" and "Othello." April 25, 26, 27, the Hanlons in "Fantasma" played a successful engagement. The performance on Tuesday was for the benefit of the Press Club, and netted a handsome sum. On 28 a lecture by Gen. Burke, under the auspices of the Hibernian Rifle Corps; 29, 30, Stetson's "Ruddygore" Co. to good-sized audiences.

JACOBS & PROCTOR'S MUSEUM.—April 25 and week, "Michael Strogoff" packed the house for twelve performances. Ada Gray in "East Lynne" May 2 and week.

ACADEMY OF MUSIC.—Phillip Phillips 5, 6, in "Around the World in a Chariot of Song."

CENTRAL THEATRE.—People for 2 are W. C. Matthews and Nellie Harris, Mr. and Mrs. Jerry Cohan, Price and Bloom, and Kittie May. April 25, one week, a first-class variety entertainment was given by Keating and Barton, Conroy and Thompson, De Witt Cooke, Hanley Bros., Imro Fox, Frank H. and Lillian White, Minnie Lee, O'Brien and Redding, Howe and Doyle, and the O'Brien Bros.

TROY.—At Rand's Opera-house Dockstader's Minstrels May 3, W. H. Power's "Ivy Leaf" 5, 6, 7, local "Angot" 11, 12, "Michael Strogoff" 13, 14, "Bunch of Keys" benefits employes 18, local "Pinafore" 19, 20. "A Tin Soldier" did nicely April 25, 26. Van Arnam's Children's Carnival (exhibition of his dancing classes) 27 was a brilliant success. "Ruddygore" by Stetson's Company had a full and dressy house 28.

GRISWOLD OPERA-HOUSE.—Dan. Gilfether opened in "Uncle Dan'l" matinee May 2, to great house. Jessie West, daughter of the minstrel "Billy" West, with Harrigan, made an immense hit as Cap. She is a very talented little lady. The play will have a good week's run, no doubt. Hicks & Sawyer's Minstrels 9, 10, 11, "Cold Day" 12, 13, 14. Benj. Maginley's "Inshavogue" drew well week ending April 30 though Ben had heavy cold.

HARMONY HALL.—Hattie B. Downing's song recitals May 5.

NOTES.—Beatrice Cameron had just settled down for a rest with her parents, Mr. and Mrs. Dr. Hegeman, on their farm adjoining Troy, when she was summoned by telegram to join Richard Mansfield in Boston......Frank Gurney, late musical-director of Atkinson's "Peck's Bad Boy," spent Sunday, April 24, at his home in this city and joined Atkinson's "Pinafore" Co. in Boston 25......T. J. Farron and his "Soap Bubble" Co. laid over 24 in Troy. ......Charles Goodfellow of this city has written a comic-opera called "Donaska," and his son, Charles Jr., has written a three-act comedy, which he has named "Pranks." The latter intends putting a company on the road in the Fall......George Zahn, local gymnast, has been chosen instructor at the new gymnasium of the Rensselaer Polytechnic Institute......The Exempt Firemen's Association is planning a profusion of social "rackets" to entertain its visitors during the State Firemen's Convention here next August—excursions, picnics, dances, clam-bakes, etc.

BUFFALO.—At the Academy of Music, Sanger's "Bunch of Keys" Co. finished their three nights April 30, with good houses and lots of laughter. May 2, 3, 4 and 5, "Beacon Lights;" 6 and 7, Dockstader's Minstrels.

COURT-STREET.—Due 2 and week, Frances Bishop in "Mugg's Landing;" 9 and week, Wilbur Opera Co. Departed: Howard Athenæum Star Specialty Co., who gave a great show to big audiences.

ADELPHI.—Lilly Clay's "Adamless Eden" Co. closed the week April 30, and Col. Snelbaker's season. This week, under Gerlach & Swanz's management: Kennette, O'Brien and Redding, Collins Sisters, Bertha Marshall, the Johnsons, Emerson and Moore, Healy and Saunders.

CIRCUS LOT, Michigan and Exchange street.—Irwin Bros.' Ten-cent Show.

NOTES.—The Adelphi matinees will be Tuesday, Thursday and Saturday under the new management. J. R. Blake, for the past four years at the Academy, will assist Press-agent Lambrecht. Same prices as before, and few changes in the staff...... Peter Baker canceled two weeks of Canada dates and rested in Buffalo, on account of his wife's illness. The company open in Jamestown 2....Little Johnny Griffin, Pete Baker's advance, met old friends here last week....Ed. C. Cullen is advance for Irwin Bros.' Show. .....Mr. and Mrs. Georg Henschel give a concert at the Academy of Music May 23......Cramer's dancing-class will produce a new opera, "Eulalie," at the Academy 28 and 29. Mrs. E. M. Connor wrote the libretto and Mary M. Howard the music. All are Buffalonians........James Geary, Col. Snelbaker's assistant, had a rousing benefit at the Adelphi, April 29. Manager Jack furnished the services of the "Adamless Eden" Co. free......H. A. Bates, formerly of the Museum, has gone with John Robinson's Circus.....The Philharmonic Orchestra close season at Liedertafel Hall 20.....Three new amusement houses are a certainty. The old Globe Rink at Michigan and Folsom streets will be remodeled by Thomas Shields and run as a first-class variety theatre. Fred Jordan, treasurer of burned-out Bunnell's Museum, will be manager. Ground on the new Washington-street Theatre, next the Exempt Firemens' Club-house, will be broken 2. It will be a fire-proof building 70 by 157ft., with a stage 60 by 50ft. and a seating capacity of 2,700. The estimated cost is $75,000, and Col. E. T. Snelbaker has a five years' lease at $7,500 annual rental. Emanuel Levi, vice-president of the Third National Bank, will build a $100,000 opera-house at the junction of Pearl, Mohawk and Genesee streets, and has gone to Chicago, with his architect, to get ideas from houses there. The plans call for a three-story building of pressed brick, with terra-cotta trimmings, the first story to be of stone, the dimensions 80 by 120ft., and the stage 45x80ft. There will be entrances on three streets, two balconies, sixteen boxes, and a seating capacity of 2,500. All three houses will open in the Fall, or earlier.

SYRACUSE.—At the Wieting Opera-house, Manager Lehnen may expect this week a large reward in return for his efforts to secure a fine list of attractions for the patrons of his theatre. May 2, 3, Stetson's "Ruddygore" Co.; Dockstader's Minstrels 4, "The Little Tycoon" 5, 6, 7. "Clio" closed a successful three nights' engagement 30.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—"Inchavogue" and Benj. Maginley will be welcomed by large houses this week. "The Silver King" did a very large business last week. Week of May 9, Corinne.

CAL WAGNER'S THEATRE.—Closed this week. Adele Carleton and a company made up of members of the "Pavements of Paris" Co., which disbanded here two weeks ago, filled last week in a round of plays. They gave Manager Wagner a benefit April 30 and the house was packed.

NOTES.—Syracuse Lodge of Elks gave one of their pleasant social sessions last Sunday evening. ......Ida and Mary Ellsasser of this city, and sisters of Pauline L'Allemand, will shortly start on a concert tour of the smaller towns, appearing first at Skaneateles, N. Y......George Chenet, in advance of "A Messenger from Jarvis Section," made us a flying visit last week......Harry Colton of the "Silver King" Co. was visited here last week by his wife, Abbie Pierce......The Grand Opera-house orchestra, under the able leadership of Prof. A. E. Gaylord, are rendering some very fine music.

ROCHESTER.—At Jacobs & Proctor's Academy, Hedley & Harrison's "Silver King" Co. opened May 2 for a week. Benj. Maginley in "Inchavogue" week of 9, Wilbur Opera Co. 16–21, Corinne's Merriemakers 23–28. Frances Bishop in "Mugg's Landing" closed April 30 to splendid business.

GRAND OPERA-HOUSE.—The Temple Theatre Co. in "The Little Tycoon" opened May 2 for two nights. Stetson's "Ruddygore" Co. come 4, Dockstader's Minstrels 5, Maggie Mitchell 6, 7. Brown's "Clio" Co. did fairly April 25–27. Frank Mayo in "Nordeck" closed the week to good business, considering the weather.

ITEMS.—W. H. Brown, manager of the "Clio" Co., presented Manager J. J. Lehnen of the Grand with a beautiful scarf-pin in the form of a gold horseshoe, with rubies marking the places for nails, during the "Clio" engagement here......The concert at Washington Hall 28 by E. H. Ferguson and the Rochester Banjo and Guitar Club was largely attended........Phillip Phillips entertained large audiences at the Clinton Opera-house 25–27.

JAMESTOWN.—The Bennett & Moulton Opera Co., A, played to standing-room the entire week. Coming: P. F. Baker in "Chris and Lena" May 2, Hicks & Sawyer's Minstrels 3, 4 and 5, "Zozo" 11, and Jno. Benson, lately of the "Hoop of Gold" Co., 12, in an entertainment......Jack Nelson and wife left the fore part of the month to join Harris' Nickle-plate, and Fred Aymar left shortly afterwards to join Sells Bros'. Circus......Frank Allen, who has been under the weather so long, is "bobbing up serenely."..........A telegram called me to Du Bois, Pa., the fore part of the month, and hence my remissness. While in Du Bois Manager Nettleton of the New Opera-house placed me under many obligations, as also did Mr. Pride of the "Little Tycoon" Opera Co......Jeff. Boyer of the Central says business has been good with him for the past season......Business on Lake Chautauqua promises to be larger than ever......Several offers have been made for the Temple of Music at Point Chatauqua.

GLENS FALLS.—At the Opera-house April 26, the Boston "Pinafore" Co. did a good business. The Norman Dramatic Co. closed the week to fair attendance. Stella Rees was tendered a benefit 30, and was the recipient of many floral offerings. Frank Mayo, in "Nordeck," is announced for May 7, and Alliger's Dramatic Co. 10....... A. L. Barney, a former popular clerk at the Rockwell House, who has been on the road for several months, arrived in town last week and resumed his position......James H. Alliger, of the Cayuga Lake Park Theatre Co., and S. Fletcher of Power's "Ivy Leaf" Co., were in town last week. ......A. C. Noyes and wife (Mabel Moulton) left the Norman Dramatic Co. April 28. Manager Norman complains to me that their treatment of him was unprofessional. Charles F. Peckham, late of the "Pulse of New York" Co., joined Mr. Norman's ranks 28.

SARATOGA.—All our places of amusement were dark last week, except the Town Hall, which had "The Doctor of Alcantara" April 25, given by the Saratoga Opera Club, to a good house. The performance was first-class. So well pleased was the audience that it petitioned the club for a repetition, and the second appearance of "The Doctor of Alcantara" will occur May 5........Frank Mayo, in "Nordeck," comes 6.......W. B. Leonard, business-manager of Norman's Dramatic Co., was here April 27.......The improvements at Putnam Music Hall are being pushed as fast as possible. The new dressing-rooms are done, and the mechanics are raising the floor from stage to entrance so that the new opera-chairs may be set, enabling everyone to see all that transpires on the stage. This house has now excellent acoustics.

LITTLE FALLS.—At Skinner's Opera-house, Howorth's Hibernica May 3........At Cronkite Opera-house, Nugent & Gleason's Metropolitans four nights commencing 4—their third visit this season. They close season here. T. J. Farron had a packed house last week.

UTICA.—At the Opera-house, "Clio" opens week of May 2, followed by the Utica Harmonics in "Naaman," assisted by Kittie Foster, Adelaide Faresman, Frederick Jameson and Frank Walker. Louis James and Marie Wainwright play "Ingomar" 4.

ITHACA.—Local amateurs are to present "Paul Pry" May 3, for the benefit of the Packer Hospital, Sayre, Pa. The season will close with Atkinson's Boston Opera Co., in "Pinafore," 7.

OSWEGO.—At the Academy of Music, "The Little Tycoon" Co. played a return date April 28 to a fine house. Frank Mayo in "Nordeck" comes May 3, Prof. E. C. Taylor 4 and 5, and Maggie Mitchell 9.

COHOES.—Hoyt's "Tin Soldier" was played to a crowded house April 28. "Ireland As It Is" was presented to a good audience 29 by Cohoes amateurs. Coming: W. H. Power's "Ivy Leaf" May 4.

WATERTOWN.—At the City Opera-house, April 27 and 28, Prof. E. C. Taylor came to a fair business. The City Band gave an excellent concert to a poor house 29. Booked: "Pinafore" May 2, Maggie Mitchell 10.

MATTEAWAN.—At Dibble Opera-house April 26 and 27, Adelaide Thornton's "Galley Slave" Co. to fair business. This week, Ullie Akerstrom.

BINGHAMTON.—Lizzie Evans, April 28, played "Fogg's Ferry" to a good house.

NEWBURG.—At the Opera-house, Monroe & Rice's "My Aunt Bridget" Co. drew a full but not overcrowded house April 29, and, although cut somewhat for want of stage room, the farce gave excellent satisfaction. The Haines Bros.' Theatrical Co. is billed for May 4 in the triple bill of "Spriggin's Boarding-house," "Meg" and "The Quiet Family." Salsbury's Troubadours, booked for 5, canceled, and the house will remain dark until 9, when the Julian Comedy Co. open for the week. Bishop's "Mugg's Landing" were to follow 18, but canceled. The owner of the Opera-house desires to end the season as soon as possible, as he intends to remodel. The entire interior is to be remodeled. The stage is also to be made deeper and wider. An outlay of about $7,000 is contemplated.....Considerable competition is liable to occur here during the coming week, as Wettlaufer's outdoor or Pavilion Theatre opens the same night that Alderman Brinkman's Comedy Co. (Julian's) commence an engagement at the Opera-house. Both are ten-cent shows, and both managers are popular Newburg boys. There's fun ahead!......Prof. J. M. Hagar's Historical Allegory and Tableaux, "The Great Republic," is to be presented 4, 5, 6 at the Columbia Rink.

YONKERS.—At Music Hall, due May 2, Power's "Ivy Leaf" Co.; 5, Salsbury's Troubadors in "The Humming Bird" (return); 7, "Clio."

PENNSYLVANIA.

PHILADELPHIA.—The depressing effects of rainy weather and the circus had passed away by May 2, and the openings all around were very good. The event of last week was the egging of Barry and Fay's new play at the South Broad, which, I understand, has no other dates filed for this season. "The Golden Giant" did a good business—nothing great—at the Chestnut-street Opera-house, and H. E. Dixey did well at the Chestnut-street Theatre. "Bob" Hilliard, who has a good many friends here, delighted them all with his part in "The Golden Giant."......As to "McSwiggen's Parliament" which, as I wrote, opened well, the dynamiter's dream of blowing up all the world and leaving Ireland only, and of the fights in the Irish Parliament of the future, proved too strong for the patriotism of the sons of Erin in the gallery. There was no real reason why it should have done so. Americans don't fire up when the American Congress is lampooned. But spoiled eggs are stronger than argument. On 28 there was a small riot when the curtain fell on the first act. Hissing continued for nearly an hour. When an arrest was made by a special officer, he was assaulted by the prisoner's friends in the gallery. One of the Members of Parliament had already been pasted with an egg, and several gentlemen were hit in their seats in the parquet. Five arrests were made, one of them that of Dr. Peter McCahey, a prominent officer of the Clan-na-Gael. On 29 the piece was not produced, and the company went back to New York. The whole thing is rather disgraceful to a Philadelphia audience, and the feeling between North and South Ireland seems to have had a good deal to do with it. The prisoners were fined.

WALNUT.—Rose Coghlan, who had already played two good engagements here this season, began her third May 2, to an excellent house. She says she thinks the Inter-State Commerce law will be repealed or modified next Fall, but that, in any event, she will continue to star. Haverly's Minstrels begin 9 the first engagement they have played in Philadelphia since their return from Europe. J. H. Haverly and Hugh Coyle were here 2.

CHESTNUT-STREET THEATRE AND OPERA-HOUSE.—Nixon & Zimmerman kept some of the best attractions for the last, and opened finely 2 with N. C. Goodwin Jr. at the Theatre and Aug. Daly's Co. at the Opera-house. Dockstader's Minstrels are to follow Mr. Goodwin, and the two houses have yet to come this season Bernhardt, Ed. Harrigan, Rosina Vokes and "The Golden Giant" (re-engaged).

NATIONAL.—Having filled next season's dates up to May, 1888, Manager Kelly looks with satisfaction on this season's wane, and says it has been one of the best in the history of his house. "Beacon Lights," which was seen in Philadelphia for the first time last week, was a success. "Bound to Succeed" was put on 2. "The Black Flag" 9.

CENTRAL.—Some good features were seen here 2 in the Victorellis' Co., Dare Bros., Prof. De Marque and Morris Sisters. All were well received. Annie Hart sang her serio-comics. The house will be open until June 6.

ARCH-STREET THEATRE.—The annual meeting of the stockholders has developed a very satisfactory state of affairs, and Mrs. Drew will continue her management next season. Neil Burgess reappeared 2 in "Vim," and will be followed 9 by Tony Hart in "Donnybrook," which is new here. Press-agent Donnelly of the Arch has finished "A Rein of Terror" for Evans and Hoey, who played a good engagement here last week, and he will go out of town as soon as the house closes for the season, and complete "Natural Gas" for Gerard, Gilbert and Donnelly, the three comedians of Kate Castleton's Co., who will put this new farce-comedy on the road next season, under Manager E. B. Ludlow.

LYCEUM.—Austin's Australian Novelty Co., with Aimee the human-fly, Hamlin and Hamlin, Nash and Jackson, Lillie Allyn, Frank Vern and Taylor and Russell, opened for a week.

FOREPAUGH'S.—Geo. Fawcett Rowe opened 2 as Wilkins Micawber, in "Little Em'ly," to a fair house.

CARNCROSS'.—The season which closes 7 is better than its predecessor. Manager Carncross is particularly to be congratulated on the success of his local burlesques and old song nights. He will reopen in August.

ARCH-STREET OPERA-HOUSE.—Manager Brotherton closed his "Tycoon" season April 30, and produced May 2, for the first time here, "McFadden's Triumph," with Patrick Neeson in the title-role. The piece has been tried in your city and elsewhere, but has since been altered, a midair-suspension act being introduced. Kellar begins the closing week of the season 9.

JOTTINGS.—Treasurer Bard Worrell's benefit at the Central, postponed to May 3, will have a strong bill......The adjourned meeting of the variety managers meets at the Central 4 for final action....Jenny Roberts, daughter of a retired physician, has been getting her name in the daily papers by writing gushing letters to Douglas A. Flint, the basso who sang Rufus Ready in "The Little Tycoon" here recently. She is said to have presented him with $1,500 worth of jewelry..... J. K. Emmet's scenery is stored here in the Chestnut-street Opera-house......J. H. Haverly's Philadelphia friends were delighted to hear that a handsome new theatre is being built for him on Madison street, Chicago. He says it isn't certain yet whether he will take the management of it.

PITTSBURG.—At the Bijou Theatre, Clara Morris is underlined for the full week, and the house is well sold for each appearance. Last week Emma Abbott sang to the eight largest consecutive houses of her season. May 9 and the remainder of the week, Patti Rosa.

OPERA-HOUSE.—"Zozo" all this week. "The World" was given last week at low prices to a fairly good business. Next week, Farron's "Soap Bubble" Co.

ACADEMY OF MUSIC.—Kelly & Murphy's Specialty Co. this week. Last week, Reilly & Wood's Co. turned people away. Next week, Lilly Clay's Gaiety Company.

HARRIS' MUSEUM.—King Hedley, in "The Silver King," will be the attraction all this week. Last week, "A Heroine in Rags" was well received. Next week, "The Shadow Detective."

CASINO MUSEE.—Prof. Merlin, mind-reader; Huber, armless artist; the fac-similies of the Ravenna robbers and a first-class specialty company are down for this week.

TIVOLI.—The Tyrolean Trio, Carl and Mary Gehm and Veroni Glipper, Gilmore Sisters, Shepard and Whitney, Velma Phillips and other stage celebrities are on the bills for this week.

JOTTINGS.—Charles Stow is here, ahead of Barnum, although the show is not due till August..... The Maggie Harrold Co. will be at Braddock all this week......Doris & Colvin's Circus is billed for Exposition Park 16, 17........Cunningham and Whiterell, local vocalists, are among the small towns......Wesley Webber, manager of the Tivoli, is organizing a baseball club of local theatrical people and employes........The Sængerfest Committee will erect a temporary structure for the accommodation of singers and auditors........Gay Snyder, one of the most promising of Pittsburg's vocalists, was married last week to Sam Brown, the well-known pianist......Manager Chalet of the Opera-house has completed arrangements whereby the Tarentum, Pa., New Castle, Beaver Falls, Akron, O., Youngstown and Carlton Opera-houses will be supplied with one-night amusements from the Pittsburg Opera-house attractions next season. A company to have all the opera-houses named, and manage them on the same plan, is a strong probability. Manager Chalet will likely take charge of the Tarentum house himself, in connection with his Pittsburg prospect.....Emma Abbott says her Pittsburg engagement was her best this season.

LANCASTER.—At the Opera-house, the Melville Sisters showed to uniformly good business week of April 25, at 10, 20 and 30 cents. Harry Hardy did good work on the cornet between the acts. Ida Lewis comes week of May 2, at low prices; Wright Pickens' Concert Co. 12......At the King-street Theatre, Manager Burger intends to devote the house principally to variety business. The bill for week of April 25 was: The Nelsons, Gilmore Sisters, Connors and Collins, Wm. H. Burke and Mantog (fire-eater). Business was very fair........J. R. Kennedy, in charge of Barnum's advertising-car, No. 4, arrived here 29. The show comes May 14.

CONNELLSVILLE.—At Newmyer's Opera-house, Tony Denier's "Humpty Dumpty" Co. had a poor house April 27. "Zozo" gave a poor show to a fair house 30. Coming: Florence Bindley May 2, Agnes Herndon 5, C. E. Verner in "Shamus O'Brien" 7, Bella Moore 11........Doris & Colvin's Circus is billed for 14.

SCRANTON.—At the Academy of Music, Lizzie Evans in "Fogg's Ferry" April 26 and "Our Angel" 27 had fair houses. Joseph Jefferson 30 in "Rip Van Winkle" had a large house. Frank Frayne in "Mardo" May 3, Dockstader's Minstrels 14......At Robinson's Music Hall: Geo. Harrington, Lizzie Russell, Fannie Sanford.....At Boyle's Parlor Theatre: McGuire and Salmon, Lillie De Boyer, Bessie Searle and Lew Edwards.

ALTOONA.—The "Zozo" Spectacular Co. came April 27 to a good house and gave general satisfaction. On night of 28 Tony Denier's "Humpty Dumpty" Co. gave a splendid performance to a fair house. Florence Bindley will appear May 4 in "A Heroine in Rags." This play has been substituted for George C. Boniface in "The Streets of New York," as announced, on account of the transportation of scenery under the Inter-State law. Floy Crowell's Comedy Co. will occupy the Opera-house week commencing 6. She appeared here several months ago for a week, and was well received.

CORRY.—Lillian Burkhard, assisted by Inerz McKusker, gave an entertainment at the Congregational Church April 26, to a large audience......... Benedict's "Monte Cristo" Co. had a large crowd at the St. James 25. Coming: May 2, Peter Baker in "Chris and Lena." The Damon Family will have a benefit at this place 2 .. Col. T. A. Edwards is getting his company together, prior to starting them out for the Oregon Medicine Co.

ERIE.—"Shadows of a Great City" had good business April 25 and 26. "Mixed Pickles," billed for 28, failed to appear. The Inter-State Commerce law knocks them all out, with bases full. Boston Ideal Opera Co. 30, matinee and evening, to packed houses. This company closed their season and disbanded here, for a new deal all around. They were here under the management of J. H. Hicks, the popular Cleveland Opera-house manager. Coming: Louis James' Co. May 2 and 3, Peter Baker 6, J. K. Emmet 7.

YORK.—Tonny Hart in "Donnybrook" is at the Opera-house May 2. "Aunt Polly Basset's Singing Skewl" had a big house April 30, and try it again May 3. "Streets of New York" had night of 7, but canceled, "A Heroine in Rags" taking the date. Sallie Hinton had good business April 25, 26, 27.

NEW CASTLE.—At the Park Opera-house "Shadows of a Great City" delighted fair audiences April 27, 28. Nothing is booked this week......At Allen's Opera-house, May Adams' Burlesque Co. comes May 2......Joe J. Nugent was in town last week, representing May Adams' Co.

EASTON.—The Lamb-Jordan-Price Co. came April 26, in "On the Rio Grande," to a small but enthusiastic audience. Lizzie Evans presented "Fogg's Ferry" 29 to fair business. Tony Hart will come May 5, Amy Gordon Opera Co. week of 9, Haverly's Minstrels 17 and "Streets of New York" 20.

HAWLEY.—The Pawnee Indian Medicine Co., No. 4, close their engagement at the Star May 2, consolidating with Co. No. 1 at Jermyn, Pa., on the same date. They have been here since April 12...... Prof. Moore, in magic, etc., is due at the Standard May 9, 10, for the benefit of the Opera-house Band.

WILLIAMSPORT.—At the Academy of Music, the Amy Gordon Opera Co. came April 25 and week to only fair business. Booked: C. E. Verner in "Shamus O'Brien" 14, "Streets of New York" 17. ....At the Fair Ground, Barnum's Circus will pitch tents 18. Car No. 2 arrived April 27.

ALLENTOWN.—At Music Hall April 25 appeared Tony Denier's "Humpty Dumpty" Co. to a very large business. On 27, Lamb, Jordan & Price's Co. appeared in "On the Rio Grande" to most excellent business. On 29, Rose Coghlan in "Peg Woffington" played to a good business.

OIL CITY.—At the Opera-house April 29, the Boston Ideals sang "Martha" before a very large audience...... On 30 the Rock Band Concert Co. were well received at Trinity M. E. Church......Coming: May 4, P. F. Baker in "Chris and Lena;" 6, Sparks Bros'. Specialty Co.; 10, "Zozo."

JOHNSTOWN.—At Johnstown Opera-house, "Zozo" came April 26 and 27 to fair business. Bookings: Globe Theatre Co. May 2-7, C. E. Verner 9, Bella Moore 13 and 14. ......M. C. Kohler and Harry Boyle, ushers at the Opera-house, are great favorites......H. J. Clapham is in advance of the Globe Theatre Co.

BUTLER.—The Opera-house has been dark the past week. Booked for May 7, the Lewis Opera Co. in "The Mikado" and "Chimes of Normandy." On 10, entertainment by St. Peter's School.

KITTANNING.—At the Robinson Opera-house, Park & Orton's "U. T. C." Co. came April 25 to light business. The indications are very flattering for C. E. Verner in "Shamus O'Brien" May 17.

HARRISBURG.—The Grau-Gordon Opera Co. opened at the Grand May 2 in "Girofle Girofla" for a week to a big house. Announced: Edwin Booth in "Hamlet" 9.

MIDDLETOWN.—Sallie Hinton for three days, commencing May 5. Broom drill by young ladies of the city 10.

PITTSTON.—Lizzie Evans April 25 in "Our Angel" was welcomed by a good house.

CHAMBERSBURG.—We have the Baldwin Theatre Co. week of May 2–7.

IOWA.—[See Page 116.]

DUBUQUE.—Theatrical business here is dull in the extreme. Gilmore's Band played April 27, matinee and evening, to the largest audiences of the season. The prices ranged from 50 cents to $1.25, and "Standing-room Only" was placarded early in the evening. They played at Clinton the following day, where large audiences greeted them.

RHODE ISLAND.—[See Page 117.]

WAKEFIELD.—At Wright's Opera-house, Waverly Temple of Honor held their anniversary and supper April 29. The Broomstick Brigade gave a fine entertainment to a large house 30. Curtis & Wilcox's Dramatic Co. are booked for the week May 16......R. A. Dumary, manager of the Flavia Coblie Co., is in town, arranging dates for his company in June.

MAINE.

BANGOR.—Business at the World's Museum continues good. Armond, the banjoist, and James Leary made hits. This week's bill includes Carr and Tourgee, Powers and Mantel, also Billie Gorman, the banjoist. Leary holds over.

SKOWHEGAN.—Sol Smith Russell came April 27, under the management of E. C. Haselton, to a good house. "Lights o' London" comes May 11.

WASHINGTON TERRITORY.

PORT TOWNSEND.—At the Montana Varieties: John Mulligan, Carrie Linton, Annie Donavin, James Fitz, Hazel Lester, Ed. Moncrief, Frank Smith and others.

WISCONSIN.—[See Page 117.]

HURLEY.—At the Grand Central this week: Crosby and Wray, Lillie Moore, Foster, Georgie Palmer, Ed. and Kittie Welch, Andy Adams, Loa Durand, Minnie Kaye, Jessie Fowler, Jesse St. Clair, H. P. Williams.

COLORADO.—[See Page 117.]

PUEBLO.—Deremer Opera-house will be closed all this week, as there is nothing booked till May 12. On 1 Geo. M. Haight will resume the managership of the house. It has been in charge of John W. Lockin the past six months, while Mr. Haight has been railroading in the mountains. Coup's trained horses closed a successful engagement April 23. Minnie Madden played to good houses 26, 27.

GREENROOM CHAT.

Kate Forsyth may abandon her Summer trip to Europe, to play in "Clito" in 'Frisco, with J. S. Haworth and others, under T. H. French's management........Henry E. Abbey went to Boston April 27, with Patti, to assist at the latter's two concerts in the Hub........Harry Thomas, manager of the Montreal, Can., Academy of Music, has sued Mrs. Langtry for breach of contract in canceling her dates with him for April 25–27........C. E. Locke's creditors improved the occasion of his presence in 'Frisco with the National Opera Co., but there seems to have been nothing in their attempts to collect......Ah Wung Ling, the Chinese actor of McKee Rankin's Co., is said to live in mortal terror of a railroad accident that will carry him off. He is twenty-nine years old, and says he likes acting........Chas. N. Schroeder is re-engaged for 1887–8 at the Fifth-avenue as business-manager......Tillie McHenry is visiting her children in Chicago......R. B. Mantell is enjoying a rest in this city—not a "much-needed" one, he tells THE CLIPPER, but a well-earned one, his friends think.... .Josie Dell goes abroad this week to study......Alfred Cellier is back in London from Australia......Olive Nelson, a pretty girl of sixteen, from New York's society circles, is engaged for next season at Daly's Theatre, this city. ....Frank Girard will be in Perley & McAddon's "Hoodman Blind" Co.......May Brookyn joined the "Jim the Penman" Co. in Boston, May 2, to play her original role of Lady Dunscomb...... George Olmi of Col. McCaull's forces joins the Casino Co. of this city next week......W. H. Stuart closed with the "Taken from Life" Co. April 30, to join Lizzie May Ulmer for five weeks......John A. Mackay, it may be positively stated, will star in "Pop" next season, under E. E. Rice's management. Mr. Mackay may also appear in a new play. Duncan B. Harrison will be business-manager of the company......Adele Bray has joined Fowler & Warmington's "Skipped" Co. for three weeks.......Fanny Gillette is engaged for R. B. Mantell's Co. next season as leading-lady......Lizade Le Baron will be a member of the Madison-square forces for 1887–8. So will E. H. Vanderfelt......Sig. Perugini and M. P. Wilder finally got away to Europe April 27 ...R. J. Dustan is steamboating for the Summer between Boston and Nantasket Beach......Belle Stokes was robbed of a diamond-ring at her boarding-house in this city one day last week.......J. E. Whiting goes to the Madison-square Theatre next season,

......Warren W. Ashley and Marie Heath have been re-engaged for "Peck's Bad Boy" next season........Newton Chisnell has joined the Corinne Co......Julia Anderson's play for next season is called "Inez, or a Life's Secret," and is by Robert Johnston.......Rhea opens in Winnipeg, Man., May 9 for a week, and then plays over the Northern Pacific, opening in Butte City, Mon., 23. ......Gus Williams closed his regular season April 23 at Danville, Pa. He will open at the Alcazar, San Francisco, June 5, for five weeks, under J. H. Robb's management........Kate Castleton will close season at Pueblo, Col., May 21........George Hanlon, who has been away from "Fantasma" much of this season, has joined the company to remain until their close, June 4........D. D. Lloyd is to write a play for R. B. Mantell......W. R. Hayden informs THE CLIPPER that Sardou is to contribute to Helen Dauvray's repertory for next season, and that two new plays by American authors will be tried by her.......C. A. Gardner is to rehearse a new comedy this Summer for 1887-8. Hines and Remington go with him. His present tour will close May 7 at Elizabeth, N. J......J. R. Garey, now in H. T. Chanfrau's support, will star in "The Octoroon" next season, under A. B. Anderson's management, playing the low-price circuits......"A Sideshow at the Seaside" is the title of Dan Mason's stellar play for next season......Harry Kellar starts on another tour of the world in July......Lawrence Hanley is engaged for the Booth-Barrett Co. for next season......Rose Osborne sailed for England April 30 to rest until August......The Lillian Lewis Co. closed season at Leavenworth, Kas., April 23......Augustus Cook and Helen Bancroft have been engaged for Sinn's "Fascination" Co....... Dion Boucicault has canceled his out-of-town dates.......Madge Carr will be of the French & Sanger "Harbor Lights" Co........ P. T. Turner's "Under the Gaslight" Co. will close June 11 in Boston. They will resume early in September......The Albany Elks have presented to Geo. W. June a diamond-studded Elks' badge for his services in working up their benefit. ......Edwin Booth is said to have given Mrs. Jane Saunders a check for $1,000 before he left 'Frisco, and also to have sent $100 to the building fund of the San Francisco Girl's Union......Mrs. Langtry was one of the judges at last week's flower-show at the Eden Musee. G. Frank Moseman was the representative of the New York Horticultural Society, under whose auspices the exhibition was held. ......Maggie Mitchell's season will close at Amsterdam, N. Y., May 14......Daisy Wood has been doing double duty in J. K. Emmet's Co. of late, Miss Winner and Miss Spencer having been sick...... Mrs. Langtry has presented a handsome silver cup for award to the champion setter at this week's dog show......Charles Stanley, of McKee Rankin's Co., was before Magistrate Lennon, in Philadelphia, April 28, on the charge of attempting to evade payment of his boardbill at the Washington House Dec. 27, 1886. He was discharged April 29 on a writ of habeas corpus......Sig. Galassi, J. H. Copplestone, Harry Pepper and R. M. Field and wife sailed for Europe April 30....Clara Lloyd, formerly with the "Kindergarten" Co., died April 26 at her residence in Newark, N. J......Lester Wallack has transferred the house and lot adjoining Wallack's Theatre on Thirtieth street to R. G. Dun for $45,000. .....Richard Marston and wife will sail for England May 10......Nelson Decker has purchased "Held by the Enemy" for Australia, and will take it there in a few weeks.....Gustave Fosberg, brother of Harold Fosberg, was accidentally stabbed by a friend in Washington, D. C., night of April 29. His condition is critical......Helen G. Bishop began divorce proceedings against W. I. Bishop in Boston April 30......Carrie Wallace rejoins N. C. Goodwin Jr.'s Co. for the road....Maggie Arlington, Bolossy Kiralfy, Michael Banner, W. H. Chapman and Mrs. Aanna Bulkely-Hills sailed for England April 27. ......Louisa Raymond is in a Washington, D. C., hospital, as the result of injuries received by falling scenery at the Bijou Theatre in that city......The certificate of incorporation of the New York Amusement Co. was filed last week by Jas. Ellis, J. B. Radcliffe, W. J. Rostetter and others. The capital is $5,000....Rose Coghlan is still negotiating with the Wallack Theatre management with respect to next season ......No one heretofore has been able to do well with "Clancarty" in this city. Mrs. Langtry is to be congratulated upon doing seemingly better with it than was the fortune of any of her predecessors—no one of whom was a Jersey Lily, however......Ada Boshell is with "The Ivy Leaf" Co., having joined May 2......"The Golden Giant" is to be given at Niblo's May 30..... Nothing new has since our last transpired regarding the proposed transfer of Wallack's Theatre to Henry E. Abbey and others. The current week ought to settle the matter one way or the other......Never in the primiest days of the Old Bowery Theatre were the "gods" at all even-up in enthusiasm to those who hold sway in the upper region at Poole's Theatre. If ever actors were encouraged by appreciation, those at Poole's are......Gus Williams was to have presented a fez to N. C. Goodwin Jr. at the Bijou last Saturday night, but he failed to put in an appearance and Grand Potentate W. M. Fleming acted in his stead....The Union-square Theatre will close after Annie Pixley finishes her engagement, which may extend to June 15

CIRCUS AND SIDESHOW.

DR. AL. WATTS had a circus all to himself at his Boston menagerie on the night of April 26. Going in about midnight, he found the whole place in the wildest confusion. Every animal was howling its own howl. Striking a light, the Doctor found that a gray prairie wolf, purchased a few days before, had taken possession and was keeping at bay twenty-five yelping dogs who had formed a semicircle about him. The plucky Al. drove the ki-yis away, and with a stout rope lassooed the head of the enraged wolf. Quick as a flash the glistening teeth snapped the cord in two. Four times was this repeated, and twice the Doctor only saved himself by a quick retreat. The fifth throw got there, principally because the wolf's teeth were fastened in a broom-handle plunged at him as a bluff. In a minute Dr. Al. had thrown the animal into a cage, and the menagerie was again in its usual peaceful state.

WILL. J. GRAHAM has signed with Moore Bros.' Consolidated Railroad Show, and is now enjoying himself dodging the I. S. L.

G. D. MELVILLE, whose name was given in Doris & Colvin's roster, writes us that he has not yet booked with any show.

PUTNAM BROS., who have returned to Sparta, Wis., from the South, intend to put a specialty company on the road about Sept. 1, carrying twelve people, and doing the West at low prices.

JOHN D. EVANS, formerly treasurer for W. W. Cole's Circus, died at his home in San Antonio, Tex., Sunday, April 24. He had long been ailing. His widow is Katie Foley to the stage.

HON. W. E. GLADSTONE and his wife were the guests of the Cody-Salsbury Wild West Show in London April 28, and a special performance was given for their benefit. Subsequently Mr. Gladstone was entertained at lunch and made a speech. Buffalo Bill was dined by Col. Hughes-Hallett, M. P., April 29.

DAVID GRAY, or Eagle Wing, a Pawnee Indian, formerly with the Cody Wild West Show, died in Bellevue Hospital, this city, April 24, aged twenty-three, and was buried 29 in the Potter's Field.

THE annual meeting of the Philadelphia Zoological Society was held April 28. During the year 196,034 persons visited the Zoo, an increase of 30,195 over 1886. The receipts from admissions amounted to $34,213, against $28,319 for 1886. The total receipts from all sources amounted to $37,948.36, and the expenses $42,087.81. General-superintendent Brown made a report upon the collection, the total value of which is $41,698. During the year 551 specimens were received from various sources. Of these 250 were animals, 159 birds and 142 reptiles and batracians. Among them was the pair of striped hyenas, the female of which gave birth to a young one only to have it torn to pieces by the male; a large male tiger from the City of Mexico, two fine specimens of the two-lined python, a black-headed lemur, which was put into the cage with the chimpanzee, Topsy, and at once struck up a lasting friendship; an anaconda twelve feet long, which was a welcome addition to the reptile-house; a fine pair of young polar bears, and more than a score of other striking attractions. The annual election for officers resulted as follows: President, Frederic Graff; vice-presidents, Geo. W. Childs, J. Vaughan Merrick; secretary, Thomas Hockley; treasurer, William Hacker; directors—William H. Merrick, S. Fisher Corlies, Henry C. Gibson, Isaac J. Wistar, Charles W. Trotter, Prof. Joseph Leidy, Francis T. Fassitt, Prof. H. C. Chapman, Clarence H. Clark, Charles Platt, Galloway C. Morris, Henry T. Coates.

WILLIAM Z. RIPLEY, well-known to the white-tent followers, and formerly with Healy & Bigelow, died in this city April 28, aged forty. The funeral occurred from the Little Church Around the Corner Sunday, May 1.

AN eight-year-old hippopotamus was added to the Philadelphia Zoo's collection April 29. It was sent on trial, with the view to a sale, by W. W. Cole.

ORION SPRINGER will do the clown this season with the Washington Bros.' Circus, to open at Culbertson, Neb., May 20.

WILL W. BROWN, magician, is engaged for 1887 with the Schiedell Bros.' Circus, which starts out from Detroit, Mich., soon.

HURLBURT & HUNTING'S HIPPOCYNAGON AND RAILROAD SHOW will open season at Corning, N. Y., May 5, remaining three days, thence to Elmira, N. Y., one week. They will travel East, making three days and week stands, and showing for 10 cents. The business staff is: Hurlburt & Hunting, proprietors; D. P. Hurlburt, manager; Robt. Hunting, equestrian-director; Geo. Francis, advance-agent. Performers—D. P. Hurlburt, with trained horses and school of eighteen educated dogs; Robt. and Clarice Hunting, aerialists; Master Lew Hunting, wire-walker; Ricardo and Fitz, horizontal-bar; Al. Meredith, contortionist; T. Beattie and wife, musical team; Comstock and Eggleston, acrobats; Geo. Robinson, juggler; Marlow and Adams, bicyclists and skaters; Prof. Miller's band, ten in number. Concert people—Allen and Williams, Mlle. Bertie, Hen. Marshall and Hi Ward. Chas. Disco, boss-canvasman; James Wilson, assistant, and ten men. The show will use three cars.

CHARLES H. DAY has issued his book of "The Adventures of Young Adam Forepaugh, the Elephant Trainer." It is in five chapters, and they are quite entertaining. L. D. Day & Co., New Haven, Ct., are the publishers.

S. B. CALL closed with the Guy Family at Hightstown, N. J., April 20, and is resting at his home for a few days. He will open at the Musee, Springfield, Mass., May 2, for one week, and rejoin the Guy Family 15.

CHAS. HARDING, *en route* from San Francisco, paid THE CLIPPER a visit May 2. He joins Howe & Richardson's Circus.

TRIBBEY & CO.'S MASTODON DIME CIRCUS opened in Jackson, Mich., April 25. Following is the roster: Tribbey & Co., proprietors; Miles Orton, manager; M. E. Ashton, agent; the Orton Family (6), Four Meteors, Trio Australians, La Belle Allie, Prof. Geo. Ryland's dog-circus, Edward Dooley and trained elephants, Prof. Basgal's military band, All Higgins, Prof. Milligan, Master Willie and Bernard, and Sig. Claude. The stock is in excellent condition, and everybody is happy.

FOLLOWING is the roster of Hirst's Medecine Advertising Co., No. 2, to remain on the road all the season; Dr. Wm. L. Hirst, proprietor; J. C. Holden, dentist, John H. Fulmer, physician; Frank Hoy, magician, and royal marionettes; Walter Trainor, George Hepburn, Wm. R. Kline, Thomas Batchelor, George Truitt, Prof. Louis Brant's orchestra, Wm. H. Jordan, boss-canvasman; Harry Wardel and F. J. Colery, drivers; Frank Hoy, director of amusements. They are now *en route* through New Jersey.

HARRY KNAPP writes us that Forepaugh & Samwells will play Baltimore and Philadelphia for the Summer, but have postponed their New York State dates on account of the I. S. C. L., which has increased the expenses of their hauls 100 per cent. and more.

S. H. SEMON was at Youngstown, O., May 1, a long way ahead of the Forepaugh Circus.

A VERDICT for $1,250.80 has been given in a Philadelphia Court against John O'Brien, in favor of Nicholas Dillon, on a breach of warrants in the sale of two horses.

DRAMATIC AND MUSICAL NOTES.

— At the Masonic Temple, last week, the Nobles of the Mystic Shrine presented N. C. Goodwin Jr. with a jewel of their order.

— The performance for the benefit of the Ninth-regiment Monument Fund, at the Lyceum, April 30, netted about $1,000.

— The Dalys will be "Upside Down" next season.

— W. E. Todd on April 28, in Syracuse, N. Y., obtained judgment for $122.71, due as salary, against George A. Henderson, manager of the disbanded "Pavements of Paris" Co.

— R. E. Stevens, who had been in New Orleans for the greater part of the past two seasons, as manager for David Bidwell's houses, returned to New York with his family April 30 and will Summer at Larchmont, N. Y.

— "Keep It Dark" has been booked by T. H. Winnett for the P. Harris circuit next season.

— Joseph Jefferson's season will close in this city May 7. Edwin Booth will cease work 14 at New Bedford, Mass. Lawrence Barrett will rest after 28, when his Niblo's engagement will end.

— Charles Wheatleigh is summering at Hempstead, L. I.

— The Summer season at the Soldiers' Home, Dayton, O., will commence June 4. Eleanor Carey and her husband (W. F. Blande) are engaged, and their English trip will therefore last only ten days.

— Newton Gotthold has been engaged by Bolossy Kiralfy as leading-man for "Patrie" next season.

—Robert Grant and E. L. Bynner, the Boston novelists, are collaborating in the writing of a society comedy, designed for the Lyceum Theatre, this city.

—Master Geo. F. C. Howard, son of Geo. W. Howard, has been showing excellent promise at a church entertainment at South Boston, Mass.

—W. F. White and Virginia Holland left the Criterion Dramatic Co. April 27 and on 28 joined the Trelegan Seward Co.

—The T. M. Brown Comedy Co. is thus made up: Georgia Gardner, Estelle Sprague, Matie Dresser, Minnie Dixon, Mrs. J. B. McAuliff, T. M. Brown (manager and proprietor), J. L. Clark, J. B. McAuliff, Geo. Heath, W. Hockstra, John Gardner, Bob Williams and J. T. Macauley. Miss Gardner met with a serious accident April 26. She fell from the stage, cutting a severe gash in her chin. Miss Dresser was obliged to fill her characters.

— H. E. Abbey, Adelina Patti and Sig. Nicolini sail for Europe May 14.

— J. Winston Murray, who played Max Wayne in "The Golden Giant" in this city, enacted the role of Le Moyne in Philadelphia, previously assumed by Nestor Lennon.

— Maggie Brevarde, Clint Wilson and a new band, under the leadership of Prof. Housechild, have been added to Guinness' Comedy Co. Frank Millard is re-engaged to play the Bad Boy next season, and W. A. Edwards will continue as business-manager. Next week the company will open their Summer tour through Canada.

— Jerry Stevens and Mrs. Stevens left the Kiralfy "Black Crook" Co. April 30, and their places have been filled by Geo. Sprague and wife.

— Cedric Hope's "Saints and Sinners" Co. were to have played Providence, R. I., this week, but at the last moment the management decided not to go. The company are in this city, and their season —which has been a loser—has closed.

— Mrs. John Drew has, we hear, canceled her dates in Boston, Chicago and elsewhere.

— The Rightmire Co. are playing through Pennsylvania, making return dates in nearly all the towns. The roster is: Wm. H. Rightmire, Willie Collins, Florence Stover, Winnie Collins, Laura Clarke, May Hamilton, Arthur Gray, Jas. V. Arlington, Louis La Faut, Thomas A. Lord, Herbert Jones, C. J. Roe (business-manager) and William Devoy (advance-agent).

— Lizzie Evans has cut off her Canadian tour, and will close season May 12 at Portsmouth, O. She has been engaged to open the season of the Sans-Souci Garden, Providence, R. I., week of 30, in "Our Angel."

—Mrs. D. P. Bowers is to play three weeks on the Pacific Slope, hiring her support in 'Frisco. J. G. Ritchie will manage.

—Sir Arthur Sullivan's "Golden Legend" will be heard for the first time in Boston May 8 at Music Hall. The Boston Oratorio Society will sing it.

—The Evangelist Moody is bestirring Chicago in behalf of his training-school for female city-missionaries.

— No matter how successful may be Richard Mansfield's production of "Dr. Jekyll and Mr. Hyde" at the Boston Museum, it will not be done in this city until next season, and then at the Fifth-avenue Theatre. Manager E. D. Price is positive as to this. For the opening of Mansfield's Summer season at the Madison-square, he will have a new comedy by A. C. Gunter, in which the star part will be a young English lord.

— The report that Edward Solomon has married Hortense Schneider we regard as in need of confirmation. Marriage might be believed as to Solomon, but it is somewhat incredible as to the once brilliant and courted Schneider, who is reputed still to have enough of this world's goods without needing a husband.

— Philadelphia telegraphs us that the four men arrested for breaking up "Parliament" in that city last week have been discharged. We have it from "near the throne" that the Quaker City officials desire the play reproduced there, in order to demonstrate that the town is capable of maintaining its character for law and order. There are two different ways of maintaining it, however.

— Ben Yates is to be in the field again.

— Fanny Herring and Pearl Lascelles had been visiting in Williamsburg, N. Y., April 30. In Brooklyn Miss Lascelles fell in alighting from a street-car. Miss Herring was not strong enough to put her on her feet, and a policeman volunteered his aid, which he carried to the overzealous point of arresting both. Henry Behman bailed them. On May 2 Justice Walsh fined Miss Lascelles three dollars for falling, and Miss Herring one-third as much for not being able to lift her. It need scarcely be said that the ungallant act of the policeman, with its nominal fine as a sequel, did not at all militate against the enthusiasm with which "Little Buckshot" was received at one of the Brooklyn Theatres Monday night.

— Both of the McCaull opera companies arrived in this city May 2, their road season having closed.

— Paul Arthur has closed with the "Tin Soldier" Co., and will sing in "The Pyramid" at the Star, this city, May 16.

— G. Frank Moseman has been re-engaged as D'Oyly Carte's American agent for this Summer.

— Adolf Link sails for Berlin May 4.

— Ernesto Rossi, the Italian tragedian, is to retire from the stage and settle in Rome, where he will have the management of the Academy of Dramatic Instruction.

— Mme. Trebelli and Ovide Musin returned to this city May 2, after their long concert tour. Mme. Trebelli sails for Europe May 14.

— The first Berlin, Ger., performance of "Patience" is reported by cable to have been a success April 30.

— Manager George O. Starr will close his Criterion Theatre season in Brooklyn May 28, and on 30 his opera company will open the new Casino, Philadelphia.

— Harry R. Williams, manager of the New York Bijou Opera Co., has secured the contract for Pat Short's Uhrig's Cave, St. Louis, Mo., commencing May 30, for the season.

— Manager Fred Williams of the Mora Co., on the night of April 30 presented Manager F. D. Ellis of the Folsom Opera-house, Laconia, N. H., with a gold-headed cane. It was an event that made every participant happy.

— Belle Thurston, supported by Robert J. Erwood, will appear next season in the new comedy-drama, "Only a Country Girl."

— Violet W. Clayton closed her engagement with the "Ironmaster" Co. at Lowell, Mass., April 30. Her associates presented her with a silver tea-service before she took her departure.

— Mr. Baldridge, who had been playing Marks in J. T. Johnson's "U. T. C." Co., was badly bitten by one of the bloodhounds April 26, and is now under the doctor's care at Tribune, Kas.

FOREIGN.

"CLO-CLO," a three-act comedy-vaudeville, by MM. Valabregue and De Courcelles, was originally acted at the Theatre Cluny, Paris, April 28, and is said to have made a hit.

THE MAPLESON ITALIAN-OPERA SEASON in London closes this week.

THE COURT THEATRE, London, will shortly be demolished, but John Clayton and Arthur Cecil have arranged to take "Dandy Dick" to Toole's to remain until the close of its run.

"THE ALDERMAN," adapted by James Mortimer from "L'Heritage de M. Plumet," was originally acted in London last week, with Geo. Barrett, Brandon Thomas and Lydia Cowell in the cast.

C. M. RAE'S "The Witch" (adapted from "Die Hexe") is said to have made a hit on its initial performance in London last week. Sophie Eyre and Mrs. Rae (her professional debut) are in the cast.

"THE BRIDE OF MESSINA," a new three-act opera, adapted by Dr. Hermann Muller from Schiller's tragedy, was sung April 23, for the first time in England, at the Portman Rooms (Baker street), London. J. H. Bonawitz composed the music.

"BLUE RIBBON," Walter Brown's and J. E. Soden's farcical-comedy, was done April 27 in London, Eng., Billee Barlow and others appearing in the cast.

CHARLES WYNDHAM, in fair health once more, is back in the cast of "David Garrick" at the London Criterion.

"LE TIGRE DE LA RUE TRONCHET," now playing at the Menus Plaisirs Theatre, Paris, Fr., has been bought for the United States by Aug. Daly.

M. PALADILHE, the dramatic author, was married April 16 to Mlle. Desvallieres in Paris, Fr. The bride is a daughter of Camille Doucet.

OFFENBACH'S "Les Contes d'Hoffmann" has recently been brought out at Leipsic as a grand opera.

"EDELWEISS" is the title of a new operetta by Count Solohieb, which is to have its *premier* at the Theatre an de Wien, Vienna.

"MADEMOISELLE DE BRESSIER," by Albert Delpit, was produced April 19 at the Ambigu Theatre, Paris. The drama is in five acts, and the plot is woven out of supposed incidents connected with the suppression of the Commune.

"LADY DEANE," a new play, and "Misled," a new farce, are announced for production May 26 at St. George's Hall, London, Eng. Alfred A. Wilmot is the author of both.

"DOROTHY" was done for the two hundredth time April 26 at the Prince of Wales' Theatre, London.

"THE WIDOW," a so-called new and original three-act comedy by A. G. Bagot, is put down for a matinee performance May 17 at the Prince of Wales' Theatre, London.

"THE AMBER HEART" will be done at the Lyceum Theatre, London, on June 7. Ellen Terry will assume the leading-role. The production was previously announced for the Haymarket Theatre.

"RENEE," Emile Zola's drama, which was brought out as new recently, at the Vaudeville Theatre, Paris, Fr., was written years ago, and was not accepted.

"HUNT THE SLIPPER," a three-act farcical-comedy by F. Locke, was played for the first time on any stage April 18, at the Theatre Royal, Cork, Ire.

"CREEPING SHADOWS," a five-act drama by Butler Stanhope, was done for the first time April 18, at the Theatre Royal, Birkenhead, Eng.

VARIETY AND MINSTREL.

LEON AND CUSHMAN have separated, and Frank Cushman has been engaged for Sweatnam, Rice & Fagan's Minstrels.

MIKE TRACEY made his first appearance in two years with his partner, Egan, last week at the Germania Theatre, Hoboken, N. J.

MANAGER WILLIAM HARRIS of the Howard Athenæum, Boston, has recently invested in Hub real estate. He was in this city last week.

LIZZIE B. RAYMOND is now working with Binney and Monock.

LE CLAIR AND RUSSELL will go out with Austin's Australian Novelty Co. next season.

BEN ALLEN closed season with the Frank I. Frayne Co. at the National Theatre, Philadelphia, and joins the Electric Concert Co. for the Summer.

MORRIS FRANKS of Franks and Marion has been seriously ill in 'Frisco.

LAURA FRANCIS and Ed. Conley were recently married at Fargo, Dak.

WRITING from Trenton, N. J., April 28, C. W. Milkman informs us that from that date he will have no connection with Lester & Allen's Minstrels.

FRED W. MILLIS, ventriloquist, was on April 28 made a member of Masonic Lodge No. 273, this city.

THE title "McFadden's Triumph" has been bestowed upon "A Night in Jersey," the company producing which, under the management of Richard Fitzgerald, began season May 2 at the Arch-street Opera-house, Philadelphia.

WYLIE AND SANDFORD, who last July took part in a private entertainment to the Prince and Princess of Wales, and were personally complimented by their Muchnesses, during the week ending April 16 received two silver medals from the Mayor of Liverpool in commemoration of an entertainment they gave before him. Although they have been doing well abroad, yet W. and S. intend to return home to America next Summer.

R. G. AUSTIN was in the city April 29. He has engaged Loa and Roge and Eddie Leslie for the next season of the Australian Novelty Co. He and his wife (Rose Austin), with Aimee Austin, will pass the Summer at Newtown, L. I., where Mr. Austin owns a comfortable house and grounds.

GEORGE WOOD closed a twenty weeks' engagement April 24 at the Wigwam, San Francisco, Cal. He benefited 29 at the Wigwam.

HATTIE AND GRACE WALLACE have retired from the profession to make a trip to California with their brother, Dr. F. G. Wallace.

MULLEN AND MAGEE were at Moss' Varieties, Edinburgh, Scot., April 11-16.

WEDDING-CAKE garnished with bows of white satin has reached THE CLIPPER office. The accompanying cards tell that Frank Bennett and Mrs. Harry Watson, mother of the Watson Children, were wedded April 19 at East Saginaw, Mich.

THE DU RELL TWINS play a month at Los Angeles, Cal., opening May 16.

MICHAEL AND FRANK BOURKE are in jail in Brooklyn, N. Y., charged with assaulting Walter Van Nostrand and wife in that city night of April 29.

BROADWAY & TREYSER'S MUSEUM, St. Louis, Mo., is this week playing "Joshua Whitcomb," and we are written that it is the first time a drama has been played in a St. Louis dime museum. James T. Jukes, the new manager, is figuring on enlarging the stage and elevating the seats in the auditorium.

KENNETTE called at THE CLIPPER office the other day. This clever aerial artist is digesting offers from managers in both Europe and the United States.

ANNIE SUTHERLAND, who married young Dick Carroll, and about six months ago retired from the stage, expects that her scheme to make the veteran Dick Carroll a grandfather will culminate in June next. Young Dick is engaged to appear in the burlesque that Joseph Brooks and Alfred Thompson are to bring out in Chicago.

THE CLIPPER QUARTET boomed up considerably all right in the "Jack Sheppard" burlesque, and their laughing-song received its due measure of approval.

BOBBY NEWCOMB and his family will visit England this Summer to play the British provinces. The S. P. C. C. laws utterly prevent their playing Eastern engagements, and Mr. Gerry thus makes exiles of them. Gussie, Effie and Blanche Newcomb were recently presented with gold medals by Minneapolis friends.

IT seems like old times come again to see Frank Girard back at Pastor's. By this time Frank ought to be able to go on and do straight business to anybody's act without even a suspicion of a rehearsal.

CHARLES SEAMON AND RICHARD M. CARROLL have arranged for a match at jig-dancing. No date set yet.

PADDY HUGHES AND NELLIE OXFORD will be with us in June next.

THE LAMONTS (Steve and Addie) received a number of presents from Leadville, Col., admirers prior to their departure from that city to 'Frisco.

JOHN KASTENDIKE, business-manager, has been re-engaged with the Edith Sinclair Co. for next season. Mr. K. was formerly associate-manager of the Brooklyn Museum.

LILLIE LA VERDE is on tour with Miles & Barton's Co. She was engaged to do her dancing specialty in "Little Jack Sheppard." She appeared at the Bijou Theatre, this city, April 30, making a hit.

THE ST. FELIX SISTERS sailed for England April 27.

EMANUEL DEFREITAS, the latest Brooklyn Bridge jumper, has signed to appear at a Bowery museum.

ELLEN CADLEY, aged eighteen, has begun an action in the Brooklyn City Court against J. W. Coffey, the "Dude Skeleton," for $5,000 damages, alleging breach of promise.

THE Hennessey Bros.' Ideal Minstrels were to have begun a tour at Foxboro, Mass., May 2. Dr. G. W. Huntley is with them.

THE REGENT, on Twenty-eighth street, near Broadway, this city, is to be altered into a Turkish and Roman bath-house.

BILLY SWEATNAM, William Welch, John E. McWade and Warren Noble will close their engagement with Lew Dockstader's Minstrels June 11. For next season the engagements thus far made include: W. S. Mullaly, A. C. Moreland, Dick Jose, W. H. Rieger, Barney Maxwell, Joe Garland and most of the present stock company. E. N. Slocum will be the new stage-manager.

THE wife of Dr. Lynn, the illusionist, died last week at the Massachusetts General Hospital, Boston, Mass., after a painful illness.

GEORGE SUN has gone back to Hot Springs, Ark., to stay three months. He writes that he is better than before his relapse, and hopes to be at work again.

O. E. RICHARDS AND C. W. PRINGLE, managers of the Georgia Minstrels, have gone to Hot Springs, Ark.

ANDRESS' CARNIVAL OF NOVELTIES opened season May 2 in St. Louis, Mo., with the following company: Chas. Andress, proprietor; W. R. Andress, general business-manager; G. L. Wood, assistant-manager; Tom W. Howard, advance; Ed. R. Housman, leader; Jack Bradock, master of canvas; Mme. Andress, John F. Batcheler, Ollie Maynard, Joe Lewis, Eerante Bros., Lieut. Allen, Mark Maynard, Billy O'Brien, Max Hugo, Emma Hayward, Doc Miller, and goats, dogs, monkeys, birds, etc.

TWO OLD-TIMERS—R. M. Carroll and Dick Fitzgerald—have important plans in their noddles. They will operate independently, however, and miles apart. One does not know what the other's scheme is. Carroll's will develop in a few weeks. There will be water in his.

PHILADELPHIA'S cyclone of official activity swept up some of Aimee's (the Human-fly) lithographs and three-sheet posters the other day. R. G. Austin is indignant.

THE DELMANNING BROS. have separated, one retiring from the profession.

BRYANT AND SAVILLE are to join Barnum's Show.

CHARLES REDMUND has been engaged for Sweatnam, Rice & Fagan's Minstrels.

GEORGE MILBANK and his family will Summer at Ocean Spray, Mass.

LIZZIE AARONS, of the Aarons, made Ed. Aarons a papa May 2. It was a baby boy, and a bouncer, of course.

GEORGE JENNIER is happier. It weighed nine pounds.

JAMES S. WILLIAMS, formerly of Williams and Lawrence, and who has been almost completely deaf for about a year, is recovering his hearing.

THE TISSOTS, who will leave for Europe May 7, are to open at the Aquarium, London, May 23.

E. N. SLOCUM is to be at Atlantic City, N. J., again this Summer, as he was last.

O. H. KURTZ, the juggler, is in Texas, on his way East, after a season of eight months in 'Frisco. At Los Angeles he and King Kalkasa, another juggler, played a coincident date at the Club Theatre. He writes us that Frank Naoni, the juggler, who retired after drawing $15,000 in a lottery, is living at Elsinore, Cal., juggling real estate, and reputed to be worth $50,000. Carter has emulated him by buying some real estate in Los Angeles.

DEATHS IN THE PROFESSION.

SIMON W. LAUREYS, the costumer, died in this city April 28. He was costumer of the London Drury lane Theatre before 1866, when he came to this city to dress the original production of "The Black Crook." Later he was employed by James Fisk Jr., at the Grand Opera-house, this city, and afterwards served for a time at the Union-square. He leaves no family. For years he had lived with an adopted son, W. S. Laureys, who was engaged with him in the costume business. Deceased was a very high Mason. The remains were interred at Greenwood.

JOHN A. HERAUD, journalist and dramatist, died at the London, Eng., Charter-house, April 29, aged nearly eighty-eight.

THE death is announced in Paris of Madama Porcher, widow of the famous leader of the claque and founder of the agency for the sale of dramatic authors' theatrical passes. She was eighty-four.

GEORGE MEEN, comic vocalist, died April 19 at Colney Hatch Asylum, Eng., aged thirty-four.

P. C. KEARN of G. W. Lyon's Comedy Co. died in Cincinnati, O., April 27. He had been with the Lyon Co. all the season. Death was caused by blood poison, resulting from a carbuncle.

CHARLES G. LOCKWOOD, singer and composer, fell dead from heart disease April 28, at his residence in Brooklyn, N. Y. He was the author of the song, "A Handful of Earth."

CLARA BATTERSHALL, professionally Clara Lloyd, died at her home in Newark, N. J., April 29, of heart disease. Her last engagement was with Stanley Macy's "Kindergarten" Co. Last season she was starring with W. H. Rightmire in a repertory. She was about nineteen.

JOHN EVANS, late treasurer of W. W. Cole's Circus, died at San Antonio, Tex., April 24, and his remains passed through St. Louis 27, to be buried at Lincoln, Ill. His wife, Kate Foley, late of the Murray & Murphy Co., accompanied them.

T. B. SHENTON, an old and esteemed actor and manager, died at Cheltenham, Eng., April 11, aged seventy-five. His son, E. Shenton, is a well-known English manager.

CHAS. J. CROUSE died at the residence of his sister, Mrs. Cogley, in Crook City, Dak., Thursday, April 14, of consumption, aged forty-two years. He was agent for Salsbury's Troubadours for a number of years. He was a member of Blaney Lodge, No. 271, A. F. and A. M. of Chicago. They received his remains and attended to the obsequies in that city.

CHAS. ANTHONY POWELL, equestrian, died at Brighton, Eng., April 18, aged seventeen.

OUR Chicago telegram records the death of Marion Brent.

FEW men were more widely known in the profession, into which he had placed many pupils as acrobats, than W. Z. Ripley, whose death is particularized by our Jersey City letter. He had a school in this city for many years.

VASSILI SAMOILOFF, a noted Russian comedian, died recently. He was a great wit in private life as well.

ELK NOTES.

N. Y. LODGE, No. 1, held a social evening of May 1, with Louis Robie, Bernard Kaufman, J. J. Spies, John J. Shannon, J. W. Frankel, John T. Brazel and Fred J. Huber as the committee of amusement, Mr. Huber acting as chairman. Daniel Junk, Past Exalted-ruler of Newark Lodge, was chairman of the social. An orchestra under the direction of Julius Vogler furnished the music. The programme enlisted the services of John Carroll, C. H. Paterson, Reuben Brooks, George Leslie, William Payne, A. F. Comacho, George Greene, J. A. Prosser, Columbe Mandolin Quartet, Sam Holdsworth, Frank Bush, George W. Woods, Latta and Lynch, Martinnettie Bros., Willie Martel and Imro Fox.

THE benefit of Rochester, N. Y., Lodge, April 28, given through the management of the "Mugg's Landing" Co., with the assistance of Mrs. W. G. Noah, Frank Mayo, Master Willie Stanley (scarcely four years old) and Jeppe and Fannie Delano, was a grand success. A larger and more select audience is seldom seen in any place of amusement. The programme was long and well arranged. Mrs. Noah appeared in a scene from "Macbeth," and, though nearly eighty years of age, she seemed to be entirely vigorous. Jacobs & Proctor donated the use of the Academy, while Prof. Morgan and his orchestra did their share towards the benefit.

THE first annual benefit of Milwaukee Lodge of Elks took place at the Grand Opera-house afternoon of April 29, and was a grand success. The participants were J. K. Emmet, the ballet and the Salomonskys from the "Devil's Auction" Co., Leon Wachsner, Agathe Segisser and Ernst Gschmeidler from the Stadt Theatre, Nat Blossom, J. H. McClosky, Harry and Minnie Wood, Mlle. Cora and Jen and Georgia Powers from the People's, the Rinehart Family and Ruby Lytton from the Museum and Jos. Clander's and H. Thiele's orchestras. Chas. H. Tale had charge of the stage.

JOHN EVANS, whose death is elsewhere recorded, was one of the first members of Cincinnati Lodge, and was noted as a brilliant speaker.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Cora Van Tassel will appear during the coming season in a spectacular production of a new dramatization of Mrs. Southworth's story "The Hidden Hand." This attractive soubrette actress will appear as Capitola, with Edwin Young as Wool. A competent company, an excellent band and special scenery are announced. There will be a street-parade headed by the band in a chariot, and followed by a moving panorama of the chief incidents in the drama, with other advertising features. Handsome printing is promised. Dates are now being booked. Several artists are wanted. The present Cora Van Tassel Dramatic Co. will close a successful season of forty-five weeks May 21.

Harry Netter is open to engagement by some first-class company. He has been playing the Country Boy in the "Si Perkins" Co., and did it well, introducing a specialty that forced a hit.

Henshaw & Todd's card calls for a leading-man and others.

W. S. Ross is now with Miner's "Silver King" Co., but he can be secured after June 1 as manager, treasurer or agent.

Aggie Hampton, heavy and old woman, is at liberty.

Geo. Lea, for many years manager of the Opera-house, Port Jervis, N. Y., wishes to lease an Opera-house or a theatre.

The card of J. O. O'Conor makes known that he can be engaged for leading roles.

A soubrette-actress, dancer and singer can be secured for a comedy or specialty company. See "Soubrette's" card.

A dramatic company is called for in the card of C. & D.

"F." wants an engagement for singing and small parts.

The building of T. E. Snelbaker's new theatre, the Grand Opera-house, Buffalo, N. Y., was commenced May 2, and it is expected that the house will be ready for occupancy Aug. 15. It will be a handsome and large theatre, modeled after the Weiting & Heuck Opera-house. It will seat 2,700 people, and have a stage 50ft. by 60ft. Those who desire to book should consult Ed. S.'s card.

Linnie Rains wishes to dispose of a drama.

Dramatic people are wanted for a canvas show playing "Uncle Tom." See Manager Park's card.

Esther Lyon's "French Spy" Co., with the music and manuscript used by Zoe, and produced under Ben Yates' supervision, is one of the attractive offerings for next season. Manager G. H. Schmelz, as announced in his advertisement, is now booking dates. A ballet and zouave drill will be introduced, and the production promises to have a good many taking qualities.

Prof. Lowande wants a lady to play Eliza and a little girl for Eva.

A. R. Wilber advertises for a singing-soubrette and a little girl with singing specialty.

Dora St. Clair, first old-woman, is at liberty.

An amateur seeks an engagement with a dramatic company. See R. F. Ehrhardt's card.

P. J. Morey needs a full dramatic company and musicians.

Dramatic people in all branches are desired for the Farnsworth Comedy Co.

John J. Sellon closes his season May 8 with Little's "World" Company. He will be manager of a Western variety theatre next season.

Booth & Collier advertise for an Eva and an Eliza for their "U. T. C." Co.

An actress for Eliza and a girl for Eva are wanted by Prof. Lowanda.

A heavy-man and other people are needed by F. M. Readick.

A piano-player, a comedian and a leading-man are wanted by C. D. Henry.

A young lady for Josephine, Yum Yum, etc., is wanted for the Grieves Burlesque Opera Co.

MUSICAL.

Krause & Moore make known through another column that they have places for performers in various lines and a chorus for light-opera. Good people are needed. It is a twelve weeks' engagement, to open June 1.

Thomas Hudson desires a solo B-flat cornettist to lead band.

Dr. Jas. Turner is in quest of a banjo-player who can sing.

"De New Jerusalem Nine," a new end-song, is issued by H. Ross & Co., as per card.

J. F. S., violinist, can be engaged.

Leader, who plays violin, cornet and piano, seeks an engagement.

Private music lessons, instrumental and vocal, are given at Watson's Academy, this city. For circulars, address as per card.

A useful woman and a child are wanted for the Jennie Holman Co.

H. R. Jacobs' Grand Opera-house orchestra is open for the Summer season. J. L. Cusson is the leader.

A clarionet, a cornet, and a trombone player are wanted by Tom Symington.

Julian M. Martinez, tuba-player, can be engaged.

Bettina is a soubrette who seeks engagement.

Three musicians want engagements for the Summer. See W. H. Green's card.

Henry C. Dobson's "Original Method for the Banjo" has been issued by T. B. Harms & Co. It is a work of forty-four pages, and designed as a preliminary for pupils. The system of teaching, without notes and without the actual presence of an instructor, has been associated for twenty years ago or more with the name of Mr. Dobson, who copyrighted it. His patent silver bell banjos are advertised in this issue.

W. W. Sweetland, tuba and double-bass player, can be engaged.

A bass-player for brass band is wanted by Prof. Lowanda.

VARIETY.

Tony Pastor's Troupe are maintaining their popularity wherever they appear. Tony himself is always with them, and his songs are as catchy as of yore.

Sheridan and Flynn, Irish comedians, have new specialties and an afterpiece entitled "McGinty's Adventures" to increase their attractiveness. They want to hear from combinations. See card.

Wylie and Sanford continue to earn praise for their clever act over in England. They are booking for 1887-88. See card.

For continuation of Show News see Page 126.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 7, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

J. AND G., Elmira.—1. See head of this column. 2. Perhaps Harding, music-publisher, 229 Bowery, this city, as advertised in our business columns, can get the words of "The Happy Hottentot" for you.

PERFORMER, Portsmouth.—Address Ben A. Baker, assistant secretary Actors' Fund, this city. He will give you all needful information.

B. W. A., Delphi.—The original Blind Tom is living. There has been a counterfeit before the public. Thomas Warhurst exhibited the genuine Blind Tom for many years. There has been litigation as to that negro for two or three years past.

J. F. H., Baltimore.—The music and the words of the original song were composed and written by Charles M. Connolly, about fifteen years ago, for William Horace Lingard. It was a military character song. Tierney and Cronin afterwards used the music for their "Ashantee Recruits."

QUEEN CITY, Springfield.—1. See head of this column. 2. Other besides actors or professionals of any kind can become Elks.

G. N., Williamsport.—We cannot see that your expertness in that line would be of any advantage to you.

S. H. T. JR., East Machias.—1. We do not remember what the questions were, except that they were as to whereabouts. See head of this column. 2. It is probably the same J. M. Ward. He has been in the profession thirty years or more. 3. See Aquatics.

T. S.—Tony Hart appeared in "Donnybrook" at the People's Theatre, this city, during the middle of last December.

MRS. M. C. C., Battle Creek.—See head of this column.

P. P., Akron.—1. Born in this country. 2. Roseberry.

D. H.—Our review of the first production in this city of "The Black Flag" shows that G. S. Robinson played Captain Handysides. It was at the Union-square Theatre.

E. W. McI.—The readiest way for you would be to apply by mail to the leader of orchestra at some theatre in Chicago, who will recommend some competent person.

O. W. R., St. Thomas.—1. Perhaps both are married. One certainly is. 2. See head of this column.

L. G., Kansas City.—He usually selected them from among supernumaries. For a lark, he might occasionally have chosen them from among the audience.

R. S., Toronto.—It is understood that the star will have a different manager next season.

M. W. E., Boston.—The Theatre Comique, your city, was the first.

S. F. H., Norfolk.—Eliza Weathersby appeared in it.

CONSTANT READER.—We do not pretend to keep a record of the publication or the first singing of songs. That one was probably first sung in public by a lady who was traveling with the Rentz Santley or some other such troupe, as the composer months ago informed us that he designed it for her.

CARDS.

NO SIGNATURE, Philadelphia.—At poker the dealer cannot disclose how many cards any player but himself has drawn, and he cannot always be obliged to answer even as to himself.

L. J., Pensacola.—There are various methods of procedure in such an emergency. Parties who agree to play jackpots should at the same time agree as to what shall be done in case of a false opening. There is no well-settled mode of disposing of the matter.

S. H.—B was entitled to the whole pot.

J. L. M., Trenton.—Having once passed the turn-up in his proper order, A could not afterwards exercise a voice as to it.

W. A. C., Medford.—If you had no ten in your hand, you could not so combine for your partner unless it had been agreed beforehand so to play.

G. S. T., Washington.—It is easier to fill the flush.

H. S., Buffalo.—Cards to count that number cannot be held in hand at cribbage.

READER, Hartford.—In this country it does not call for a heart. In England and Ireland it does.

C. K. C., Leadville.—The wager cannot conscientiously be decided. Banks regulate that matter to suit themselves. Some will pay all the card calls for; others will not go beyond the limit in paying, but will take all they find.

T. W., Brooklyn.—The ace is high cut at all-fours.

F. W. R., Chicago.—The flush will be good.

G. H., Montreal.—B could not go alone.

CARD-PLAYERS, Cleveland.—The true euchre-deck consists of thirty-two cards. The game is often played with fewer.

M. A. B., Providence.—1. As you were playing straights the six-ten hand was the best. 2. A won if he had two-pair. B had said so. Next time, let B show his hand and keep his mouth shut about his opponent's.

BASEBALL, CRICKET, ETC.

J. W. W., St. Paul.—Address Walter Brown, Pittsburg, Pa.

J. L. O., Scranton.—You have misconstrued the rule. The base-runner is only entitled to take one base without being put out when he is forced to vacate the base held by him. In the case you mention the man on third was not forced home.

W. J. G., Buffalo.—Dave Force never led the National League in batting.

A. G. H., Mineral Point.—You are right. The base-runner who started from third towards home must be touched by the ball in the hands of a fielder before he is out.

W. D., Waltham.—1. Farrar of the Philadelphia Club led the first-basemen of the National League in 1886, but Orr of the American Association, Jones of the International League, Powell of the Southern League, Schoeneck of the New England League and Campana of the Eastern League each had a better fielding average at first-base, according to the official records. 2. A record made by an amateur first-baseman would not be considered. Farrar's record for 1886, however, was beaten by at least five professionals, as above mentioned.

E. R., Washington.—1. The Boston and Providence Clubs played fifty-eight championship games together, irrespective of those marked by tie scores, in the years 1882, '83, '84 and '85. 2. Each club won six games in 1882. The Bostons won eight out of fourteen games in 1883. The Providence team won nine out of sixteen games in 1884, and the Bostons were credited with nine victories in the sixteen games played in 1885. The total victories were: Boston, 30; Providence, 28.

C. H.—The attendance at the New York-Detroit game on the afternoon of May 31, 1886, was the largest of the season at the Polo Grounds.

ANXIOUS PARTIES, Washington.—We would of course infer that the commencement of the National League championship season was meant, the Washington team being a member of that association.

J. C., Cincinnati.—Sweeney struck out nineteen of the Bostons in nine innings of a game played June 7, 1884, that being the greatest number credited to him while pitching for the Providence Club. Sweeney also struck out twenty-one men in a game played Feb. 22, 1885, in San Francisco, Cal.

A. W., Washington.—George Wright played with the Nationals of Washington in 1867, while his brother Harry was connected with the Cincinnati Club that season.

ATHLETIC.

J. J. J. K., Hancock.—"1. A bets B ten dollars that he can beat B in a foot-race. They come out even in the race. Who wins? 2. A and B run a race for a purse of ten dollars. They come out even. Who wins?"......1. No decision can be given on this statement. It fails to indicate what it was that B bet. It may have been expressly that he could beat A, or it may have been expressly that A could not beat him. 2. It not being stated or intimated there that one had undertaken to do more than the other, both are assumed to have stood upon a perfect equality. Each is to be held to have undertaken to win. This bet is a draw.

E. O. G., New Haven.—1. It has been in use for many years, but we cannot inform you as to the date of its introduction. 2. The object is to bring contestants of different ability together as nearly as possible upon an equality.

W. J. H., Forestville.—You can address him in care of this office.

H. C., Harrisburg.—Most of them are engaged in the six-day race at the Chestnut-street Rink, Philadelphia, this week. They can all be addressed in care of this office.

READER, Kansas City.—1. They should fit snugly. 2. Very few do so, and there is no reason why they should.

TURF.

B. M., Seattle.—B loses. He presumed to know more than A as to a past event. The bet was not a "sure thing" to the extent of invalidating it, as there was no fraud on A's part. Had B asked him if he knew the result of the race, and A had answered in the negative, and the bet had then been made, it would have been void by reason of having been made a "sure thing" by fraud.

C. B. W., Matteawan.—The black stallion Superb, formerly owned by Frost & Jackson, was by Ethan Allen, dam by Harris' Hambletonian.

J. E. F.—Write to W. T. Chester, P. O. Box 1,021, N. Y. City.

J. R., Elgin.—The Epsom Derby course is about a mile and a half.

BILLIARDS, POOL, ETC.

POOL.—The bet cannot be decided. That is one of three ways of ending pool. The regulations of the room should govern, practice being so conflicting.

AQUATIC.

S. H. T. JR., East Machias.—The location has not yet been decided upon.

RING.

H. P. C., Holyoke.—Address him in care of THE CLIPPER office.

MISCELLANEOUS.

D. R., Caro.—The Phelan Billiard Ball Co. are in this city. You will find their address in an advertisement in our business columns.

P. B., Pittsburg.—The bet is a draw. "Figure" is a word that has more than one meaning even as applied to numeration.

M. F. O'B.—The English system makes one million millions a billion. The French system makes one thousand millions a billion.

J. D., Pensacola.—1. If B bet simply that A would not *beat* him, the tie score makes him, B, the winner. 2. B was not required to shoot off the tie.

P. H., Boston.—There are two liquor licenses in this city. The first-class one is $200, and covers everything in the way of fluids. The other is $50, and covers beer, ale and wine only.

CHESS.

To Correspondents.

K. D. PETERSON.—Thank you for the attention, and the news from Milwaukee.

MUNOZ BROTHERS.—Happily terminated, we see; write in detail about "Miron's Prize."

J. A. CARSON.—Thanks for solutions; our correspondent has clearly omitted or misplaced something in Problem 1,582. We have re-examined our translation and find it correct.

HERR FR. MOUCKA, Prague.—"J. A. C."' reports the following common-place second solution to Herr Drtina's last problem: 1. Kt to Q 4 *dis* +, no choice; 2..Q to K 8 +, n c; 3..Q to K 5, mate. Mr. Carson, however, discovered the true solution, and adds: "It is the best three-mover, barring the second solution, I have been able to solve."

EXPORTS.—The fight for the Milwaukee championship cup waxes exciting. *Yenowine's News* reports R. H. Bechler in the van with six victories, no loss or draw; a Mr. Elliott, second, 6½ to 1½; Mr. Garner, third, 6½ to 2½......*Times-Democrat* gives the complete result of the late New Orleans handicap. First prize, Jas. T. Callander (class 1); second, I. K. Small (class 3); third, N. B. Trist (class 2); fourth, F. Claiborne (class 1); fifth, M. F. Dunn (class 1) .....According to Prof. Brownson's own showing, and surely he ought to know, he has not been very ill, and bids fair to be at the head of his *Journal* for many years. We are truly pleased to note this. .... .. Someone, somewhere, regrets the *demise* of *The American Chess Review*. We see nothing to regret. "Springers" are enough, and ought, to kill anything—Prof. Brownson's *Journal* alone excepted. The first of the team matches, nine a side, N. Y. C. C. to give Newark Pawn and two, came off at Newark and gave New York six to Newark's three......As the Sixth Am. Ch. Congress goes forward towards possible success, the hostility to it appears to become proportionately bitter, and even furious. In view of this, Bro. Hervey of *The Sunday Call* has filed the point of his best steel pen, and given them a piece of his mind—and an excellent piece it is, too......Bro. A. N. Cunningham of *The Providence* (R. I.) *Sunday Journal*, in the course of the recent political cyclone in "little Rhody" got blown into the State Senate......We are glad to be informed by *The Pioneer Press* that Daniel Rohrer, Esq., stimulated, doubtless, by the triumphs of his son, C. S. Rohrer, has more actively entered the circles and interests of active chess than for many years. Those who have the first volume of *Chess Monthly* (Am.) will find this veteran champion of Minnesota publicy known in chess as long ago as the first Am. Ch. Congress......C. S. Rohrer, Esq., of St. Paul, is probably the checkmate-announcingest player in the Northwest......It appears that our ever-green veteran and enthusiastic friend Loyd has said of his team that kiboshed the Newarkers the other night, that it formed an aggregation of talent which probably could not be matched by any club in America—or words to that effect; whereupon Bro. Young, in *The Post*, "stumps" Master L. to just tote his team to the American Athens, if he dares to, and have some of his tall plumes razeed—so to speak......The "circulation game," given recently, seems to be making amends for its long inactivity. It has visited Mrs. Gilbert, passed the ordeal of the Boston players, and was then consigned to New Orleans...... The prizes in *The Brooklyn Ch. Chronicle* tourney are thus awarded: Best four-move problem, A. F. Mackenzie; best three-move, J. A. Kaiser; second do., H. S. Horton; best two-move, Mackenzie; second do., W. E. Perry; best problem by a lady ("Miron's Prize"), Frau Sofie Schett. Messrs. Loyd and Teed, judges. There are already nineteen entries in *B. C. C.'s* second tourney......Georgia is next in line with a State Ch. Association.

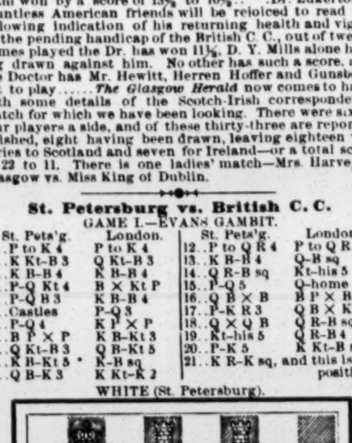
IMPORTS.—The English University match was instituted in 1873, so that now fifteen have been fought, Cambridge standing six matches and nineteen games ahead......*The Chess Monthly* reports the Blackburne-Macdonnell match at Simpson's as now won by Mr. B. Of course......Bath and District vs. Bristol and Clifton recently played a team match fifteen a side. Miss Thorold alone had the honor of winning two clear victories for B. and D., while Miss Rudge, for B. and C., drew her game. The latter team won by a score of 13½ to 10½.. .Dr. Zukertort's countless American friends will be rejoiced to read the following indication of his returning health and vigor. In the pending handicap of the British C. C., out of twelve games played the Dr. has won 11½, D. Y. Mills alone having drawn against him. No other has such a score, and the Doctor has Mr. Hewitt, Herren Hoffer and Gunsberg yet to play......*The Glasgow Herald* now comes to hand with some details of the Scotch-Irish correspondence match for which we have been looking. There were sixty-four players a side, and of these thirty-three are reported finished, eight having been drawn, leaving eighteen victories to Scotland and seven for Ireland—or a total score of 22 to 11. There is one ladies' match—Mrs. Harvey of Glasgow vs. Miss King of Dublin.

St. Petersburg vs. British C. C.

GAME I.—EVANS GAMBIT.

St. Pets'g.	London.	St. Pets'g.	London.
1..P to K 4	P to K 4	12..P to Q R 4	P to Q R 4
2..K Kt–B 3	Q Kt–B 3	13..K B–B 4	Q–B sq
3..K B–B 4	K B–B 4	14..Q R–B sq	Kt–his 5
4..P–Q Kt 4	B × Kt P	15..P–Q 5	Q–home
5..P–Q B 3	K B–B 4	16..Q B × B	B P × B
6..Castles	P–Q 3	17..P–K R 3	Q B × Kt
7..P–Q 4	K P × P	18..Q × Q B	Q R–B sq
8..B P × P	K B–Kt 3	19..Kt–his 5	Q R–B 4
9..Q Kt–B 3	Q B–Kt 5	20..P–K 5	K Kt–B sq
10..K B–Kt 5	K–B sq	21..K R–K sq, and this is the position:	
11..Q B–K 3	K Kt–K 2		

WHITE (St. Petersburg).



BLACK (London) to move.

Problem No. 1,585.

The closing number (18th) of the splendid contribution to our columns by Herr Fr. Moucka.

BY J. KOLAS.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,585.

The second of the Mackenzie-Golmayo match.—*El Sport.*

FRENCH OPENING.

White, The Captain.	Black, Sr. Golmayo.	White, The Captain.	Black, Sr. Golmayo.
1..P to K 4	P to K 3	17..P × P *en pass*	Q × P
2..P–Q 4	P–Q 4	18..P–Q B 4	K Kt–B 5
3..P–K 5 (*)	P–Q B 4	19..Q B × Kt	Q × Q B
4..P–Q B 3	Q Kt–B 3	20..P–Q B 5	K B–B 2 (*a*)
5..K Kt–B 3	Q–Kt 3	21..Q Kt × B	Q × Q Kt
6..K B–Q 3	Q B–Q 2	22..Kt–his 5 (‡)	P–K Kt 3
7..Q P × P	K B × P	23..Kt × R P	K R–B 2
8..Castles	Q–her B 2	24..K B × P	K R × Kt
9..Q B–B 4	K Kt–K 2	25..K B × R +	K × K B
10..P–Q Kt 4	K B–Kt 3	26..Q–R 5 +	K–Kt 2
11..Q Kt–R 3	P–Q R 3	27..Q R–B 3	Q–K 4
12..Q R–B sq	Kt–his 3	28..R–Kt 3 +	K–B sq
13..Q B–Kt 3	Castle, K R	29..Q–R 6 +	K–his 2
14..Q–K 2	Q–home	30..Q–R 7 +	K–Q sq
15..P–Q Kt 5	R P × P	31..R–Kt 8 +	R–K sq
16..Q Kt × P	P–K B 4 (†)	32..Q–B 7	Resigns.

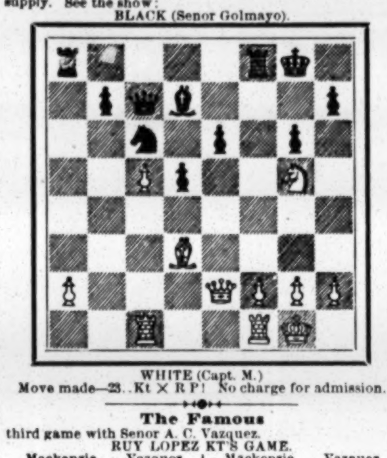
(*) Paulsen's attack; as is the opening combination.

(†) Steinitz, *International*, p. 117, judges Black to have an equal game at the tenth move; and a superior position here. As a corollary to this latter opinion, he adds: "Therefore, there must be something wrong in White's previous attack."

(*a*) By this move he seriously compromises his game; should retreat to Q sq.

(‡) If White has been under any restraint, the conditions are wholly reversed now. *El Sport* notes that 22.. was preferable to Black's text answer, which loses at once; and Herr Steinitz supplies the moves: 22..P to K R 3: 23..Kt × K P, Q B × Kt; 24..Q × B +, Q to K B 2, and is far better off than in the actual game. As it is, the Captain explodes another of those blinding Congreve rockets of which he appears to have an inexhaustible supply. See the show:

BLACK (Senor Golmayo).



WHITE (Capt. M.)

Move made—23..Kt × R P! No charge for admission.

The Famous

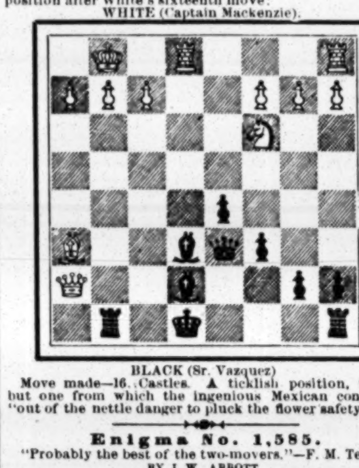
third game with Senor A. C. Vazquez.

RUY LOPEZ KT'S GAME.

Mackenzie.	Vazquez.	Mackenzie.	Vazquez.
1..P to K 4	P to K 4	13..K R to K sq	Q to her 3
2..K Kt–B 3	Q Kt–B 3	14..Q B to R 6	Q B–K 3
3..K B–Kt 5	K Kt–B 3	15..Q × R P	K R–Kt sq
4..Castles	K Kt × P	16..Q Kt–B 3	Castles
5..P–Q 4	K P × P	17..Q B–Kt 7	Q–her 2
6..K R–K sq	P–K B 4	18..Q–R 6	Q B–B 4
7..K Kt × P	Q Kt × Kt	19..K R–K 2	Q B–Kt 5
8..Q × Q Kt	P–Q B 3	20..K R–Q 2	K B–Q 3
9..K B–Q 3	K B–K 2	21..Q B–B 6	Q R–B sq
10..K B × Kt	B P × B	22..P–K R 4	Q B–B 6
11..Q × Kt P	K R–B sq	23..K R–Q 3	Q–R 6, and
12..K R × P	P–Q 4		White surrendered

*** We have already given a sufficient account of this game; but cannot help imagining the Captain, when he realized that he had fatally overshot the mark, repeating what the veteran Jas. Thompson used to say with a laugh and a merry twinkle in the old N. Y. C. C.: "Well, I guess I played that game a little too well." See the unique position after White's sixteenth move:

WHITE (Captain Mackenzie).



BLACK (Sr. Vazquez)

Move made—16..Castles. A ticklish position, truly; but one from which the ingenious Mexican contrives "out of the nettle danger to pluck the flower safety."

Enigma No. 1,585.

"Probably the best of the two-movers."—F. M. Teed.

BY J. W. ABBOTT.

White to play and give mate in two moves.

CHECKERS.

To Correspondents.

J. BROWN.—The "Bristol" opening is formed by the first three moves: 11 to 16, 24 to 20, 16 to 19, and no other moves can form it.

BREVITIES.—Mr. Barker closed his engagement in Chicago on April 16. His total score stands: Won, 287; lost, 5; drawn, 26 games. He played twelve games with J. T. Denvir, champion of the Northwest, with a score of, Barker 6, Denvir 0, drawn 6. A match of twelve games, for £20, between James P. Reed, champion blindfold-player of America, and J. G. Lewis, champion of Northumberland, closed on the 13th of April, with a score of, Reed 4, Lewis 2, drawn 6.

Game No. 8, Vol. 35.

BY J. LEES.

From *The Glasgow Herald.*

"IRREGULAR."

Black.	White.	Black.	White.
1..11 to 16	24 to 19	13..7 to 10	26 to 23
2..8 11	22 18	14..2 7 (*b*)	22 17
3..16 20	18 14	15..1 6	23 18
4..9 18	23 14	16..14 23	27 18
5..10 17	21 14	17..12 16	32 27
6..4 8	25 22	18..10 15	18 14
7..6 10	29 25	19..6 10 (*c*)	13 9
8..10 17	22 13	20..15 18	9 6
9..11 15 (*a*)	19 10	21..18 22	31 26 (*d*)
10..7 14	25 21	22..22 31	6 2
11..8 11	26 22	23..31 24	28 12
12..3 7	30 26		White wins.

(*a*) 11 to 16, or 1 to 6, would be stronger.
(*b*) Weak.
(*c*) Allowing the enemy to get in his rear.
(*d*) Which settles Black.

Solution of Position No. 7, Vol. 35.

BY JOHN M'NALLY.

Black.	White.	Black.	White.
1..2 to 7	24 to 20	10..10 to 15	23 to 27
2..7 11	16 7	11..15 19	27 32
3..10 3	20 24	12..19 24	32 28
4..18 15	24 27	13..11 16	28 19
5..15 11	27 23	14..16 23	12 8
6..3 7	23 18	15..23 26	8 3
7..7 10	18 22	16..30 25	29 22
8..21 25	22 26	17..26 17	3 7
9..25 30	26 23	18..17 14	Black wins.

Position No. 8, Vol. 35.

By J. PATTERSON, Prestwick.

From *The Glasgow Herald.*

BLACK.

WHITE.

Black to play and draw.

THE TURF.

THE MEMPHIS RACES.

About five thousand people were present on the second day of the Spring meeting of the Memphis (Tenn.) Jockey Club April 26, when the weather was cold and windy and the track very dusty. Result: Lee Line Purse, $300, five furlongs—Mona, 115lb, first, in 1:05¼; Little Minch, 120, second, by a length; Sam Harper Jr., 120, third, three lengths off. ....Chickasaw Guard Sweepstakes, for four-year olds, $250 each, $100 forfeit, $1,000 added, a mile and a quarter—S. S. Brown's Blue Wing, 117, favorite, first, in 2:12¾; Elkwood, 117, second, by less than a length; Montana Regent, 117, third, two lengths behind......Livery and Sale Stable's Purse, $350, handicap, one mile—Austriana, 97, first, in 1:45¾; Grimaldi, 109, favorite, second, by four lengths; Duke of Bourbon, 100, third, two lengths away......Purse $400, for two-year-olds, five furlongs—Merci, 97, favorite, first, in 1:06¼; Anaban, 100, second, by eight lengths; Bob Thomas, 100, third, by three lengths. ......Great Tennessee Handicap Steeplechase, $30 each, $650 added, $100 to second, $50 to third, long course—C. L. Haas' Ascoli, aged, 154, first; Aurelian, aged, 147, second, by a length; Gilt Edge, aged, 135, third, beaten off. Tennessee, the favorite, fell at the eighth jump, his jockey, Storms, being pretty badly hurt.

April 27, weather clear and warm, attendance large and track good: Purse $300, six furlongs—Elgin, 120, first, in 1:17¾; Editor, 117, second, by two lengths; Wary, 101, favorite, third, by the same distance......Purse $400, selling-race, mile and a furlong—Wahoo, 90, first, in 1:59¼; Rio Grande, 98, second, by a length; Taxgatherer, 95, favorite, third, close up....The Gaston Hotel Stakes, for two-year-old fillies, $25 each, $600 added, $75 to second $25 to third, half-mile—E. Corrigan's Connie B., 107, first, in 0:52; Merci, 107, favorite, second, by a short head; Blue Garter, 107, third, two lengths off. ......Turf Exchange Purse, $500, of which $100 to second and $25 to third, maiden allowances, mile and a quarter—Phil Lee, 107, favorite, first, in 2:17; Luke Alexander, 102, second, by two lengths; Hindoo Rose, 97, third......Purse $350, one mile—St. Valentine, 102, favorite, first, in 1:47¾; Clay Sexton, 99, second, by seven lengths; Visit, 97, third, four lengths behind.

April 28, weather clear and warm, attendance good and track slow: Floyd Restaurant Purse, $350, selling-race, seven furlongs—Tony Pastor, 96, first, in 1:32; Souvenir, 91, favorite, second, by two lengths; Roy Boy, 87, third, three lengths away. ......Purse $350, one mile—Brown Duke, 114, first, in 1:46¾; Katie A., 97, favorite, second, by two lengths; Hornpipe, 102, third, by the same distance. ......Gayosa Hotel Stakes, for three-year-olds, $40 each, $800 added, $150 to second, $50 to third, a mile and a sixteenth—T. H. Stevens' Wary, 107, first, in 1:53¼; Ovid, 107, second, by half a length; Rightaway, 112, the favorite, third, two lengths behind......Purse $300, for maiden two-year-olds, to carry 10lb under the scale, sex allowances, half a mile—Indus, 100, first, in 0:52¾; Bonnie King, 100, the favorite, second, by two lengths; Ethel, 97, third, by a like distance......Purse $350, selling allowances, seven furlongs—Revoke, 106, first, in 1:32¾; Blue Line, 102, favorite, second, by two lengths; Shadow, 97, third, half a length behind. .....Purse $350, hurdle handicap, mile and a quarter—April Fool, 138, first, in 2:20¼; Burr Oak, 144, favorite, second, by two lengths; Hop Sing, 121, third, beaten off.

April 29, weather pleasant, attendance large and track good: Grain-dealer's Purse, $350, selling allowances, six-furlong heats—Rio Grande, 100, favorite, first, in 1:18¼, 1:18½; Dancing Kid, 114, second; Phil Lewis, 85, third. The judges considered the riding of Turner on Dancing Kid in the second heat fraudulent, and accordingly declared bets off and ruled Turner off the track........Purse $300, handicap, six furlongs—Sam Harper Jr., 89, first, in 1:18; Mamie Hunt, 104, favorite, second, by a length; Donovan, 90, third, by the same distance. ....Railroad and Levee Contractors' Stakes, $50 each, $1,200 added, $250 to second, $100 to third, a mile and a quarter—G. B. Morris' Favor, 5—121, favorite, first, in 2:12¾; Elgin, 5—121, second, by a neck; Governor Bate, 4—114, third, beaten off......Purse $500, of which $100 to second, a mile and furlong—Phil Lee, 117, first, in 2:00; Ira E. Bride, 102, second, by a length; Brown Duke, 114, favorite, third..... Purse $300, selling allowances, one mile—Biddy Bowling, 102, first, in 1:46½; Handy Andy, 92, favorite, second, by a neck; Jim Nave, 97, third, one length away.

April 30, last day of the meeting; weather threatening and attendance light: Purse $350, for non-winners during the meeting; half-mile heats—Hindoo Rose, 85, first; Eva K., 105, won second heat, second. Time, 0:50¾, 0:51½, 0:51¼...... Purse $300, for maiden three-year-olds, to carry 10lb under the scale, six furlongs—Leland, 102, first, in 1:19; False Note, 99, second, by three lengths; Bertha C., 97, third, by a length......Lawyers' Stake, for two-year-old colts, $25 each, $600 added, $75 to second, $25 to third, half-mile—G. B. Morris' Aniban, 110, first, in 0:52; Ivanhoe, 110, second, by half a length; Barrister, 110, third......Terrace Garden Purse, $400, mile and a sixteenth—Spaulding, 114, favorite, first, in 1:52; St. Valentine, 92, second; Jim Nave, 81, third......Handicap-steeplechase, $350, over the short course—Aurelian, 143, first, in 2:56¼; Tennessee, 160, second; Ascoli, 155, third.

RACING AT GUTTENBURG.

April 26, weather pleasant, attendance good and track slippery: Purse $150, for three-year-olds, five furlongs—F. B. Curry's John Finn, 3—109, first, in 1:06½; Armstrong, 3—109, favorite, second, by two lengths; Kingbird, 3—107, third, four lengths behind. ......Purse $150, selling-race, six furlongs—R. McCann's Lucy Johnson, aged, 92, first, in 1:21½; Leonidas, 5—90, favorite, second, by a neck; Commander, aged, 94, third, three lengths away...... Purse $150, five furlongs—Excelsior Stable's Comrade, 3—102, first, in 1:08; Goblin, 5—117, second, by a length and a half; Mart Boorhem, aged, 121, third, three lengths off......Purse $150, selling-race, to carry 20lb above the scale, six furlongs—S. W. Street's Alva, 3—104, first, in 1:22; George Angus aged, 127, second, by a length; Cato, 4—127, third, six lengths away......Purse $200, selling-race, one mile—C. Cornehisen's Woodflower, aged, 108, favorite, first, in 1:50¼; Pope Leo, aged, 100, second, by three lengths; King George, 5—100, third.

April 28, weather threatening, attendance fair and track soft: Purse $150, for maidens, five furlongs—F. W. Whalen's Falsehood, 3—105, favorite, first, in 1:07; Guttenburg, 6—118, second, by a length; Mink, 4—118, third, by two lengths........ Purse $150, selling allowances, five furlongs—H. A. Newton's Quincy, 4—112, first, in 1:06½; Riddle, aged, 104, second, by half a length; Commander, aged, 108, third, by one length......Purse $150, to carry 15lb above the scale, seven furlongs—Garth & Co.'s St. John, 4—129, first, in 1:35; Blizzard, aged, 132, second, by two lengths; Top Sawyer, 6—132, third, a length behind........Purse $200, selling allowances, mile—C. Cornehlsen's Woodflower, aged, 104, first, in 1:48; Elsie B., 5—100, second, by half a length; Middlesex, 5—108, third, two lengths off. ......Purse $150, to carry 20lb above the scale, six furlongs—J. Barrett's Blizzard, aged, 129, first, in 1:21½; St. Luke, 4—123, second, by a head; Armstrong, 3—112, third, by the same distance.

RACING IN ENGLAND.—The race for the Two Thousand Guineas Stakes, for three-year-olds, $500 each, h. f., $1,000 to second, one mile, was decided at Newmarket, Eng., April 27, and was won by the favorite, D. Baird's Enterprise, 126lb; Phil, 126, second, by half a length; Eglamore, 126, third, by a like distance. On the 29th the race for the One Thousand Guineas Stakes, for three-year-old fillies, $500 each, h. f., $1,000 to second, one mile, came off. The favorite, the Duke of Beaufort's Reve d'Or, 124, won; Porcelain, 124, second, by half a length; Freedom, 124, third, by the same distance.

THE Island Park Trotting Association of Troy, N. Y., elected the following officers on April 23: President, Erastus Corning; vice, George P. Ide; treasurer, Frank Gilbert; secretary, S. W. Giles; executive committee—Frank Gilbert, Martin Payne and Charles H. Mors. The annual meeting will be held June 21 to 24.

LIZZIE KREPPS, S. S. Brown's speedy three-year-old filly, by King Alfonso—Glenuine, died at Memphis, Tenn., April 26, from the effects of a cold contracted during the trip from Mobile.

CALLED BACK, Walter Gratz's two-year-old colt, died at Memphis, Tenn., last week.

THE CLIFTON RACES.

April 27, weather fine, assemblage large and the track in fair condition: Purse $200, for three-year-olds, one mile—W. C. Daly's Paymaster, 116, favorite, first, in 1:55¾; Barb, 118, second, by eight lengths; Hannibal, 115, third, by a neck......Purse $200, selling-race, six furlongs—J. N. Miller's Clay Pate, 5—96, favorite, first, in 1:23¼; Voucher, 4—90, second, by six lengths; Peter L., 6—100, third, by a neck......Purse $200, to carry 20lb above the scale, selling-race, one mile—C. F. Schleich's Belmont, 3—101, the favorite, first, in 1:53; Quincy, 4—116, second, by ten lengths; Barb, 3—107, third, six lengths behind......Purse $200, six furlongs—W. Olney's Adolph, 5—117, favorite, first, in 1:23; El Trinidad, 3—106, second, by over a length; Adoneus, 4—114, third, by a head......Purse $200, selling-race, six furlongs—Portland Stable's Wayward, 4—114, first, in 1:23¼; Battledore, aged, 109, second, by a length; Burton, 6—120, third, by a neck.

April 29, weather showery, attendance fair and track slippery: Purse $200, for maidens, selling allowances, six furlongs—Blohm & Co.'s Ida West, 3—98, favorite, first, in 1:24¾; Jim Bradt, 3—92, second, by ten lengths; Bob Taggart, 6—108, third, five lengths behind......Purse $200, selling allowances, seven furlongs—W. Olney's Craftie, 5—96, first, in 1:39¼; Vindex, 4—99, second, by four lengths; Moonshine, 4—94, third, by a neck......Purse $200, to carry 10lb above the scale, selling allowances, one mile—F. McCarthy's El Trinidad, 3—95, first, in 1:53¼; Sam Brown, aged, 120, second, by a neck; Parasol, 3—92, favorite, third, by half a length......Purse $200, five furlongs—W. C. Daly's Paymaster, 3—102, first, in 1:08; Ariel, 4—117, favorite, second, by three lengths; Herman, 4—114, third, eight lengths behind. Coming into the stretch Poolbox fell and Seaweed fell over him, the former breaking his thigh and being promptly shot. The riders escaped with a severe shaking and a few bruises......Purse $200, selling-race, six furlongs—Blohm & Co.'s Bass Viol, 4—106, favorite, first, in 1:25; Adoneus, 4—114, second, by a dozen lengths; Bellview, 3—96, third.

RACING AT ROCKAWAY.

The Spring races of the Rockaway Steeplechase Association commenced at Cedarhurst, L. I., April 30. The weather was cool, with a high wind, and there was an excellent attendance. Result: Inaugural Sweepstakes, $25 each, p. p., six furlongs, on the flat—Queens County Stable's Zangbar, 5—164, favorite, first; Bobstay, 3—137, second, by two lengths; Tomahawk, aged, 168, third, by less than a length......Galloway race, an open sweepstakes for ponies not exceeding 15 hands, $20 each, p. p., about a mile, on the flat—George Work's May W., aged, 157, first; Lucy Johnson, aged, 157, favorite, second, by a neck; Terrapin, 3—164, third, beaten off. .....Green Hurdle Sweepstakes, $25 each, $700 added, $200 to second, $100 to third, about a mile and a half, over seven hurdles—Morris & Harwood's Brunova, 4—137, first; John Henry, 4—137, second, by a scant half length; Glenbar, 6—140, third, a dozen lengths away........Meadowbrook Heavyweight Steeplechase, for half-bred hunters, $20 each, p. p., about two miles and a half—H. J. Morris' Baronet, aged, 185, first; Viola, aged, 185, second, by a dozen lengths; Agitator, aged, 185, third, six lengths behind......Hempstead Heath Handicap-steeplechase, $20 each, h. f., $400 added, $100 to second, about three miles—M. T. Danaher's Mystic, 6—140, first; Ecuador, 6—150, favorite, second, by over a length; Wellington, 6—168, third, by a dozen lengths......Meadow Brook Hunt Cup, value $500, added to a handicap-sweepstakes of $30 each, p. p., $50 to second, about three miles—Hempstead Stable's Schoolmaster, aged, 168, favorite, first; Response, aged, 152, second; Chandos, 5—140, third.

THE LEXINGTON RACES.

The Spring meeting of the Kentucky Racing Association opened at Lexington April 30, with a large attendance, pleasant weather and a good track. Result: Purse $300, owners' handicap, five furlongs—Redstone, 93, favorite, first, in 1:05½; Mute, 106, second, by six lengths; Evangeline, 95, third, by a length ...... Purse $250, for maidens three years old and upward, selling allowances, six furlongs—Banbox, 90, first, in 1:19¼; Blue Times, 101, second, by six lengths; Bixby, 102, third, several lengths away......Purse $350, all ages, sex and maiden allowances, mile and a sixteenth—Jacobin, 3—98, first, in 1:53½; Long Slipper, 4—108, second, by two lengths; Wanderoo, 4—113, favorite, third, by a like distance......Purse $250, for two-year-olds, half a mile—Balance, 110, first, in 0:53½; Santalene, 110, second, by two lengths; Eleanor C., 107, third.

GOOD PRICES FOR YEARLINGS.—The yearling sale at Gallatin, Tenn., April 29, was largely attended. The important sales were as follow: Lang Hop, brown colt, by Longfellow, dam Hop, Dwyer Bros., $2,000; bay colt, by Ten Broeck, dam Kathleen, Dwyer Brothers, $6,500; brown filly, by Glengarry, dam Virlein, General W. H. Jackson, $950; bay colt, by Bramble, dam Nevada, Appleby & Johnson, $1,600; bay colt, by Luke Blackburn, dam Hattie B., John Mackey, $1,250; bay or brown filly, by Longfellow, dam Sierra Nevada, H. H. Owsley, Midway, Ky., $1,500; brown colt, by imported Fetcher, dam Thora, Fairfax stable, $1,700; brown colt, by imported Rossifer, dam by Dry Toast, E. Corrigan, $1,050; chestnut filly, by imported Mr. Pickwick, dam Tuscarora, Fairfax stable, $2,500.

ROAD HORSES owned in Philadelphia engaged in the opening trot of the season at Suffolk Park on April 28. Champion Wilkes won, in 2:43, 2:44, 2:45¼; Louis second, Billy Ross Jr. third and Brown Tom fourth.

A MATCH has been made between the bay geldings Majolica and Arab, to trot for $3,000 and such purse as the association owning the track where the race takes place hangs up. Date and place have yet to be arranged.

SIX thoroughbred stallions, including Highland Chief, arrived here from England last week. They will go to Manitoba for breeding purposes.

THE Duke of Portland's residence at Robertsland, his seat in Ayrshire, Scotland, has been destroyed by fire.

THE breeders' combination sale at Lexington, Ky., closed April 29. In the four days 286 head were sold for $70,275, an average of $245.70.

WHILE being shipped at Paterson, N. J., to Washington, D. C., April 30, Saxony fell from the platform and injured himself quite seriously.

A NEW KIND OF THEFT.

The Court of Appeals of Texas has just rendered a decision which has thrown the gambling fraternity into a flutter. The case was William Porter against The State, from Collier County; charge, theft. Porter, while engaged in a game of cards, borrowed money from a bystander to use in the game, on the promise to pay it back after the game was over. He failed to pay it back, and the man loaning the money had him indicted for theft. He was found guilty in the lower court and appealed his case, which has been affirmed. Judge White, who rendered the opinion, said among other things that if the taking, though originally lawful, was obtained by a false pretense or with the intent of depriving the owner of the value thereof and appropriate the property to the use, etc., of the person taking, the offense is complete. In this the material question is, do the facts in the record constitute theft? It is in proof that the money alleged to have been stolen was loaned by the prosecutor to the appellant upon the promise to return it when he had finished the game of cards he was then playing. The Court instructed the jury that if they believed from the evidence that appellant and those indicted with him entered into a conspiracy to obtain the money, to deprive the owner of its value and appropriate to their possession, and that the owner of the money did not part with the title to it, but gave it to the indicted parties on their promise to return it after the game, and they did not intend to comply with their promise, then the jury would find the defendant, William Porter, guilty of theft. We are of the opinion that the Court stated the case correctly in conformity with the statute. This is a novel case, but in our opinion a case of theft is made out, and the judgment is affirmed.

AN ARKANSAS man made a bullet out of plug tobacco, and shot it through the body of a wild-cat. The animal died. Here we have another forcible illustration of the fatal effects of tobacco on the system.

THE RING.

WEIR'S LATEST VICTORY.

The Spider Draws Clark Into His Web.

Another of the light-weights who was believed to be possessed of sufficient fighting ability to enable him to haul down the colors of the remarkably successful "Belfast Spider," as Ike Weir of Boston is familiarly known, has been tried and found wanting. The last of those who have gone down before the all-conquering fists of the phenomenally agile Spider is William Clark of the Quaker City, a youth who had shown such good fighting qualities in several local encounters as to impress practical men and admittedly good judges most favorably. In him they thought they had found the man who was to check the victorious career of Weir, and a match was made for them to fight with skin-tight gloves, under Queensberry rules, for $500 a side. It had been intended that the contest should take place in the metropolis or immediate vicinity, but the referee, to whom was left the selection of the battle-ground, decided to avoid possible interference or trouble by fixing on a locality about two hours' journey from the city. The combat took place on the night of Saturday, April 30, in a spacious, well-lighted room, and was witnessed by less than forty persons, including seconds and officials, who were comfortably disposed about the roomy ring formed by two sides of the hall and a couple of benches. The principals weighed in twenty-four hours previously, and both were within the 120lb to which they were by the articles of agreement confined. Both stripped in good condition, as lean as greyhounds and as hard as bones, while the countenance and actions of the Spider betokened the extreme confidence born of former victories—a confidence that was visibly lacking in his comparatively inexperienced adversary. Weir was seconded by Jack Fraser and Ed. Holske, while Arthur Chambers and Alf Lunt esquired Clark. To give a detailed description of an encounter so one-sided as this proved would be a waste of valuable space. Weir, whose attitude and movements were much the more easy and graceful, assumed the offensive at once, delivering two straight left-handers on the dial and a right on the body, Clark countering twice on chin and ribs. Then they clinched, and immediately after parting the Spider dashed his right squarely on the jaw, sending Clark reeling to the floor. He arose with difficulty; but, staggering, managed to plant his left lightly on the face before being again sent down by a left-hander on the nose. He got upon his feet within the limit, but was forced down again directly afterwards. This was a bad beginning for Clark, who hardly recovered fully from the effects of his first knockdown blow during the remainder of the battle. A brief contest and an easy victory for Weir were already predicted. In the second round Clark napped another heavy blow, which brought a stream of blood from a cut over the left eye, the flesh around which puffed up at once. In this round Weir injured the knuckles of the third and fourth fingers of his right hand by contact with his opponent's conk, and he was afterwards more careful of that hand than usual, to which fact was in some measure due his failure to finish his man sooner than he did. He continued to force the fighting, and was obliged to do all the leading, as Clark maintained the defensive throughout, being content to occasionally deliver an effective hit on the body or a counter on the face. Few of his blows, however, did any damage, the exceptions worth mentioning being a hard left-hander on the nose in the fourth round, another on the left-eye in the tenth, a crack on the nose in the twelfth round, which disturbed the juice, and a couple of hard raps in the left ribs which hurt badly. Weir wasted a good deal of time in fencing, feinting and dancing about, seeming in no hurry to put on the finishing touches when he saw the game was in his hands, but he kept putting both fists in his antagonist's face with force sufficient to sadly spoil his beauty and keep the blood constantly flowing from nose, mouth and eyes until the Philadelphian presented a pitiable spectacle, and friends urged him to give up the evidently hopeless struggle against certain defeat. No one present could deny that Clark was dead game, for, although repeatedly knocked, fought and forced down, he battled most gallantly against fate. While Weir remained surprisingly strong on his legs, Clark fell off weak, and, after receiving a severe dressing in the nineteenth round, he reeled about, and, as time was called, fell into his chair in a bewildered condition. To the surprise of everyone, however, in the next round he assumed the offensive, rushing the Spider across the stage, but being checked with a stiff-'un on the nasal organ. Not to be denied, however, he bored in again, and, in getting back hastily, Weir lost his balance and fell, Clark falling over him. As they got upon their feet again, the Spider hit out viciously, putting the right on the body and the left squarely in the middle of the head, knocking Clark onto a bench, from which he rose only to catch a hot one on the sore mouth, in return for which he got in a clip on the barrel. In the twenty-first round Weir again visited the swollen nose, when Clark dashed at him, rushing him across the stage in what proved a last effort, for the Spider got home heavily four times in succession in the face without return, fairly smothering the recipient in blood. Seeing that there was no room for hope, and being unwilling to subject a game man to further punishment, Chambers now threw up a towel, in lieu of the regulation sponge, in token of defeat, and the referee declared Weir the winner. The fight occupied 1h. 23min. The combatants shook hands at the close, Clark acknowledging that he had met his master, and then the victor took up a collection for his beaten antagonist, securing a respectable sum. This battle still further demonstrated the great ability of Weir, whose equal at weight cannot probably be found among known pugilists. Had he felt disposed he could unquestionably have put an end to the fight much sooner than he did; but he chose to play with his overmatched opponent much as a cat does with a mouse, letting slip many opportunities which he would otherwise have seized upon. Cool and collected at all times, a punishing hitter, a good general and a real stayer, physically at least, he is one of the best men of his avoirdupois we ever saw perform. We understand, however, that he is a difficult man to prepare for a ring encounter, being averse to undergoing the pangs and privations of a systematic course of training, the knowledge of which fact deters moneyed supporters of pugilism from backing him to the extent which his ability as a fighting man would otherwise warrant them in doing. He also displays some peculiarities in the ring of which he should divest himself, as they would certainly operate disadvantageously to him when opposed, as he may be, by a boxer of his own class. His seconds deserve praise for the attention given him, sending him up always as clean as a whistle. As there was no way of getting back to the city before breakfast, those of the excursionists who could secure rooms turned in for the remainder of the night, while the less fortunate ones sat around the bar-room and between winks sampled the apple-jack and other products for which that locality is somewhat noted. Weir came to New York by the morning train. The only visible marks of the encounter were a reddening and slight swelling of the skin about the left eye and a red spot on the neck, but his body was somewhat sore and his right forearm was bruised from stopping blows. Clark remained in bed in the hotel, where he was carefully nursed. Both eyes were closed and his face was very much swollen.

PROTRACTED FIGHT IN MISSOURI.

A fight with kid gloves, under Queensberry rules, took place about fifty miles from St. Louis, Mo., on April 26. The principals were Ed. Kelly, son of Tom Kelly, and Dan Daly. It was for $250 a side and the gate-money, which amounted to about $600. The fight began about 12.30 with light sparring. In round 2 Daly got first blood with an upper-cut on Kelly's mouth. The next three rounds Daly forced the fighting and gave Kelly heavy blows on the body and face. In round 6 Kelly got in hard blows on Daly's neck. In round 8 Daly bled from the ears, and each gave the other heavy blows on the face and neck. In round 11 the combatants pounded each other terribly, and blood flowed freely from both, but the round was Daly's. Rounds 12 to 24 were also in Daly's favor, he punishing Kelly severely in the face and on the body, and doing a good deal of hard in-fighting. In round 25 Kelly was groggy and Daly somewhat winded. Round 26 to 29 were all Daly's, who forced the fighting and used his left with great effect on Kelly's face, neck, ribs and stomach. From this to round 42 Daly did terrible work on his opponent, getting in heavy blows on the face, mouth and stomach. In round 43 Kelly stood dazed in the ring, seemingly unable to strike a blow or to avoid his antagonist's terrible work. From this on the fight was of the same character, Kelly bleeding freely and almost helplessly receiving Daly's blows. At the end of the 63d round Kelly agreed to take $100 and let Daly have the fight, stake-money and receipts. The time of the fight was 4h. 11m. The mill was witnessed by about sixty of the sporting fraternity.

JIM CARNEY AND MARTIN SNEE entertained a number of Boston bloods with a boxing-match for a purse, using two-ounce gloves, in a stable at the South-end, April 27. The Englishman proved to be the cleverer boxer and the better fighter, and he was hailed the winner in eight rounds. In the sixth round, during a clinch, their heads came in contact, Carney's left eyebrow being gashed and his eye put in mourning. On the following evening they boxed in Taunton, when Snee showed up to better advantage.

KELLY BEATS TULLY.—A fight to a finish for $100 and receipts, Queensberry rules, the principals being Jack Kelly and Tom Tully, local boxers, came off in Port Richmond, Philadelphia, April 25. They fought with bare knuckles, and a contest in which each combatant received a goodly share of punishment was finished in the ninth round by Kelly planting his right duke squarely on the point of the jaw, knocking Tully out.

MCCLUSKY WOLLOPS AARON.—Robert McClusky and Young Aaron fought for a purse of $500 in a clubroom in Boston, Mass., April 26. The conditions were to fight to a finish with two-ounce gloves, under Queensberry rules, and the result furnished somewhat of a surprise, as McClusky, a novice, defeated Aaron in seven rounds. The latter is the more scientific boxer, but in McClusky he met a heavier and stronger man, a good punisher and a better stayer.

CARNEY VS. FRAZIER.—It is announced that a match for $200 a side, Queensberry rules, four-ounce gloves, has been made between Jim Carney of England and Billy Frazier of Boston. Carney undertakes to defeat Frazier in fifteen rounds or forfeit the stakes. The contest is to take place within fifteen miles of Boston between May 15 and 20. The English champion must have been spoiling for a fight when he made this match.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 4, 5, 6, 7, Athletic vs. Baltimore, in Philadelphia.
May 4, 5, 7, Cleveland vs. Cincinnati, in Cleveland.
May 4, 5, 7, 8, St. Louis vs. Louisville, in St. Louis.
May 4, 7, Metropolitan vs. Brooklyn, at Staten Island.
May 5, 8, Brooklyn vs. Metropolitan, in Brooklyn.
May 8, Cincinnati vs. Cleveland, in Cincinnati.
May 10, 11, 12, 14, St. Louis vs. Baltimore, in St. Louis.
May 10, 11, 12, 14, Cincinnati vs. Metropolitan, in Cincinnati.
May 10, 11, 12, 14, Louisville vs. Athletic, in Louisville.
May 10, 11, 12, 14, Cleveland vs. Brooklyn, in Cleveland.

NATIONAL LEAGUE.

May 4, Philadelphia vs. Boston, in Philadelphia.
May 4, Washington vs. New York, in Washington.
May 4, Pittsburg vs. Detroit, in Pittsburg.
May 4, Indianapolis vs. Chicago, in Indianapolis.
May 5, 6, 7, New York vs. Boston, at Polo Grounds, New York City.
May 5, 6, 7, Washington vs. Philadelphia, in Washington.
May 5, 6, 7, Chicago vs. Pittsburg, in Chicago.
May 5, 6, 7, Detroit vs. Indianapolis, in Detroit.
May 9, 10, 11, New York vs. Washington, at Polo Grounds, New York City.
May 9, 10, 11, Boston vs. Philadelphia, in Boston.
May 9, 10, 11, Chicago vs. Indianapolis, in Chicago.
May 9, 10, 11, Detroit vs. Pittsburg, in Detroit.

INTERNATIONAL LEAGUE.

May 4, Jersey City vs. Buffalo, in Jersey City.
May 4, Newark vs. Rochester, in Newark.
May 4, Binghamton vs. Utica, in Binghamton.
May 4, Oswego vs. Toronto, in Oswego.
May 4, Syracuse vs. Hamilton, in Syracuse.
May 5, 6, Newark vs. Toronto, in Newark.
May 5, 6, Jersey City vs. Hamilton, in Jersey City.
May 5, 6, Utica vs. Buffalo, in Utica.
May 5, 6, Binghamton vs. Rochester, in Binghamton.
May 5, 6, Oswego vs. Syracuse, in Oswego.
May 7, 9, Jersey City vs. Toronto, in Jersey City.
May 7, 9, Newark vs. Hamilton, in Newark.
May 7, 9, Binghamton vs. Buffalo, in Binghamton.
May 7, 9, Utica vs. Rochester, in Utica.
May 7, 9, Syracuse vs. Oswego, in Syracuse.
May 10, 11, Utica vs. Toronto, in Utica.
May 10, 11, Binghamton vs. Hamilton, in Binghamton.
May 10, 11, Syracuse vs. Buffalo, in Syracuse.
May 10, 11, Oswego vs. Rochester, in Oswego.
May 10, Newark vs. Jersey City, in Newark.
May 11, Jersey City vs. Newark, in Jersey City.

SOUTHERN LEAGUE.

May 4, 5, Mobile vs. Charleston, in Mobile.
May 4, 5, New Orleans vs. Savannah, in New Orleans.
May 4, 5, Memphis vs. Nashville in Memphis.
May 7, 9, 10, 11, Nashville vs. Mobile, in Nashville.
May 7, 9, 10, 11, Savannah vs. Charleston, in Savannah.
May 7, 9, 10, 11, Memphis vs. New Orleans, in Memphis.

NORTHWESTERN LEAGUE.

May 4, 5, 7, Oshkosh vs. Eau Claire, in Oshkosh.
May 4, 5, 7, Milwaukee vs. Duluth, in Milwaukee.
May 5, 6, 7, Des Moines vs. Minneapolis, in Des Moines.
May 5, 6, 7, La Crosse vs. St. Paul, in La Crosse.
May 8, 10, 11, Milwaukee vs. St. Paul, in Milwaukee.
May 9, 10, 11, Oskosh vs. Minneapolis, in Oshkosh.
May 9, 10, 11, Des Moines vs. Eau Claire, in Des Moines.
May 9, 10, 11, La Crosse vs. Duluth, in La Crosse.

WESTERN LEAGUE.

May 5, 6, 7, St. Joseph vs. Kansas City, in St. Joseph.
May 5, 6, 7, Leavenworth vs. Topeka, in Leavenworth.
May 5, 7, 8, Lincoln vs. Omaha, in Lincoln.
May 5, 7, 8, Hastings vs. Denver, in Hastings.
May 10, 11, 12, Hastings vs. Omaha, in Hastings.
May 10, 11, 12, Lincoln vs. Denver, in Lincoln.
May 10, 11, 12, Kansas City vs. Leavenworth, in Kansas City.
May 10, 11, 12, St. Joseph vs. Topeka, in St. Joseph.

HARVARD vs. COLUMBIA.

The Polo Grounds April 30 were the scene of the first contest of the series of the new College League, which embraces the clubs of Harvard, Yale, Princeton and Columbia. The wretched condition of the weather—a cold northwest gale prevailing—caused a small attendance, mostly college students and their friends, the crimson colors of Harvard and the blue of Columbia being conspicuously worn by the ladies present. It was expected that the contest would be somewhat close and exciting, but it turned out to be a very one-sided affair. In the first five innings the Harvards scored 12 to 0. After that the only effort made by the Harvards was to shut out their opponents, which they did easily. The battery work of Boyden and Henshaw was very effective, and was finely supported in the field, especially by Campbell at third-base. The only redeeming feature of the Columbias was a splendid catch at right-field by Lamarche.

COLUMBIA.	T.	R.	B.	O.	A.	E.	HARVARD.	T.	R.	B.	O.	A.	E.
Cooper, ss	4	0	0	0	3	2	Weistling, ss	5	3	2	1	0	1
Bannister, c	4	0	1	3	1	2	Foster, lf	5	0	1	2	0	0
Murray, cf	3	0	1	2	0	0	Campbell, 3b	5	3	3	4	2	1
Lamarche, rf	4	0	1	2	0	1	Williard, 1b	5	1	1	8	0	1
Gates, p	4	0	0	0	2	2	Henshaw, c	5	1	1	8	2	2
De Sib'g, 3b	4	0	1	1	4	4	Boyden, p	4	2	1	2	2	0
Cameron, 1b	4	0	0	12	0	1	Bingham, cf	4	1	0	1	0	0
Strebeigh, 2b	3	0	0	2	2	0	Lin, rf	4	1	1	0	0	0
Deppier, lf	3	0	1	2	0	2	Mumford, 2b	4	0	0	1	2	1
Totals	33	0	5	24	12	14	Totals	41	12	10	27	8	6

Columbia....... 0 0 0 0 0 0 0 0—0
Harvard....... 2 0 1 1 8 0 0 0 —12

Earned runs—Harvard, 3. Base on errors—H., 4; Columbia, 3. On balls—C., 1. Struck out—H., 1; C., 6. Umpire, Pierce. Time, 1.55.

AMERICAN ASSOCIATION.

Louisville vs. Cincinnati.

The first game between these clubs was played April 27 in Louisville, Ky. Mullane's pitching was too much for the home-team, a scratch-hit by Ramsey in the eighth inning being all that was credited to them, while no one completed the circuit of the bases. The Cincinnatis bunched five safe hits in the ninth inning, including a three-bagger by Corkhill and two-basers by Carpenter and Mullane, which let in three earned runs. Werrick and Fennelly alone did any poor fielding.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf	5	2	2	1	0	0	Kerins, c	4	0	0	7	2	0
McPhee, 2b	5	0	0	6	4	0	Hecker, lf	4	0	0	2	1	0
Fennelly, ss	5	0	1	0	2	3	Wolf, 1b	4	0	0	6	0	0
Jones, lf	5	0	1	0	0	0	Browning, cf	3	0	0	3	0	0
Reilly, 1b	4	0	0	9	0	0	Collins, 2b	4	0	0	3	3	1
Corkhill, cf	4	1	1	4	0	0	White, ss	3	0	0	3	2	0
Carpenter, 3b	4	1	1	1	3	0	Werrick, 3b	3	0	0	2	3	3
Baldwin, c	4	0	2	5	0	0	Reccius, rf	3	0	0	1	0	0
Mullane, p	4	1	2	1	5	0	Ramsey, p	3	0	1	0	3	0
Totals	40	5	10	27	14	3	Totals	31	0	1	27	14	4

Cincinnati....... 0 0 0 0 0 1 0 1 3—5
Louisville....... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cincinnati, 4. Base on balls—C., 3; Louisville, 4. Struck out—C., 3; L., 4. Umpire, Bauer. Time, 1.45.

The home-team turned the tables on the Cincinnatis April 28 in a contest that was twice interrupted by rain. Hecker puzzled the visitors, who were unable to hit him at all at critical moments. Smith, who was wild in his delivery, was hit hard in the first and fifth innings.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kerins, 1b	5	3	2	9	1	0	Nicol, rf	5	0	0	1	0	0
Hecker, p	5	1	2	3	9	0	McPhee, 2b	5	1	1	2	1	0
Wolf, rf	5	2	2	1	0	1	Fennelly, ss	4	2	2	3	2	0
Browning, cf	4	2	1	1	0	0	Jones, lf	4	0	1	2	1	0
Collins, 2b	5	1	2	4	1	1	Reilly, 1b	4	2	1	8	0	1
Werrick, 3b	5	0	1	0	0	0	Corkhill, cf	4	0	1	3	1	0
White, ss	5	0	0	0	4	1	Carpenter, 3b	4	0	0	1	4	1
Reccius, lf	5	0	2	5	0	0	Keenan, c	4	0	2	6	2	1
Cook, c	5	3	1	4	2	0	Smith, p	4	0	1	1	5	0
Totals	44	12	13	27	17	3	Totals	38	5	9	27	16	3

Louisville....... 4 1 0 0 3 2 0 1 1—12
Cincinnati....... 0 1 0 0 0 2 0 2 0—5

Earned runs—Louisville, 5; Cincinnati, 2. Base on balls—L., 6; C., 1. Struck out—L., 3; C., 2. Umpire, Bauer. Time, 2h.

St. Louis vs. Cincinnati.

The Browns beat the Cincinnatis again April 26, in St. Louis, Mo., and thus evened up their victories in their opening series. Shea pitched for the visitors, and the Browns jumped on him at the start, and kept up their slugging to the close of the eighth inning, when Umpire Bauer called the game. Corkhill did the best batting for the visitors, his three hits including a home-run and a three-bagger. Jones was hurt in the fifth inning and retired, Keenan going to first-base, and Reilly to left-field. In the seventh inning Keenan went behind the bat, Baldwin to left, and Reilly back to first.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	4	2	0	3	1	Nicol, cf	5	1	1	4	0	1
Gleason, ss	6	2	3	2	0	0	McPhee, 2b	5	1	1	4	4	2
O'Neil, lf	5	2	1	4	0	2	Fennelly, ss	4	2	2	0	1	0
Comiskey, 1b	5	3	3	4	0	1	Jones, lf	2	0	1	3	0	1
Foutz, p, rf	5	3	2	1	0	0	Reilly, 1b, lf	4	1	0	6	0	1
Welch, cf	5	1	1	3	0	0	Corkhill, rf	4	1	3	1	1	0
Robinson, 2b	5	2	3	4	1	0	Carpenter, 3b	4	0	0	2	2	1
Bushong, c	5	1	1	6	2	0	Baldwin, lf, c	4	0	1	1	0	0
King, p	5	1	1	0	4	1	Shea, p	4	0	0	0	5	1
							Keenan, 1b, c	1	0	0	2	0	0
Totals	47	19	17	24	10	5	Totals	37	6	9	23	13	7

Cincinnati....... 0 0 4 0 1 1 0 0—6
St. Louis....... 4 0 0 2 4 5 0 4—19

Earned runs—St. Louis, 12; Cincinnati, 2. Base on errors—St. L., 4; C., 3. On ball—St. L., 5; C., 4. Struck out—C., 4. Umpire, Bauer. Time, 2h.

Louisville vs. Cleveland.

The Cleveland Club scored its first victory in the championship series April 26 in Louisville, Ky., after meeting with three successive defeats at the hands of the home-team. Allen knocked the ball over the right-field fence for a home-run after two men were out and two on the bases in the first inning. Three more runs were scored by the visitors in the eighth inning, on a terrific drive by Morrison to the left-field fence. Veach was very wild in his delivery, sending eight men to base on balls. Morrison pitched very effectively at critical moments, and was well supported by Reipschlager. Browning made a great running catch which started a brilliant double-play. The weather was cold and a drizzling rain descended during the latter part of the contest.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hotaling, cf	5	1	0	1	1	0	Kerins, 1b	5	2	2	9	0	0
McKean, ss	5	0	0	1	2	0	Hecker, lf	5	2	2	3	0	0
Sweeney, 1b	4	1	1	8	0	1	Wolf, rf	4	0	1	3	0	0
Mann, lf	4	0	0	3	1	0	Browning, cf	4	0	0	2	1	0
Allen, rf	4	1	1	5	0	0	Collins, 2b	4	0	0	2	2	0
Herr, 3b	4	1	0	3	1	0	Werrick, 3b	4	0	0	2	2	1
Stricker, 2b	3	1	2	2	0	1	White, ss	4	0	1	2	6	1
Reipschl'r, c	4	0	0	4	0	0	Cook, c	4	0	1	2	1	0
Morrison, p	4	1	1	0	5	0	Veach, p	4	0	1	2	3	1
Totals	37	6	5	27	10	2	Totals	38	4	8	27	15	3

Cleveland....... 3 0 0 0 0 3 0 0 0—6
Louisville....... 2 0 0 0 2 0 0 0 0—4

Earned runs—Louisville, 3; Cleveland, 4. Base on balls—L., 4; C., 8. Struck out—L., 3; C., 2. Umpire, Cuthbert. Time, 2h.

Baltimore vs. Metropolitan.

In Baltimore, Md., on April 27, the home-team shut out the Metropolitans in the opening game of their series. Kilroy kept the visitors down to four scattering singles. He was perfectly supported in the field, there not being even a passed ball. An accident in the first inning deprived the Mets of the services of their best batter, Dave Orr. In running for a foul fly he came into collision with catcher Sommers. As he caught the ball Sommers rushed into him with terrific force, knocking Orr senseless. Holbert took Orr's place, while Sommers continued to play, although he was also hurt. The Baltimores bunched in the fourth inning five safe hits, including a three-bagger by Griffin, and scored four runs, three earned. Two fumbles by Nelson let in four more runs. Radford's second-base play was the fielding feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	5	1	0	1	6	0	Radford, 2b	4	0	0	3	5	1
Burns, ss	5	1	3	1	1	0	H'kinson, 3b	4	0	0	1	4	0
Purcell, rf	5	2	3	0	0	0	Donohue, rf	4	0	1	2	1	0
Tucker, 1b	5	2	3	11	0	0	Orr, 1b	0	0	0	2	0	0
Fulmer, c	5	0	1	12	1	0	Nelson, ss	3	0	1	0	1	2
Griffin, cf	5	1	1	1	0	0	O'Brien, lf	3	0	1	1	0	0
Sommers, lf	4	1	2	0	0	0	Morrison, cf	3	0	0	0	0	0
Davis, 3b	4	0	1	1	2	0	Mays, p	3	0	0	0	3	1
Kilroy, p	4	0	1	0	2	0	Sommers, c	3	0	0	5	1	2
							Holbert, 1b	3	0	1	13	0	0
Totals	42	8	15	27	12	0	Totals	30	0	4	27	15	6

Baltimore....... 0 0 0 4 2 0 0 0 2—8
Metropolitan .. 0 0 0 0 0 0 0 0 0—0

Earned runs—Baltimore, 3. Base on errors—B., 2. On balls—B., 2; Metropolitan, 2. Struck out—M., 10. Umpire, McQuade. Time, 2h.

These clubs contended again April 29, rain having prevented the game on the preceding day. A high wind prevailed, and rain fell during most of the game, causing play to be suspended for twenty minutes at one time. Shaffer pitched wildly, sending seven men to first on called balls, five of whom scored. Smith was in fine form and held the Mets down to three scattering safe hits, one of which was a scratch. The Baltimores won by good and timely batting. The game was called on account of darkness after the Baltimores had made three runs in their half of the ninth inning.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Gre'nw'd, 2b	5	1	1	0	4	0	Radford, 2b	4	2	1	2	5	0
Burns, ss	5	1	3	1	1	1	Nelson, ss	4	1	0	2	2	1
Purcell, rf	5	1	1	1	0	0	Hank's'n, 3b	4	1	1	0	2	0
Tucker, 1b	4	3	1	11	0	0	Morrison, cf	4	0	0	1	0	1
Griffin, cf	5	3	0	0	0	0	O'Brien, lf	3	0	1	3	0	0
Sommer, lf	5	3	1	2	0	0	Donohue, c	3	0	0	1	2	2
Davis, 3b	5	1	1	0	2	0	Holbert, 1b	3	0	0	14	2	1
Trott, c	4	1	1	9	0	1	Mays, rf	3	0	0	0	0	0
Smith, p	4	0	1	0	10	1	Shaffer, p	3	0	0	1	8	0
Totals	42	14	10	24	17	3	Totals	31	4	3	24	21	5

Baltimore....... 5 0 3 0 3 0 2 1—14
Metropolitan....... 3 0 0 0 0 0 0 1—4

Earned runs—Baltimore, 7; Metropolitan, 1. Base on errors—B., 3; M., 1. On balls—B., 7; M., 3. Struck out—B., 2; M., 7. Umpire, McQuade. Time, 2.15.

St. Louis vs. Cleveland.

The Browns had no trouble in defeating the Clevelands April 27 in St. Louis, Mo., it being their initial contest together. The visitors played poorly in the field; errors by Sweeney and Herr being very costly. Pechiney was badly pounded, Caruthers making a home-run, a two-bagger and two singles off him. The contest was too one-sided to be interesting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	1	3	2	1	Hotaling, cf	4	1	2	1	0	1
Gleason, ss	6	1	0	1	3	0	McKean, ss	4	0	1	1	6	1
O'Neil, lf	6	3	3	3	0	0	Sweeney, 1b	4	0	1	11	1	
Comiskey, 1b	6	2	2	13	0	1	Mann, lf	4	0	0	3	1	
Welch, cf	6	3	2	0	0	0	Allen, rf	4	0	0	2	0	1
Caruthers, p	6	3	4	1	5	0	Herr, 3b	4	1	1	2	3	4
Rob'n'n, 2b, rf	6	2	0	2	3	0	Stricker, 2b	4	1	2	4	4	1
Sylv's'r, rf, 2b	5	2	1	2	1	1	Toy, c	3	0	0	3	1	0
Boyle, c	5	1	1	2	0	0	Pechiney, p	3	0	0	0	2	0
Totals	52	19	14	27	14	3	Totals	34	3	7	27	18	12

St. Louis....... 3 1 2 0 3 0 2 8 0—19
Cleveland....... 1 1 0 0 1 0 0 0 0—3

Earned runs—St. Louis, 6; Cleveland, 2. Base on balls—St. L., 5. Struck out—C., 1. Umpire, Cuthbert. Time, 2.10.

The same result marked the game played April 28, although the totals were less one-sided. King kept the visitors down to three scattering safe hits in the first six innings, but he then weakened and was batted hard during the remainder of the contest, Hotaling and Mann making home-runs. Robinson had a lame arm and Welch covered second, while Sylvester was substituted at centre-field. The chief features were the Browns' base-running and Welch's fine fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	1	2	0	1	Hotaling, cf	6	2	1	3	2	1
Gleason, ss	6	3	3	2	2	0	McKean, ss	5	1	1	3	3	0
O'Neil, lf	5	2	3	1	0	0	Sweeney, 1b	4	1	1	8	0	0
Comiskey, 1b	5	2	3	3	0	0	Mann, lf	5	2	2	1	0	0
Welch, 2b	5	2	3	6	2	2	Allen, rf	5	1	3	0	0	0
Robinson, rf	5	0	2	4	1	1	Herr, 3b	5	1	1	4	1	1
Sylvester, cf	5	1	1	3	1	0	Stricker, 2b	5	1	0	6	5	0
Boyle, c	5	0	1	5	1	0	Toy, c	5	0	1	3	3	2
King, p	5	1	0	0	3	0	Crowell, p	4	2	0	0	1	1
Totals	45	13	17	26	10	4	Totals	44	11	10	27	15	5

St. Louis....... 1 1 3 3 0 0 4 1 0—13
Cleveland....... 0 0 1 0 0 0 5 2 3—11

Earned runs—St. Louis, 6; Cleveland, 7. Base on balls—St. L., 6; C., 7. Struck out—St. L., 1; C., 3. Umpire, Cuthbert. Time, 2.10.

Athletic vs. Brooklyn.

The Brooklyns made their first appearance this season in Philadelphia, Pa., April 27, when they gave the Athletics a bad beating. Terry pitched very effectively, holding the home-team down to five scattering safe hits, while a wild throw by Pinkney alone saved them from being blanked. The Brooklyns found but little trouble in batting Seward, bunching five safe hits in the sixth inning for four runs, three of which were earned. O'Brien—who was publicly presented with two handsome medals by his friends—caught cleverly, and in the fourth inning knocked the ball over the left-field fence for a home-run. Good running catches were made in the outfield by Stovey, Burch and McTamany, while McClellan and Bauer distinguished themselves at second-base.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stovey, cf	4	0	0	3	0	0	Pinkney, 3b	5	3	2	0	1	1
Poorman, rf	4	0	1	1	0	0	McClellan, 2b	5	1	3	4	7	2
Larkin, lf	4	0	1	2	0	0	Swartw'd, rf	5	1	1	0	0	0
Flanagan, 1b	4	0	0	8	0	0	McTam'y, cf	5	2	2	4	1	1
Lyons, 3b	4	0	0	2	0	0	Phill ps, 1b	5	0	2	12	0	0
Bauer, 2b	4	0	0	4	5	0	Burch, lf	5	0	2	1	0	0
McGarr, ss	4	0	1	2	2	2	Smith, ss	5	2	1	3	1	1
Milligan, c	4	0	1	2	5	2	Terry, p	4	0	2	1	3	0
Seward, p	4	1	1	0	2	0	O'Brien, c	4	2	1	2	4	1
Totals	36	1	5	24	14	4	Totals	43	11	16	27	17	6

Athletic....... 0 0 0 0 0 1 0 0 0—1
Brooklyn....... 0 2 2 3 0 4 0 0 —11

Earned runs—Brooklyn, 7. Base on errors—B., 2; Athletic, 2. On balls—B., 5; A., 3. Struck out—B., 2; A., 2. Umpire, Knight. Time, 2.05.

Brooklyn vs. Baltimore.

These clubs played April 26, at Washington Park, Brooklyn, on which occasion about 2,500 people were present. The home-team walked into "phenomenal" Smith's delivery to the tune of eleven runs in one inning, the result chiefly of wild pitching. This score took all the interest out of the contest in the second inning. A splendid running catch by Swartwood, and first-base play by Phillips and Tucker, were the best features of the game. This victory left Brooklyn the winners of three games out of the four played.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, ss	5	2	1	0	2	0	Greenw'd, 2b	4	1	0	2	3	2
McClellan, 2b	5	0	1	3	1	1	Burns, ss	1	2	1	0	1	0
Swartw'd, rf	4	1	2	3	0	2	Purcell, rf	5	2	1	5	0	0
McTama'y, cf	5	2	0	1	0	0	Tucker, 1b	4	1	3	10	0	0
Phillips, 1b	4	2	1	13	1	0	Griffin, cf	4	0	0	1	0	0
Burch, lf	3	3	0	1	0	0	Sommer, lf	4	0	1	3	0	0
Smith, 3b	5	2	2	3	3	0	Davis, 3b	4	0	0	0	2	1
O'Brien, c	4	1	1	3	1	0	Trott, c	4	0	1	6	0	1
Harkins, p	5	1	2	0	6	0	Smith, p	3	1	0	0	1	0
Totals	40	14	10	27	14	3	Totals	33	7	7	27	7	4

Brooklyn....... 0 11 1 2 0 0 0 0 0—14
Baltimore....... 3 0 0 0 0 0 3 0 1—7

Earned runs—Brooklyn, 1; Baltimore, 1. Base on errors—Brook., 4; Balt., 2. On balls—Brook., 8; Balt., 8. Struck out—Brook., 2. Umpire, Knight. Time, 2.10.

Athletic vs. Metropolitan.

Hard hitting and loose fielding were the features of the contest April 26 in Philadelphia, Pa., the home-team then scoring their fourth successive victory over the Mets. Atkisson pitched very wildly, giving ten men first-base on called balls, five of whom scored. When he did get the ball over the plate he was batted freely, especially by Donohue, whose four timely hits sent in six runs. The Mets, however, ran the bases poorly, and were badly coached. Bauer in the ninth inning took Atkisson's place in the box and retired the Mets without scoring. Cushman's delivery was also pounded all over the field, Lyons leading at the bat with six successive safe hits, including a three-bagger and two doubles.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Stovey, cf	6	2	1	1	0	1	Radford, rf	7	1	1	2	0	1
P'rm'n, rf, 2b	6	4	3	2	0	0	H'kinson, 3b	7	1	2	0	2	2
Larkin, lf	6	2	2	2	0	0	Meister, 2b	7	1	4	4	1	0
Flanagan, 1b	6	3	1	9	1	0	Orr, 1b	7	2	2	6	0	0
Lyons, 3b	6	4	6	2	1	1	Nelson, ss	6	2	0	1	3	1
Bauer, 2b, p	6	2	2	4	5	0	Morrison, cf	6	4	2	2	0	2
McGarr, ss	6	1	2	0	2	3	O'Brien, lf	6	2	2	4	0	0
Robinson, c	5	0	1	7	4	0	Donohue, c	6	3	4	8	0	4
Atkis'on, p, rf	5	0	0	0	5	0	Cushman, p	6	1	4	0	7	0
Totals	52	18	18	27	18	5	Totals	58	17	21	27	13	10

Athletic....... 5 4 0 4 0 0 3 0 2—18
Metropolitan... 0 6 0 3 4 0 2 2 0—17

Earned runs—Athletic, 8; Metropolitan, 8. Base on errors—A., 5; M., 4. On balls—A., 4; M., 10. Struck out—A., 4; M., 2. Umpire, McQuade. Time, 2.30.

NATIONAL LEAGUE.

NEW YORK LEADS OFF WITH A VICTORY.

A Brilliant Contest at the Polo Grounds.

President John B. Day of the New York Club experienced a combination of feelings on Thursday, April 28, between the hours of 4 and 6 P. M.; the first being that of disappointment at the rainy weather which kept thousands from the Polo Grounds, while the other feeling was that of intense gratification at seeing his team win the first championship game, even if it was won by good luck. Despite the heavy fall of rain down town between three and four o'clock, by the time the game began over three thousand people were gathered at the Polo Grounds, the majority occupying seats in the grand-stand, as umbrellas were in use on the free stands. The Philadelphia team, headed by the veteran Harry Wright, were the first to take the field, and they received a hearty welcome; but when the New York team walked on the field from the club house they were lustily cheered. They looked very neat in their new and handsome uniform of maroon and black. Both teams were without the services of regular players, the Philadelphians being without Mulvey, their third-baseman, and Bastian, their second-baseman, while New York did not have their new Chicago acquisition, Gore, all having been disabled in the exhibition-games of the month. Fogarty filled Mulvey's place, and, though he did effective service with the bat, his costly overthrow in the seventh inning cost the Philadelphias the loss of the game, beyond question. Andrews played second-base for the visitors, and McCarthy was substituted at centre-field. Tiernan occupied Gore's position, and, though no opportunity was afforded him to distinguish himself in the field, he opened well at the bat with a two-base hit. The "batteries" were Keefe and O'Rourke for New York, and Dailey and Clements for Philadelphia, and finer work in the box and behind the bat on both sides has rarely, if ever, been seen in a game than that done on this occasion. The veteran Phil Powers was the umpire and he impartially discharged the onerous duties of the position. A most pleasant feature of the contest was the absence of any of the "kicking" which was so great an annoyance last season. The contest throughout practically afforded a striking illustration of the advantages of the new code in improving the game, inasmuch as, though there was lively batting, the new rules did not prevent a masterly display of the beauties of skillful, strategic pitching; besides which they afforded the crowd an opportunity to see some of the most brilliant catching alike behind the bat and in the field ever seen on the grounds. Clements' play behind the bat and his fine throwing to bases being equaled only by the brilliant work of McCarthy in the outfield; while O'Rourke especially distinguished himself behind the bat and Dorgan in the outfield by their catches. In every respect was it a beautiful exhibition of the most attractive features of the game, the errors being few and far between, and most of them excusable owing to the slippery condition of the ball. When Ward went to the bat, Peter J. Donohue of *The World* walked on the field bearing a splendid basket of flowers, which he duly presented to Captain Ward. The game opened favorably for a close contest, for, though the New Yorks led off with safe hits by Ewing and Ward, and O'Rourke took his base on balls, both Ward and O'Rourke were left, Ewing being finely thrown out at second by Clements. Fogarty led off with a safe hit on the part of Philadelphia and, aided by a wild pitch and good base running, he reached third, but there he stayed, as the next three gave easy chances for catches. In the second inning a base on balls and two good steals by Irwin, followed by his steal in on Farrar's high ball to Dorgan, yielded an unearned run. Both clubs drew blanks in the third inning, fine catches by McCarthy and Farrar and a throw to second by Clements disposing of the New Yorks, while Ward threw the other side out in succession. In the fourth inning O'Rourke led off by taking his base on balls; and he had a life given him at second by Andrew's failure to hold the ball finely thrown to him by Clements, and, getting round on Gillespie's sacrifice hit, he came in on Dorgan's safe hit to centre, thereby tieing the score. This was close work, and the contest now became intensely interesting. The Phillies gave four chances for catches in this inning on their side. O'Rourke dropping a difficult foul fly, Ward muffing a very high fly near second-base, and Connor a hot liner which he reached out for, he stopping it in time, however, to put the runner out at first-base. All three were excusable errors. Ward caught the next fly sent him, and so a blank was drawn. In the fifth inning both teams gave easy chances for outs, and retired in order. In the sixth the New Yorks scored their fifth blank, a magnificent running catch by McCarthy cutting off a seemingly safe hit by Dorgan, it being the most brilliant of the contest. On the part of the Phillies in this inning Fogarty led off by hitting a ball under the ropes at left-field. It easily gave him third base, and after two men were out Wood followed with a safe bounder which earned Fogarty's run, the Phillies now again leading. Richardson opened the seventh inning with a ball to Fogarty, who threw it yards out of Farrar's reach, not only giving Richardson his life, but sending him to third base. As Keefe was finely caught out by McCarthy—who was doing wonderful work at centre-field—and Tiernan was retired on strikes, had Fogarty thrown straight, the inning would have ended with a blank; instead, however, after Ewing had been given his base on balls, Ward hit a beauty on the bound to right-field, sending Richardson and Ewing in, Ward reaching third. As Connor hit safely to right-field for two bases, Ward also scored, and New York now led by 4 to 2. Buffinton led off in the eight with a safe hit, and Farrar followed suit, and after two men were out a two-bagger by Fogarty sent Buffinton home, and Farrar to third. Andrews then popped up an easy fly ball, and that ended the inning, leaving the New Yorks still with the lead. The ninth inning was commenced, and one man was out, when rain began to fall heavily and the game was called.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ewing, 2b	3	1	1	0	0	1	Fogarty, 3b	4	1	3	0	0	1
Ward, ss	4	1	2	3	5	1	Andrews, 2b	4	0	0	4	3	1
Connor, 1b	2	0	1	12	0	0	Dailey, p	4	0	0	1	2	0
O'Rourke, c	2	1	0	4	1	1	Wood, lf	4	0	1	2	0	0
Gillespie, lf	4	0	0	1	0	0	Irwin, ss	2	1	0	0	1	2
Dorgan, rf	4	0	1	4	0	0	Buffinton, rf	3	1	1	2	0	1
Rich'dson, 3b	4	1	0	0	1	1	Farrar, 1b	3	0	1	8	0	0
Keefe, p	4	0	0	0	1	0	Clements, c	3	0	0	1	5	0
Tiernan, cf	4	0	1	0	0	0	McCarthy, cf	3	0	0	6	0	0
Totals	31	4	6	24	8	4	Totals	30	3	6	24	11	5

New York....... 0 0 0 1 0 0 3 0—4
Philadelphia....... 0 1 0 0 0 1 1 0—3

Earned runs—Philadelphia, 2. Base on errors—P., 1; New York, 3. On balls—P., 2; N. Y., 5. Struck out—P., 2; N. Y., 1. Umpire, Powers. Time, 1.55.

The second game was played April 29 before about 3,000 people, rain again lessening the attendance. The New York team fielded finely, and a majority of them ran bases well, especially Ward, Ewing, O'Rourke and Richardson. They failed, however, to bat with any effect against Casey's pitching, as up to the ninth inning they only made three safe hits. The Philadelphias batted Welch's pitching for nine safe hits, and earned two runs. McGuire caught poorly, having four fielding errors and three passed balls charged to him, while Casey gave ten men bases on balls and made three wild pitches. Altogether the visitors had sixteen battery errors against four by the New York battery. This offset the advantage the visitors' better batting gave them, and lost them the game. Deasley blundered in attempting to run home on a passed ball while Ward was at the bat and three men on bases. Dailey and Ward led at the bat, and Buffinton in out-fielding, a double-play by him being noteworthy. O'Rourke's fine play at centre-field was a feature.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Ewing, 2b	3	1	0	1	0	0	Fogarty, cf	5	0	0	3	0	0
Ward, ss	4	1	0	1	6	0	Andrews, 2b	5	0	0	3	1	1
Connor, 1b	4	1	2	11	0	0	Dailey, lf	5	0	3	1	0	1
O'Rourke, cf	3	0	1	5	0	0	Wood, 3b	4	1	3	1	1	1
Gillespie, lf	5	0	0	1	0	0	Irwin, ss	2	1	0	1	3	1
Dorgan, rf	4	0	0	1	0	0	Buffinton, rf	4	1	1	3	1	0
Rich'ds'n, 3b	2	2	2	2	3	1	Farrar, 1b	4	1	1	10	0	0
Deasley, c	3	2	0	4	0	0	Casey, p	4	0	0	0	3	0
Welch, p	3	0	0	1	3	0	McGuire, c	4	0	1	5	1	4
Totals	31	7	5	27	12	1	Totals	37	4	9	27	10	8

New York....... 1 0 0 2 0 2 0 0 2—7
Philadelphia....... 0 2 0 2 0 0 0 0 0—4

Earned runs—Philadelphia, 2. Base on errors—P., 1; New York, 3. On balls—P., 2; N. Y., 10. Struck out—P., 2; N. Y., 3. Umpire, Powers. Time, 2.15.

These clubs contended again April 30 in Philadelphia, Pa., when upwards of eighteen thousand people were present at the opening of the new grounds of the Philadelphia Club, a full description of which is given elsewhere. Every seat was occupied, and the overflow choked up the outfield, causing an agreement to be made that any ball knocked into the crowd should be good for two bases only. The home-team won the game in the first inning, when they pounded Keefe for nine safe hits, which yielded a like number of runs. The lead thus gained was still further increased in the third inning, Wood then hitting the ball over the right-field fence for a home run, and Farrar, Ferguson and Dailey being credited with two-baggers. Poor fielding gave the New Yorks four runs at the start. Ewing in the fourth and sixth innings made home-run hits over the centre-field fence. The umpire called the game on account of darkness in the eighth inning, and the score reverted to the seventh.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Fogarty, ss	5	2	2	0	0	1	Ewing, 2b	5	3	3	2	4	0
Andrews, 2b	5	2	2	3	2	4	Ward, ss	4	1	1	1	2	2
Dailey, cf	5	2	4	1	0	0	Connor, 1b	4	0	0	10	1	0
Wood, lf	5	2	2	0	0	0	O'Rourke, c	4	2	1	1	0	0
Irwin, ss	5	1	1	1	2	0	Gillespie, lf	4	1	2	1	0	0
Buffinton, rf	5	2	1	1	0	0	Dorgan, rf	4	1	0	1	0	1
Farrar, 1b	4	1	2	6	0	0	Rich'dson, 3b	4	1	2	0	3	3
Ferguson, p	4	2	2	0	9	1	Keefe, p	4	0	0	0	1	1
Clements, c	4	1	1	9	2	1	Tiernan, rf	4	0	1	5	1	0
Totals	42	15	17	21	15	7	Totals	27	9	10	21	12	7

Philadelphia....... 9 0 6 0 0 0 0—15
New York....... 4 0 0 1 1 1 2—9

Earned runs—Philadelphia, 12; New York, 3. Base on errors—P., 4; N. Y., 6. On balls—P., 2; N. Y., 1. Struck out—N. Y., 5. Umpire, Powers. Time, 2.40.

Washington vs. Boston.

The first game between these clubs was played April 29, in Washington, D. C., rain having caused the postponement of the contest scheduled for the preceding day. The weather was cloudy, heavy showers fell frequently during the day, and the grounds were consequently in a muddy condition. The home-team took the lead in the second inning, when they earned two runs on successive two-baggers by Farrell, Kreig and Myers. The visitors tied the score in the third inning on a three-bagger by Hornung, and singles by Wise and Nash, and took the lead in the fourth, when Johnston drove the ball over the left-field fence for a home-run. Kreig also made a home-run on a similar hit. Radbourn was injured by a pitched ball in the fifth inning, and after a long wait Stemmeyer took his place. The game was called at the end of the sixth inning on account of darkness. Hornung's hard hitting was the only feature.

BOSTON.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hornung, lf	4	2	4	2	0	0	Carroll, lf	3	1	2	0	0	1
Kelly, rf	4	0	0	1	0	0	Hines, cf	3	0	0	1	0	0
Wise, ss	4	2	2	1	1	1	Mack, c	3	0	0	1	1	0
Nash, 3b	4	1	2	0	1	0	Whitney, p	3	0	0	1	3	0
Morrill, 1b	4	1	0	8	0	0	Farrell, 2b	3	1	1	3	2	0
Burdock, 2b	4	1	2	2	2	0	Kreig, 1b	3	2	2	8	0	0
Johnston, cf	3	1	1	0	0	0	Schoch, rf	3	0	0	1	1	0
Daily, c	3	0	0	4	0	0	Myers, ss	3	0	2	3	2	1
Radbourn, p	2	1	1	0	3	0	Donnelly, 3b	3	0	0	0	1	1
Stem'eyer, p	1	0	0	0	1	0							
Totals	33	9	12	18	8	1	Totals	27	4	7	18	10	3

Washington....... 0 2 0 1 1 0—4
Boston....... 0 0 2 2 4 1—9

Earned runs—Boston, 5; Washington, 4. Base on errors—B., 3; W., 1. Struck out—W., 3. Umpire, Wilson. Time, 1.50.

Shaw pitched wildly in the opening inning of the game April 30, giving three men bases on balls, which, with safe hits by Kelly, Johnston and Tate, then yielded four runs and a winning lead to the Bostons. The home-team made a good up-hill fight, but magnificent fielding saved the visitors from being beaten. In the seventh inning, with the bases full and two men out, Hornung made a great catch. After misjudging the ball he turned, and, running at full speed, caught the ball off the fence with one hand. Again, in the ninth inning, when the bases were full, he made another remarkable catch that saved two runs, which would have tied the score. Johnston in this inning dupli-

cated Hornung's catch, jumping at least two feet in the air and bringing down the ball safely. Stemmeyer pitched effectively in the first six innings, but then weakened, and was hit hard.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Carroll, lf...	5	0	0	1	0	0	Hornung, lf	4	2	2	2	0	0
Hines, cf ...	5	1	1	0	0	0	Kelly, rf.....	4	1	2	2	0	0
Farrell, 2b..	5	1	1	2	3	0	Wise, ss	4	1	1	2	5	2
Kreig, 1b....	5	0	1	11	0	0	Nash, 3b.....	4	0	0	3	3	2
Schoch, rf...	4	1	2	1	1	0	Morrill, 1b ..	4	1	1	10	0	0
Myers, ss....	4	1	0	0	4	2	Burdock, 2b.	4	0	0	2	3	2
Donnelly, 3b	4	0	1	3	4	0	Johnson, cf..	4	1	2	3	0	0
Gilligan, c..	4	1	2	6	5	1	Tate, c.......	4	0	3	3	1	0
Shaw, p....	4	0	0	0	6	4	Stem'eyer, p	4	0	0	0	2	1
Totals...40	4	8	24	23	7		Totals... 36	6	11	27	14	7	

Washington .... 1 0 0 0 0 0 1 1 1—4
Boston .... 4 0 1 1 0 0 0 0 —6

Earned runs—Washington, 2; Boston, 3. Base on errors—W., 3; B., 2. On balls—W., 1; B., 4. Struck out—W., 1; B., 7. Umpire, Wilson. Time, 1.50.

Indianapolis vs. Detroit.

The championship season in Indianapolis, Ind., was inaugurated April 28, by a close and exciting contest between the home-team and the Detroit Club, fully four thousand people being present. Seery led off for the home-team with a safe hit, and by daring running completed the circuit of the bases. Errors by Bassett and Schomberg, and two passed balls helped the Detroits to their first two runs. The home-team tied the score in the fifth inning, when Myers, after being given his base on balls, stole two bases and came in on a long hit by Cahill. A base on balls given Hanlon, and a two-bagger by Dunlap, enabled the Detroits to score one run in the seventh inning. Baldwin weakened in the ninth inning, when four safe hits were made off him. Glasscock, however, was doubled-up, and McGeachy was retired by poor base-running. Safe hits by Bennett, Baldwin and Rowe, earned the winning run for the Detroits after two men were out in the last half of the ninth inning.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Seery, lf.....	4	1	1	0	0	0	Dunlap, 2b..	5	1	1	5	5	0
Glasscock, ss	4	0	1	0	7	0	Rowe, ss....	5	0	1	0	3	0
Denny, 3b..	4	0	0	1	2	0	Brouthe's, 1b	4	0	1	9	0	2
Schomb'g, 1b	4	1	1	18	0	3	Thomps'n, rf	4	0	1	2	1	0
McGeachy, cf	4	0	1	2	0	0	Ganzel, lf....	4	1	0	0	0	0
Bassett, 2b..	4	0	2	2	3	1	White, 3b....	4	0	0	2	1	1
Myers, c.....	3	1	1	1	0	0	Hanlon, cf..	4	1	1	4	0	0
Cahill, rf....	3	0	1	2	2	0	Bennett, c ..	4	1	1	5	1	0
Boyle, p	3	0	0	0	6	0	Baldwin, p..	4	0	1	0	4	0
Totals...33	3	8	26	20	4		Totals...38	4	7	27	15	3	

Indianapolis.... 1 0 0 0 1 0 0 0 1—3
Detroit.......... 0 0 1 1 0 0 1 0 1—4

Earned runs—Indianapolis, 2; Detroit, 1. Base on errors—I., 1; D., 2. On balls—I., 2; D., 1.

Superior base-running enabled the Detroits to win again April 29, although they were then outplayed in all other respects. Kirby kept the visitors from making more than three safe hits, although he sent eight men to base on called balls, most of whom succeeded in scoring. Hanlon made a remarkable running catch that cut off a home-run, and his daring and successful base-running was the chief feature of the contest.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Seery, lf.....	5	2	0	2	0	0	Dunlap, 2b .	5	2	0	1	3	1
Glasscock, ss	5	2	2	4	0	1	Rowe, ss....	5	3	0	0	7	1
Denny, 3b ...	5	2	2	1	0	0	Brouthers, 1b	5	0	0	14	0	0
Schomb'g. 1b	5	1	2	10	1	1	Thompson, rf	4	1	1	2	0	0
McGeachy, cf	4	0	0	1	2	1	Ganzel, lf....	4	1	0	4	0	0
Bassett, 2b..	4	1	0	4	5	1	White, 3b ...	3	0	0	0	3	3
Cahill, rf....	4	0	1	0	0	1	Hanlon, cf..	4	2	2	3	0	1
Kirby, p.....	4	0	0	0	2	1	Briody, c ...	4	0	0	2	1	0
Hackett, c...	4	0	0	2	1	0	Weidman, p.	4	1	0	1	1	0
Totals..40	8	7	24	11	6		Totals...38	10	3	27	15	6	

Indianapolis... 1 0 0 0 1 4 0 2 0—8
Detroit......... 0 2 2 0 1 0 2 3 —10

Earned runs—Indianapolis, 5; Detroit, 2. Base on errors—I., 2; D., 4. On balls—I., 3; D., 8. Struck out—D., 1. Umpire, Doscher. Time, 1.45.

The Detroits scored their third successive victory April 30, the result then being due to superior batting. Healy, who was very wild in the first two innings, was afterwards hit hard, especially in the eighth inning, when Hanlon and Dunlap made home-runs and Rowe a three-bagger. Twitchell was also very wild in his delivery. Denny, Thompson and White each got in four safe hits, the first-named being credited with a home-run. A one-handed running catch by Seery was the fielding feature.

INDIANAP.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Seery, lf.....	6	1	1	2	0	1	Dunlap, 2b..	6	3	1	3	6	2
Glasscock, ss	6	2	1	4	3	1	Rowe, ss ...	5	2	2	0	7	0
Denny, 3b...	6	2	4	4	1	1	Brouthers, 1b	5	2	1	15	1	3
Schomb'g, 1b	5	1	2	8	0	0	Thompson, rf	5	1	4	1	0	0
McGeachy, cf	5	0	0	3	2	0	Ganzel, lf, c..	5	1	2	4	1	1
Bassett, 2b..	4	1	0	1	2	0	White, 3b..	5	1	4	1	0	0
Cahill, rf ...	4	1	0	1	0	2	Hanlon, cf	5	1	1	1	0	3
Arundel, c...	4	1	0	1	2	1	Bennett, c., lf	5	1	1	2	1	2
Healy, p.....	3	3	0	0	0	0	Twitchell, p.	5	2	2	0	2	0
Totals .. 43	12	8	24	10	6		Totals ..46	14	18	27	18	11	

Indianapolis... 0 0 0 0 4 0 1 1 6—12
Detroit .... 3 4 0 0 0 0 0 7 —14

Earned runs—Indianapolis, 4; Detroit, 5. Base on errors—I., 2; D., 1. On balls—I., 7; D., 6. Umpire, Doescher. Time, 1.50.

Pittsburg vs. Detroit.

The so-called "coming champions" met with their first defeat of the season May 2 in Pittsburg, Pa. After two men were out in the first inning, the home-team bunched five safe hits, which let in four runs. The lead thus gained was held throughout. Carroll did the best batting, his hits being the curious sequence of a single, double, triple and home-run, the last being over the left-field fence. Brown hurt his hand in the third inning and Miller took his place and went behind the bat, while Carrol guarded centre-field.

PITTSBURG.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	A.	O.	A.	E.
Dalrymple, lf	5	0	0	1	1	1	Dunlap, 2b..	4	0	0	1	4	0
Miller, c	3	0	0	5	1	0	Rowe, ss	4	1	1	1	2	1
Brown, cf. ...	2	0	0	1	2	0	Brouth'rs, 1b	4	1	2	13	1	0
Carroll, c, cf.	5	2	4	4	0	1	Thomps'n, rf	4	1	2	0	0	0
Barkley, 2b.	5	1	1	1	3	1	White, 3b....	4	0	1	0	2	1
Coleman, rf.	5	2	2	3	0	0	Hanlon cf...	4	0	1	3	0	0
McKinn'n, 1b	5	2	2	8	1	0	Ganzel, c....	4	0	0	6	1	0
Whitney, 3b	4	0	1	1	2	0	Manning, lf.	4	0	0	2	0	0
Smith, ss....	4	0	1	3	1	0	Baldwin, p...	3	0	1	1	2	0
Galvin, p....	4	1	1	0	4	0							
Totals.. 42	8	12	27	15	3		Totals...35	3	8	27	12	2	

Pittsburg ..... 4 0 1 0 0 2 1 0 0—8
Detroit........ 0 0 0 1 2 0 0 0 0—3

Earned runs—Pittsburg, 6; Detroit, 1. Base on errors—P., 1; D., 1. On balls—P., 3; D., 2. Struck out—P., 5; D., 1. Umpire, Quest. Time, 1.50.

The above result was reversed May 3, when the Detroits batted out a victory by the following score:

Pittsburg...... 0 0 0 0 0 0 1 1 3—5
Detroit........ 5 1 2 0 2 1 3 0 —14

Washington vs. New York.

An exciting finish marked the opening game between these clubs May 2 in Washington, D. C. The home-team took the lead in the first inning, when they scored three runs off a like number of hits, embracing a three baser by Farrell and a two-bagger by Hines. The New Yorks in the last half of the ninth inning had three runs to make in order to win, and singles by Gillespie and Deasley, and three-baggers by Richardson and Ewing enabled them to accomplish this feat after two men were out.

WASHINGTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Carroll, lf .	4	1	2	1	0	0	Ewing, 2b...	5	1	2	2	3	1
Hines, cf....	4	1	1	2	1	0	Ward, ss	4	1	1	4	4	1
Mack, c... ..	4	0	2	9	2	0	Connor, 1b..	4	0	0	12	1	0
Farrell, 2b .	4	2	2	4	2	0	O'Rourke, cf	4	0	0	3	0	0
Kreig, 1b ...	4	0	1	6	0	0	Gillespie, lf..	4	1	2	2	0	0
Schoch, rf ..	4	0	1	2	0	0	Dorgan, rf ..	4	0	0	2	0	1
Myers, ss....	4	0	0	2	2	1	Rich'ds'n, 2b	4	1	1	0	4	0
Donnelly, 3b	3	0	0	0	1	0	Deasley, c ..	4	1	1	2	2	0
O'Day, p....	3	0	0	0	8	0	Welch, p	4	0	0	0	6	0
Totals...34	4	9	26	16	1		Totals ..37	5	7	27	20	3	

Washington .... 3 0 0 0 0 0 0 0 1—4
New York....... 2 0 0 0 0 0 0 0 3—5

Earned runs—Washington, 4; New York, 5. Base on errors—W., 1. On balls—N. Y., 5. Struck out—W., 1; N. Y., 6. Umpire, Wilson. Time, 1.55.

The home-team turned the tables May 3, securing an easy victory. The score by innings was:

Washington... 2 0 0 0 3 4 2 3 0—14
New York .... 0 0 0 1 0 2 0 0 1—4

Philadelphia vs. Boston.

The initial contest between these clubs took place May 2 in Philadelphia, Pa. Mulvey made his reappearance with the home-team. Both teams fielded loosely, Kelly muffing two flys at right-field. Five wild throws and a fumble in the fifth inning gave the Bostons six runs and a winning lead. Stemmeyer sent two men to first on illegal pitches, having crossed his foot while delivering the ball.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Fogarty, rf..	5	0	1	1	1	0	Hornung, lf.	5	2	3	2	1	0
Andrews, 2b.	5	2	2	1	3	2	Kelly, rf, c..	5	2	0	2	1	2
Dailey, cf....	4	1	0	1	0	1	Wise, ss.....	5	1	2	2	2	1
Wood, lf....	5	0	0	4	0	0	Nash, 3b	5	1	0	1	3	3
Irwin, ss	5	0	0	1	2	2	Morrill, 1b ..	5	3	2	7	0	0
Buffinton, p.	5	2	2	2	3	1	Burdock, 2b.	5	1	0	3	1	2
Farrar, 1b ..	4	0	1	8	2	0	Johnston, cf	4	1	0	3	0	0
Mulvey, 3b..	4	0	1	2	2	1	Tate, c, rf ...	4	1	2	7	3	1
Gunning, c..	4	1	0	3	1	0	Stem'eyer, p	4	0	1	0	4	0
Totals.. 41	6	7	*23	14	7		Totals....42	12	10	27	15	9	

Philadelphia .. 0 1 2 0 3 0 0 0 0—6
Boston........ 0 1 0 0 6 2 3 0 —12

*Nash out for not to ching first base.

Earned runs—Philadelphia, 1; Boston, 4. Base on errors—P., 4; B., 4. On balls—P., 3; B., 3. Struck out—P., 4. Umpire, Powers. Time, 2.35.

On May 5 the same result was recorded, although the game was warmly contested.

Boston.......... 0 1 2 0 0 0 1 1 0—5
Philadelphia .. 2 0 0 0 0 1 0 0 0—3

Pittsburg vs. Chicago.

The championship season in Pittsburg, Pa., was opened April 30, after being postponed two days on account of bad weather. The home-team took the lead in the first inning and held it throughout. McKinnon made four successive safe hits, including a three-baser and a two-bagger, and helped the home-team to four of their six runs. Galvin held the champions down to two safe hits in the first six innings. A single by Anson and a double by Pfeffer in the seventh saved a shut out, and a three-bagger by Sullivan in the ninth earned another run for the visitors. Both clubs fielded brilliantly, the few errors being excusable.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Dalry'ple, lf.	5	1	1	2	0	0	Sunday, cf...	4	0	1	3	0	1
Brown, cf...	4	0	1	4	1	0	Ryan, lf.....	4	0	1	0	1	0
Miller, c	4	2	0	4	0	0	Sullivan, rf.	4	1	1	0	0	0
Barkley, 2b.	4	0	0	4	3	0	Anson, 1b...	4	1	1	7	0	0
Coleman, rf	3	1	0	2	1	0	Pfeffer, 2b..	3	0	2	4	3	0
McKin'n, 1b.	4	2	4	8	0	0	Willia'on, ss.	4	0	0	1	1	0
Whitney, 3b	3	0	2	3	0	0	Burns, 3b...	4	0	1	3	2	0
Smith, ss....	4	0	0	0	5	1	Daly, c....	3	0	0	9	2	1
Galvin, p....	4	0	2	0	6	0	Clarkson, p.	3	0	0	0	6	0
Totals.. 35	6	10	27	16	1		Totals ...33	2	7	27	15	2	

Pittsburg........2 1 0 2 0 0 0 1 0—6
Chicago ....0 0 0 0 0 0 1 0 1—2

Earned runs—Pittsburg, 2; Chicago, 2. Base on errors—P., 1. On balls—P., 2; C., 2. Struck out—P., 5; C., 2.

Indianapolis vs. Chicago.

In Indianapolis, Ind., May 2, the home-team outplayed the Chicagos at every point and secured an easy victory. An error by McGeachy and a timely three-bagger by Sunday alone saved the visitors from being shut out. Denny knocked the ball over the fence for a home-run in the first inning. Bassett's base-play was the fielding feature. Threatening weather caused a small attendance.

INDIANAP.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Seery, lf. ...	5	2	2	1	0	0	Sunday, cf...	4	0	1	0	0	1
Glasscock, ss	5	1	1	0	4	0	Ryan, rf.....	4	0	0	2	0	0
Denny, 3b...	5	1	3	2	1	0	Sullivan, lf..	4	0	0	1	0	2
S homb'g, 1b	4	0	0	12	0	0	Anson, 1b...	4	0	1	10	1	0
M'Geachy, cf	4	1	1	3	1	2	Pfeffer, 2b ..	4	0	1	8	1	0
Bassett, 2b..	4	1	2	3	8	0	Willia'son, ss	3	0	0	0	5	2
Cahill, rf....	4	1	1	3	1	0	Burns, 3b...	3	0	1	2	4	0
Myers, c.....	4	1	1	3	0	0	Daly, c....	3	0	0	3	3	0
Boyle, p	4	1	1	0	2	0	Baldwin, p..	3	1	1	1	2	0
Totals ..39	9	12	27	17	2		Totals...32	1	5	27	16	5	

Indianapolis... 1 4 0 0 0 1 0 3 0—9
Chicago....... 0 0 0 0 0 0 0 1 0—1

Earned runs—Indianapolis, 4. Base on balls—I., 4; Chicago, 2. Struck out—I., 4; C., 3. Umpire, Doescher.

The Championship Record.

The season of 1887 was opened April 28, and from that date to May 2, inclusive, the eight clubs played thirteen games, and two or three decided "surprise parties" were the result of some of their meetings. The result of the games thus far shows that the Pittsburg Club is likely to be a most troublesome opponent in the pennant race; while it is equally evident that the Detroit team are not going to have the easy task many supposed they would, in winning the championship. Boston, too, is showing up strong. In fact, the race bids fair to be one of the most exciting we have had for some years past. The record to May 2, inclusive, is:

	Boston...	Pitts-burg...	Detroit...	New York...	Phila-delphia	Indian-apolis..	Chicago..	Wash-ington	Won....	Per Cent of Vic.
Boston..	..	0	0	0	1	0	0	2	3	100
Pittsburg..	0	..	1	0	0	0	1	0	2	.100
Detroit....	0	0	..	0	0	3	0	0	3	.75
New York.	0	0	0	..	2	0	0	1	3	.75
Phila......	0	0	0	1	..	0	0	0	1	.25
Indianap..	0	0	0	0	0	..	1	0	1	.25
Chicago...	0	0	0	0	0	0	..	0	0	.00
Washing'n	0	0	0	0	0	0	0	..	0	.00
Lost...	0	0	1	1	3	3	2	3	13	

AMERICAN ASSOCIATION.

Baltimore vs. Athletic.

A postponed game between these clubs was played off May 3 in Baltimore, Md. The home-team took the lead in the fifth inning and won with ease. The score by innings follows:

Baltimore....... 0 0 0 0 6 0 0 3 6—15
Athletic .... 1 0 1 0 1 0 0 0 2—5

Metropolitan vs. Brooklyn.

The opening contest at St. George, Staten Island, took place May 3, when the Mets secured their first championship victory of the season by beating the strong Brooklyn team as follows:

Metropolitan.... 0 0 0 0 0 3 1 0 4—8
Brooklyn. ...... 1 0 0 0 0 0 0 0 1—2

Athletic vs. Brooklyn.

The second game was played April 30 in Philadelphia, Pa., after being twice postponed by rain. The home-team secured a long lead in the early part of the contest, which the visitors were unable to overcome, although they made a good rally at the finish. Titcomb, the Athletic's new pitcher, was too much for the Brooklyns in the first seven innings. Stovey was injured in the sixth inning, and Milligan took his place. Poorman knocked the ball over the left-field fence for a home-run. Smith played brilliantly at short-stop, where he accepted no fewer than twelve chances.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Stovey, cf...	4	2	2	1	0	0	Pinkney, 3b.	5	1	1	0	1	0
Milligan, cf..	2	0	1	0	0	0	McClellan, 2b	5	0	2	2	2	0
Poorman, rf.	6	1	1	1	0	1	Swartw'd, rf.	5	0	0	0	0	1
Larkin, lf ...	5	2	2	2	0	1	McTam'y, cf.	5	3	1	2	0	0
Flanagan 1b.	5	1	3	12	0	1	Phillips, 1b..	5	1	1	10	0	0
Lyons, 3b....	5	2	1	1	2	1	Burch, lf....	5	1	0	5	0	0
Bauer, 2b....	5	0	2	2	3	0	Smith, ss....	5	0	2	3	9	2
McGarr, ss..	5	1	3	4	3	2	O'Brien, c ...	5	0	1	5	0	0
Robinson, c.	1	1	1	5	1	0	Henders'n, p	5	1	1	0	5	0
Titcomb, p..	0	0	0	0	6	0	Totals...45	9	10	27	17	3	
Totals...38	10	16	27	15	6								

Athletic......... 3 0 0 4 0 0 1 2 0—10
Brooklyn .... 0 1 0 0 0 1 0 5 2—9

Earned runs—Athletic, 8; Brooklyn, 4. Base on errors—A., 3; B., 4. On balls—A., 3; B., 5. Struck out—A., 4; B., 6. Umpire, Knight. Time, 2.10.

The home-team took kindly to Terry's pitching and hammered him hard and often May 2. Seward took Stovey's place at centre-field, where he made several difficult catches. Larkin was sent to first on balls the first five times he came to the bat.

ATHLETIC.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Poorman, rf.	6	3	3	0	0	0	Pinkney, 3b.	5	1	0	1	1	1
Larkin, lf...	6	4	0	2	0	2	M'Clellan, 2b	5	2	1	3	2	2
Flanagan, 1b	6	1	2	4	0	0	Swartw'd, rf	5	0	1	2	0	1
Lyons, 3b....	6	1	2	2	0	1	M'Tam'ny, cf	4	1	1	0	0	1
Bauer, 2b...	6	3	3	5	1	1	Phillips, 1b .	4	0	1	11	0	0
Milligan, c..	6	1	3	4	1	0	Burch, lf....	4	1	2	3	0	0
McGarr, ss .	6	2	2	2	2	0	Smith, ss....	4	1	0	0	6	2
Seward, cf .	6	0	0	6	1	0	O'Brien, c...	4	0	0	6	2	2
Weyhing, p.	6	2	0	2	4	0	Terry, p	4	0	0	1	5	[illegible]
Totals...54	17	15	27	9	4		Totals.. 39	6	6	27	16	9	

Athletic...... 0 5 1 1 8 1 0 1 0—17
Brooklyn....... 0 2 0 0 3 0 1 0 0—6

Earned runs—Athletic, 7; Brooklyn, 3. Base on errors—A., 5; B., 3. On balls—A., 8; B., 5. Struck out—A., 4; B., 3. Umpire, Knight. Time, 2.25.

Baltimore vs. Metropolitan.

Mays was batted hard and often April 30 in Baltimore, Md., the home-team then securing their third consecutive victory over the Mets. Davis did the best batting, his five hits embracing a three-bagger and a two-baser. Kirby kept the visitors from scoring more than six safe hits. Both clubs fielded loosely.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	6	4	2	4	3	1	Radford, 2b.	5	3	2	3	2	0
Burns, ss ...	6	0	0	1	3	2	Nelson, ss...	5	1	1	1	9	1
Purcell, lf...	6	2	2	0	0	0	Hankin'n, 3b	5	0	0	3	1	2
Tucker, 1b..	5	2	1	15	0	0	Morrison, cf.	5	1	1	0	0	3
Fulmer, c....	6	3	2	6	4	0	O'Brien, lf	5	1	0	1	1	1
Griffin, cf....	5	3	3	1	0	0	Donahue, rf	5	0	0	2	0	2
Sommer, lf..	6	2	1	0	0	0	Sommers, cf	4	0	1	3	2	1
Davis, 3b	6	2	5	0	4	3	Mays, p.....	4	1	0	1	1	0
Kilroy, p.....	5	3	3	0	7	0	Holbert, 1b .	4	1	1	13	2	0
Totals...51	21	19	27	21	6		Totals...42	8	6	27	18	10	

Baltimore ...... 2 3 5 0 3 1 1 3 3—21
Metrop'litan.. 1 0 0 1 2 3 1 0 0—8

Earned runs—Baltimore, 10; Metropolitan, 2. Base on errors—B., 6; M., 5. On balls—B., 5; M., 5. Struck out—M., 5. Umpire, McQuade. Time, 2.30.

On May 2 wild pitching by Shreve in the first four inning came near giving the Mets their first victory this season. Afterwards he settled down to work, and the home-team, aided by timely batting, won with comparative ease. Radford's second-base play was noteworthy.

BALTIMORE.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Greenw'd, 2b	6	3	4	2	2	0	Radford, 2b..	5	3	1	4	5	1
Burns, ss....	6	2	2	1	4	1	Nelson, ss...	5	2	2	0	1	0
Purcell, rf...	6	3	3	1	1	0	Hank's'n, 3b	5	1	2	1	3	1
Tucker, 1b..	5	2	2	9	1	0	Morrison, cf.	5	0	0	0	0	0
Griffin, cf...	5	1	1	2	1	0	O'Brien, lf..	5	1	2	2	0	0
Sommer, lf..	5	1	0	2	0	0	Cushman, p.	5	0	0	0	3	0
Davis, 3b....	5	1	1	3	2	1	Donohue, c..	5	1	1	6	2	0
Daniels, c...	5	0	1	6	2	1	Mays, rf.....	4	0	1	1	0	2
Shreve, p....	5	2	2	1	6	0	Holbert, 1b .	4	1	1	13	1	1
Totals ..48	15	16	27	19	3		Totals...43	9	10	27	15	5	

Baltimore...... 4 0 3 0 0 4 0 0 4—15
Metropolitan .. 2 0 2 4 1 0 0 0 0—9

Earned runs—Baltimore, 6; Metropolitan, 3. Base on errors—B., 3; M., 2. On balls—B., 4; M., 8. Struck out—B., 2; M., 5. Umpire, McQuade. Time, 2.15.

St. Louis vs. Cleveland.

Remarkably heavy batting marked the game played April 30 in St. Louis, Mo., the home-team then winning for the third time. Morrison was pounded safely twenty-six times, including three hits for home-runs, four for triples and a like number for doubles. O'Neil and Foutz each made five safe hits, the former's embracing two home-runs and a three-bagger in two innings. The Browns fielded without an error up to the seventh inning. The game was delayed half an hour by rain, which fell in the second inning.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b.	7	3	4	3	2	0	Hotaling, cf.	5	3	3	1	0	0
Gleason, ss..	7	5	3	2	3	0	McKean, ss..	5	3	2	1	2	1
O'Neil, lf....	7	4	5	2	0	0	Sweeney, 1b.	5	2	2	10	0	0
Comiskey, 1b	7	4	3	8	0	0	Mann, lf.....	5	0	2	1	1	0
Welch, 2b....	6	4	2	1	2	2	Allen, rf.....	5	0	0	3	0	0
Foutz, p.....	7	3	5	1	3	0	Herr, 3b.....	5	0	2	0	0	3
Caruthers, rf	5	1	1	3	0	1	Stricker, 2b.	4	0	0	5	3	1
Sylvester, cf	6	2	1	2	0	0	Reipsch'er, c	4	2	3	2	2	2
Bushong, c..	6	2	2	2	1	0	Morrison, p.	4	1	1	1	3	1
Totals...58	28	26	24	11	3		Totals...42	11	15	24	11	8	

St. Louis .... 0 4 2 5 9 8 0 0—28
Cleveland .... 1 0 1 0 3 0 2 4—11

Earned runs—St. Louis, 14; Cleveland, 5. Base on balls—St. L., 10; C., 2. Struck out—C., 1. Umpire, Cuthbert. Time, 2.40.

Hard hitting helped the champions to another victory May 1, although the Clevelands made a gallant up-hill fight. O'Neil again led in batting, making two doubles and two singles. Comiskey got in a home-run and a three-bagger. Stricker's second-base play was the fielding feature.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	2	2	1	3	1	Hotaling, cf.	5	3	2	3	0	0
Gleason, ss..	5	0	2	1	4	1	McKean, ss..	5	1	1	2	2	1
O'Neil, lf...	5	2	4	3	0	1	Toy, 1b......	5	2	3	8	0	1
Comiskey, 1b	5	2	2	11	0	0	Mann, lf.....	5	3	2	2	0	0
Foutz, rf ...	5	1	1	2	0	1	Allen, rf.....	5	1	2	0	0	0
Welch, 2b....	4	3	1	6	1	3	Herr, 3b	5	0	1	1	0	1
Caruthers, p	5	0	1	0	2	0	Stricker, 2b.	5	0	0	5	5	0
Sylvester, cf.	5	2	1	0	1	2	Snyder, c....	5	0	0	3	1	3
Boyle, c	5	2	0	3	4	1	Crowell, p...	4	3	3	0	2	0
Totals ..45	14	14	27	15	10		Totals...44	13	14	24	10	6	

Cleveland..... 1 0 4 0 1 2 2 2 1—13
St. Louis ..... 4 2 2 0 0 6 0 0—14

Earned runs—St. Louis, 9; Cleveland, 4. Base on balls—St. L., 7; C., 2. Struck out—St. L., 2; C., 1. Umpire, Cuthbert. Time, 2h.

Louisville vs. Cincinnati.

The Cincinnatis were scheduled to play April 30 in Louisville, Ky., but failed to put in an appearance, having been detained by a railroad accident. The umpire announced that, according to the rules, the game was forfeited to the Louisvilles by a score of 9 to 0. On the following afternoon the home-team played in fine form and secured a noteworthy victory. Mullane was batted freely, especially by Hecker, who was credited with a three-baser, a two-bagger and two singles. Mike Walsh acted as umpire, Bauer having resigned.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Kerins, c....	5	0	1	10	5	0	Nicol, rf.....	4	0	0	0	0	0
Hecker, lf ..	5	2	4	1	0	0	McPhee, 2b..	4	2	3	3	2	1
Wolf, 1b.....	4	1	2	7	0	0	Fennelly, ss.	4	1	1	2	6	0
Browning, cf	3	1	1	0	0	0	Jones, lf....	4	0	0	1	0	0
Collins, 2b..	4	0	2	3	1	0	Reilly, 1b....	4	0	0	8	1	0
White, ss....	4	0	0	1	3	0	Corkhill, cf..	4	0	2	6	1	0
Werrick, 3b..	4	1	2	4	0	0	Carp'nt'r, 3b	4	0	0	3	0	0
Reccius, rf..	4	2	0	1	0	1	Baldwin, c...	4	0	0	2	0	1
Ramsey, p..	4	1	1	0	8	1	Mullane, p...	2	1	1	2	1	0
Totals ..37	8	13	27	18	3		Totals....34	4	7	27	11	2	

Cincinnati...... 1 0 0 0 0 1 0 2 0—4
Louisville ...... 1 0 1 0 3 0 0 3 —8

Earned runs—Louisville, 6. Base on balls—L., 2; Cincinnati, 3. Struck out—L., 1; C., 8. Umpire, Walsh. Time, 1.45.

These clubs contended May 2 in Cincinnati, O., the game being marked by fine fielding and hard hitting. Browning and Reccius distinguished themselves by remarkable running-catches in the outfield, cutting off no fewer than seven seemingly safe hits. McGinnis and Hecker were batted freely. Fennelly, Jones and Werrick made home-runs.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Nicol, rf....	5	1	1	1	0	1	Kerins, 1b..	5	1	2	12	0	0
McPhee, 2b..	4	1	1	2	3	0	Hecker, p....	5	0	0	0	7	0
Fennelly, ss.	4	2	2	0	4	0	Wolf, rf......	4	1	2	2	1	0
Jones, lf ...	4	1	1	0	0	0	Browning, cf	4	3	3	4	0	0
Reilly, 1b....	4	0	1	14	0	0	Collins, 2b...	4	1	1	1	3	0
Corkhill, cf.	4	0	1	1	0	0	White, ss ...	4	0	[illegible]	1	3	0
Carpent'r, 3b	4	1	2	2	4	0	Werrick, 3b.	4	1	3	2	1	1
Baldwin, c..	4	1	2	4	3	2	Reccius, lf..	4	1	0	3	0	0
McGinnis, p.	4	[illegible]	1	0	5	0	Cook, c......	4	0	0	2	2	0
Totals ..37	7	12	24	19	3		Totals...38	8	11	27	17	1	

Cincinnati...... 3 0 2 2 0 0 0 0 0—7
Louisville...... 1 1 3 0 2 0 1 0 —8

Earned runs—Cincinnati, 5; Louisville, 6. Base on balls—L., 4. Struck out—C., 3; L., 3. Umpire, Cuthbert. Time, 2.15.

The Championship Record

The fight for the pennant is going to be very close as regards the work of six of the eight contestants; but thus far the Metropolitans seem to have struck a rut of such bad luck that they are already occupants of the last place, leaving the new Cleveland team ahead of them. St. Louis has pulled up to first place, while the Baltimores have jumped into second place, leaving the Louisvilles, Athletics and Brooklyns a tie for third place. Cincinnati has fallen back to sixth position. The record to May 2, inclusive, follows:

	St. Louis.	Balti-more.	Louis-ville.	Ath-letic..	Brook-lyn.	Cin-cinnati	Cleve-land.	Metro-politan.	Won....	Per Cent of Vic.
St. Louis..	..	0	2	0	0	2	4	0	8	.72
Baltimore.	0	..	0	2	1	0	0	4	7	.70
Louisville.	1	0	..	0	0	4	3	0	8	.66
Athletic...	0	0	0	..	2	0	0	4	6	.66
Brooklyn..	0	3	0	1	..	0	0	2	6	.6[illegible]
Cincinnati	2	0	1	0	0	..	3	0	6	.5[illegible]
Cleveland.	0	0	1	0	0	0	..	0	1	.09
Metropol'n	0	0	0	0	0	0	0	..	0	.00
Lost...	3	3	4	3	3	6	10	10	42	

PHILADELPHIA PARK.

The new grounds of the Philadelphia Club which were formally opened April 30, are located on the square bounded by Broad, Huntingdon and Fifteen streets and Lehigh avenue, Philadelphia, Pa. A lease of the grounds for ten years, with the privilege of purchasing, was signed Jan. 2, 1886, and improvements at once begun. To those who remember the topography of the lot one year ago, the transformation must now seem wonderful. It was three-fourths a vile-smelling pond, two branches of Cohocksink Creek running through the grounds and under a culvert on Broad street. A brickyard had still further deepened the banks of the stream so that in many places the hollows were twenty-five feet below grade. The only solid, natural ground was in the southwest corner, fortunately of sufficient area for the erection of the pavilion. However, the newly-made ground being thrown into water, was well "puddled," and is now as solid and settled as the natural soil. The original water-courses were turned into new sewers, while it took over 100,000 loads of earth to fill up the stagnant gullies, ditches and holes embraced within the limits of the playing field, and about 20,000 additional loads to bring the lot in grade with the surrounding streets.

The grounds are inclosed by paneled stretcher brick walls laid in red cement on stone foundations and at intervals of twenty-four feet tapering flag-poles rise through iron cornices, twenty-five feet above the cappings of both wall and fence. On the top of the brick walls thick galvanized wire-work, framed in heavy iron tubing, has been raised between the flag-poles. It has utility as well as ornament for its design, being intended to lessen the chances of right-field fair and foul hits into Broad and Huntington streets. There will be few of the former, however, as the 290 feet intervening between the home-plate and Broad street are just fifty feet more than the right-field foul line at old Recreation Park. The array of open seats curve from either end of the pavilion along and towards the foul lines. They are built on foundations of heavy timbers, and meant to sustain many times the weight that can be crowded on them. The right and left field seats together will comfortably accommodate upwards of seven thousand five hundred persons. At least fifty-five carriages can be accommodated in the sheds built underneath. On the main floor of the pavilion seating accommodations for nearly five thousand persons are supplied, mainly by iron and oaken folding-chairs. There is no grand-stand in name, the reserved-seat quarter being known as the "Pavilion." The pavilion extends from the corner of Fifteenth and Huntington streets, 208¾ feet along the latter and 228¼ feet along the former. The design of the street exterior presents dark stretches of brick walls, laid in red mortar and pierced with coupled windows. Surmounting this wall are a heavy railing and the iron columns for the roof trusses. At the extreme ends of the pavilion are four belvideres or turrets, fourteen by twenty-two feet, reaching a height of seventy-five feet above the curb. At the corner of Fifteenth and Huntingdon streets is an octagon belvidere or turret, thirty-nine feet in diameter, its apex 122 feet and its flag-staff 165 feet above the pavement. The whole structure has for its foundations 120 piers of brick and stone, built from five to eight feet into the solid earth, which uphold the seating platforms. There are no wooden posts on the main floor of the pavilion. Wrought-iron columns, twenty-four feet apart, are set along the front and rear, with none intervening to obstruct the view of the game. From these columns, in immense spans, rise the well-braced iron roof-trusses, sixteen in number, upon which the roof is constructed. Upon this roof, facing the ball-field, are fifty-seven private-boxes, the three central ones being reserved for the press and directors. The end boxes are quite large; the others are purposely built small enough to contain eight seats, with standing-room for several more. Toilet-rooms with the usual modern conveniences, will be found in the turrets. Underneath the pavilion, on the ground floor, at each end, are located ticket-offices, restaurants, retiring-rooms, players' dressing-rooms and lavatories with shower-baths, etc. The restaurants are fitted up with neat and appropriate fixtures. No spirituous or malt liquors are allowed. There are seven gateways to the park. Four of these will be constantly in use as entrances. All seven will be used as exits. The view of the entire playing field is equally good from all parts of the pavilion, and running along the front of the pavilion, open seats, fences, wall, etc., the gardener has laid out a bicycle track fifteen feet wide and precisely a quarter of a mile long. It is built of broken stone, covered with fine loamy clay mixed with pulverized ashes, heavily rolled. The pitcher's box and base lines are formed of the same material with convex surfaces, so as to throw off the water. Owing to the immensity of the buildings, the extent of the playing field is scarcely appreciable. Its shortest line from home plate is the right-field foul-line, which is two-hundred-and-ninety feet; but as the wall, with its twelve feet of wire on top, boasts a total height of twenty-four feet, this is equivalent to at least seventy-five feet of horizontal extension of the line. The centre-field boundary is three-hundred-and-thirty feet and the left-field four-hundred-and-twenty-five feet from home-plate.

IN PRINCETON, N. J., April 30, the Yale and Princeton College teams had a close and exciting contest. Superior base-running enabled the Yales to win by a score of 2 to 1.

FROM THE HUB.

BOSTON, May 1, 1887.

If all the games this season turn out to be as fine exhibitions of skill as the Boston-Washington games, the new rules may indeed be set down as a complete success. There was plenty of magnificent fielding, batting and base-running, just what the people want. It remains to be seen what will be done with the rules. The only change that Bostonians would like to see is in that abominable base-on-balls-base-hit rule. It has got to be more and more of a nuisance......The victory of Yale over Boston was a great feather in the caps of the wearers of the blue. Although the umpire was against them, they ought to have beat the comparatively untried Yalensians. Only three clean hits! Well, who would have expected that they could have beaten the Washingtons after that! That Yale pitcher, Stagg, is a wonder. He can hold his own with the best professionals in the country, and with his catcher, Dann, would make a great battery for some club. He is a cool, wiry, determined little chap, with great judgment. Of course, after such a victory, the championship for Yale was regarded as a foregone conclusion, but the brilliant work of Princeton Saturday shows that the question is an open one. The Harvard nine is surely Yale's superior in batting, and it remains to be seen how Boyden will fare against the blue-hosed hitters....The Boston Blues have opened their campaign most inauspiciously. Three of their playing days have been wholly unfit for ball-tossing, and we haven't had a chance yet to see them at their best. Gardner, their captain, has been playing magnificently. I like the form of young Clare, the Long Island pitcher, very much indeed. He is a most promising youngster. Jack Manning expects that he will be able to play to-morrow, and he will put new life into the team. Manager Burnham has released Sullivan, pitcher; Manlove, fielder; Kelly, second-baseman, and Smith, third baseman, simply because there is no room for them on the team........The New England League has in T. J. Lynch about as good an umpire as there is on the diamond, and I will be greatly surprised if he is not taken on the staff of one of the large associations before long. He is very quick and watchful, full of backbone and determination, cannot be bluffed, and has the thorough respect of all the players.....I have remarked the terrific hitting that has been going on in both League and Association, and have been wondering if this would lead to the abolition of the four strikes and bring matters back to five balls and three strikes. This would doubtless tickle old pitchers immensely. The colleges did a wise thing to adopt the six-ball rule. Yet their games are still pitching games, as is shown by the fact that Stagg struck out 10 men Saturday. The colleges, of all leagues, should favor the batsmen, who are generally very weak, and need all the chance to hit the ball that they can get......Contrast the League with the American Association to-day. Never was the contrast more unfavorable to the latter. The Clevelands and Metropolitans are wofully weak, and are already a dead weight upon the others. In the League no club is disproportionately strong. The Detroits had their hands full to win in Indianapolis, and if Indianapolis is the League infant how are they going to fare with the stronger clubs?... ....Boston's two professional clubs both started out auspiciously with victory, and the representative college club of this section, Harvard, gained a glorious victory......Bob Ferguson was in the city last week. It was said that he was after Houck, but he did not make any attempt to secure that player. I can't understand why Ed. Caskins has not been taken into some strong league. He is fielding magnificently. I never saw him do better work. He is, by all means, the best man in this league......Jerry Sweeney is covering first-base for the Salems in fine form........McGunnigle and Ed. Kennedy are the "vets." in the Lowell nine. What a number of veterans there are in the New England League. Let's look at them: Harry Spence, 2b.; Ed. Kennedy, lf.; McGunnigle, rf.; Ed. Caskins, ss.; Sweeney, 1b.; Jack Manning, rf.; Gid Gardner, 2b.; Dickerson, lf.; Houck, ss....I would like to see a little more beef in that Indianapolis team. They could have greatly bettered their strength by securing Poorman and Buffinton. Buffinton can field or Manager Wright would not put him in that territory. Besides, both can outbat Cahill and McGeachy. Cahill and McGeachy are good men, but they are not reliable batsmen. What makes it appear more strange, these players could have been secured for a comparative song..... Well, Pittsburg outbid Boston, and not even Kelly, during his visit to Paterson, N. J., could induce the great Mike to come to Boston. Pittsburg had to bid high for the twirler to secure him......It's a good thing for the Bostons at home. It rained the first two days and was raw, disagreeable and windy on Saturday..... If the Boston's keep up anywhere near the sort of work they have been doing there will be 10,000 people on hand to witness the opening game with the Phillies May 9. This will beat Philadelphia's 18,000 twenty-five-centers......M. J. Bresnahan has gone to Scranton, Pa., to play.....Jaudron, captain of the Marlboros, has been admitted to the Gifford Bar......Murray, New Bradford's polo-player, has signed with the Salems......The Boston Blues did well on their Connecticut trip. They defeated the Danburys twice, and though they forfeited the game in Bridgeport they were ahead 5 to 2 when the game was stopped......The Resolute colored club of this city is to start out for Louisville after all. They will play *en route* at Allentown, Pa., May 2; Wilkes-barre, May 3; Keystones, May 4......The Lowells have released Short-stop Frank E. McLaughlin for poor playing......Manager Chapman of the Buffalos says that despite the Inter-State law, his club came out over $600 ahead on its trip.

THE SOUTHERN LEAGUE.

The New Orleans team retains a good lead for the pennant, with the Nashville and Memphis Clubs closely contending for second place, and Mobile, Charleston, and Savannah bringing up the rear. The following games were played since our last issue:

April 26, Memphis 15 vs. Charleston 9, in Memphis.
April 27, Memphis 17 vs. Nashville 16, in Nashville.
April 27, New Orleans 7 vs. Charleston 1, in New Orleans.
April 27, Mobile 14 vs. Savannah 4, in Mobile.
April 28, Nashville 8 vs. Memphis 6, in Nashville.
April 28, Charleston 1 vs. New Orleans 0, in New Orleans.
April 28, Mobile 11 vs. Savannah 6, in Mobile.
April 29, Mobile 7 vs. Savannah 2, in Mobile.
April 29, Nashville 7 vs. Memphis 5, in Nashville.
April 29, Charleston 10 vs. New Orleans 6, in New Orleans.
April 30, Mobile 13 vs. Savannah 8, in Mobile.
April 30, New Orleans 10 vs. Charleston 1, in New Orleans.
April 30, Nashville 12 vs. Memphis 5, in Nashville.
May 1, Charleston 4 vs. Mobile 2, in Mobile.
May 2, Nashville 7 vs. Memphis 4, in Memphis.

THE INTERNATIONAL LEAGUE championship season commenced April 30 in Newark and Jersey City, N. J. In Newark the home-team beat the Buffalos, 12 to 3, while in Jersey City the Rochesters won by 11 to 6. The same result marked the games on May 2, the Newarks winning by 4 to 3, and the Rochesters 11 to 8. Games were also played May 2 in Oswego and Syracuse, N. Y., the Hamilton and Toronto teams then winning by the respective scores of 12 to 2 and 7 to 3.

THE NEW YORK RESERVES' new grounds at Mott Haven were opened May 2, when about four hundred people witnessed the game between the Reserves and the Bridgeports, the former winning by 11 to 7. The "batteries" were Roach and Gaunt for the Reserves, and Gaelbright and Mungan for the Bridgeports. Shehr led at the bat for the Reserves and McGurk for the visitors.

THE LAFAYETTE COLLEGE team scored victories April 27 and 28 over the Rutgers and Lehigh University nines, the respective totals being 10 to 4 and 12 to 6. On April 29 the Lafayette nine visited Reading, Pa., but Manager Myers of the local professionals refused to play the game.

GEORGE W. BRADLEY, manager of the Nashville Club, is looking for a pitcher, second-baseman and short-stop.

"THE ONLY" Nolan, the once-famous pitcher, and John Kelly, his catcher, are disengaged in Paterson, N. J.

JOHN G. VALENTINE has been appointed as umpire of the American Association, taking the place of Al. Bauer, resigned.

MANAGER FISHER of the Scranton (Pa.) Club was released April 29. Short-stop Shoupe has been selected as temporary manager.

JAMES MCCORMICK has finally signed with Pittsburg.

THE EXHIBITION GAME at Ridgewood, L. I., May 1, between the Brooklyn and Ridgewood Clubs, resulted in an easy victory for the former by a score of 11 to 5. Clarke caught in four innings and Swartwood in five. Burch led at the bat with three hits, McTamany and Smith getting home runs. Cain led at the bat for the visitors with three good hits. The base play of Jones, Shannon and McGuirk was excellent.

EIGHT GAMES have been played up to May 3 for the championship of the New England League, the Boston Blues and Manchesters being tied for first place.

AQUATIC.

COMING EVENTS.

May 30—Match, J. A. Ten Eyck vs. J. Laing, Lake Quinsigamond, Mass.
May 30—Scullers' race, J. A. Gaudaur vs. Ed. Hanlan.
May 30—Harlem Regatta Association open amateur regatta.
May 30—Newark Yacht Club championship regatta.
May 30—South Boston Yacht Club open regatta.
May 30—Knickerbocker Yacht Club, annual regatta, L. I. Sound.
June 1—Scullers' match, C. Gaudaur vs. C. T. Enright, Orillia, Ont.
June 6—Hudson River Yacht Club Union Regatta.
June 9—New York Yacht Club annual regatta.
June 11—Passaic River Amateur Rowing Association regatta, Newark, N. J.
June 11—Seawanhaka Corinthian Yacht Club annual races, N. Y. Bay.
June 16—New Jersey Yacht Club regatta, N. Y. Bay.
June 16—Portland (Me.) Yacht Club annual regatta.
June 17—New England Amateur Rowing Association first annual regatta, Boston.
June 18—Brooklyn Yacht Club annual regatta, N. Y. Bay.
June 25—Schuylkill Navy regatta, Philadelphia.
June 25—Quincy (Mass.) Yacht Club open regatta.
July 1-4—Canoers' meet and races on Dundee Lake, N. J.
July 4—Virginia Rowing Association annual regatta, Alexandria.
July 4—Chicago Navy regatta, Pullman, Ill.
July 4—Races for the Sharpless and Downing Cups, Philadelphia.
July 4—Larchmont Yacht Club annual regatta, L. I. Sound.
July 4—Boston City Rowing and Sailing regattas.
July 12-14—Regatta at Lake Quinsigamond, Mass.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Sept. 3—Larchmont Yacht Club Fall regatta, L. I. Sound.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—June 7, with J. Kendall Smith, 167 Market street, Newark, N. J.

PROPOSED INTERNATIONAL MATCH.

A cablegram from London, April 28, conveyed the following unexpected intelligence: "The Cambridge University Boat Club has appointed a committee to make arrangements with the Harvard University Boat Club for a race between the Cambridge and Harvard crews to take place in America some time during the month of September." Capt. Keyes of the H. U. B. C., being interviewed regarding the foregoing, is reported as saying: "I got an unofficial letter from the president of the Cambridge, England, University Boat Club early last Fall asking if a race could be arranged to occur in England. I wrote back that the Harvard crew could not go to England, but would like to row a race in America. Since then I have not heard anything more from the English club president. I want it distinctly understood that Harvard didn't take the initiative in this matter. We don't claim to have the champion college crew in the United States. This year we have not even an average crew, and we should doubtless be beaten by the Englishmen. Still, if Cambridge challenges us to row in America, we shall accept and do the best we can. The race would probably be rowed at New London if anywhere. All the students at Harvard take great interest in the race and hope it will come off. I think it would boom college boating and be a help to the boating interests in American colleges in many ways. The time suggested by Cambridge—next September—is not a good one, as the Harvard crew disbands after the races with Yale and Columbia in early July. Some of the crew leave college then and new material must be got from the class crews. Harvard, too, has the disadvantage of not being allowed openly to have a professional coach. The Harvard eight this year will be made up mainly of last year's freshmen crew which won the class races in May. Wood and Keyes are the only old men now in the boat, and the other six are rather light."

THE YACHT THISTLE.

The cable furnishes the following particulars of the launching and construction of the Scotch cutter Thistle: "The yacht Thistle, which was launched to-day (April 26) is constructed mainly of steel, with a clipper bow. Her figurehead represents a thistle. Her dimensions are as follow: Length over the load-water line, 85ft.; breadth, 20ft. 3in.; depth of hold, 14ft. 1in.; tonnage register, 100.5. The Thistle has a flare, which is expected to be of great advantage in standing an enormous pressure of canvas. She has a clipper stem, with considerable overhang of stem and stern, promising to allow an exceptionally large mainsail. Her stern-post shows a good rake. Her enormous spars and great area of canvas call for very powerful lines in the hull, with exceptional strength in internal fittings. The hull up to the covering-board is plated with Siemens-Martin steel. The lower plates are three-fourths of an inch thick, and the upper five-sixteenths thick. The frames are tied by steel diagonal stringers to keelson and flooring, forming the securest network. The rigging is strengthened by perforated bracket frames and plates. Frames have been used forward to prevent parting in rough weather. Partial bulkheads and forward collision bulkheads add strength for ocean racing. There are steel plates under the covering-board, with yellow-pine beams and diagonal stringers to support the yellow-pine decks, which show narrower planks than usual. The sweep of the deck is easy. The covering-boards of the deck-fittings are of teak, and are designed to permit the greatest amount of deck-room for working the heavy gear. The bowsprit-gammon is of iron, and is fitted to the stemhead so that the big spar will be right amidships. It will be secured by a bobstay of steel rod, instead of chain."

CORNELL CREW.—The Cornell University crew were selected April 27 from candidates who had been training in the gymnasium for three months and on Cayuga Lake for three weeks. Following are the names and their positions: Alexander Christopher Balch, '89, Greenwich, N. Y., stroke; William Henry Peck, '88, New York city, No. 3; George Lincoln Fielder, '89, Genessee, N. Y., No. 2; and William Stanshan, '90, Athens, Pa., bow.

SECRETARY J. H. BIRD was entertained at dinner at the New York Yacht Club house April 27, and after cigars were lighted he in turn entertained the company with a relation of incidents connected with the memorable trip of the Coronet across the Atlantic.

THE Salem Bay (Mass.) Yacht Club have elected these officers: Commodore, King Upton; vice, Gordon Dexter; treasurer, G. W. Mansfield; secretary, Robin Damon; measurer, T. J. Sargent.

THE Chatham (Ont.) Rowing and Boating Club is newly officered as follows: President, J. E. Thomas; first vice, A. Kirkland; second, H. A. Patteson; captain, W. B. Wells; secretary-treasurer, H. H. Anderson.

THE Yale University Boat Club elected the following officers April 27: President, F. A. Stevenson, '88; vice, C. W. Stewart, '88; secretary, G. W. Woodruff, 89; treasurer, Prof. A. M. Cheeler.

E. S. JAFFRAY has purchased from the Herreshoffs the fast steam-launch Henrietta, exchanged by Norman L. Munro for a new launch now in

course of construction by the Herreshoff Manufacturing Company, and which is expected to prove faster than any similar craft now afloat.

G. H. HOSMER TO WALLACE ROSS.

NEW YORK, May 2, 1887.

EDITOR N. Y. CLIPPER.—*Sir:* In answer to a challenge from Mr. Wallace Ross, which appeared in *The News*, I have to say that I am prepared to match Mr. George H. Hosmer to row Mr. Ross a three-mile single-scull race, with turn, in best-and-best boats, for the sum of $1,500 a side. The race to come off at Bowery Bay, L. I., on Decoration-day, May 30. I will meet Mr. George Norton, manager of Bowery Bay Beach, and Mr. Ross' representative, at THE CLIPPER office on Friday afternoon, May 6, at two o'clock, for the purpose of arranging necessary details, signing articles and posting the first instalment of stake-money. Resp'y,

G. S. STORER.

THE Capitol Rowing Club of Washington on April 27 elected officers as follows: President, F. B. Clarkson; vice, James J. Collins; secretary, M. B. Johnston; treasurer, John C. Sullivan; captain, James Greenwood; first-lieutenant, Joseph Walker; second, John E. Hogan.

THE New Bedford (Mass.) Yacht Club last week elected Henry F. Hammond treasurer and W. N. Church Jr., fleet-captain. The club will cruise June 10.

THE '89 college and '89 medical crews of the University of Pennsylvania are to row to-day (Wednesday) for the Powel Cup, on the Schuylkill Course.

THE freshmen of Yale College have formally accepted the challenge issued by the University of Pennsylvania.

THE schooner Coronet, R. T. Bush, N. Y. Y. C., passed the Lizard April 30, bound for New York.

ATHLETICS.

COMING EVENTS.

May 7—Spartan Harriers' paper-chase, New Dorp, S. I.
May 7—Warren Club Spring games, Wilmington, Del.
May 7—Spartan Harriers' athletic meeting, Madison-square Garden.
May 7—Olympic Athletic Club paper-chase, High Bridge.
May 7—College of the City of New York Spring games.
May 1—Manhattan Athletic Club members games, N. Y. City.
May 14—Nassau Athletic Club Spring games, Brooklyn.
May 14—New York Hare and Hounds paper-chase.
May 14—Olympic Athletic Club paper-chase, High Bridge.
May 14—Swarthmore College Athletic Association annual games, Swarthmore, Pa.
May 14—Prospect Harriers' handicap run, Brooklyn, N.Y.
May 20—Polytechnic Institute Athletic Association games, Brooklyn, N. Y.
May 21—Interscholastic athletic games, Manhattan A. C. Grounds, N. Y. City.
May 21—Yale Athletic Association Spring games, Brooklyn, N. Y.
May 21—Pennsylvania Intercollegiate Association games, Philadelphia.
May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.
May 25—Pastime Athletic Club Spring games, Jones' Wood.
May 27—New England Intercollegiate Athletic Association games, Hartford, Ct.
May 28—Intercollegiate Athletic Association annual games, N. Y. City.
May 28—Spartan Harriers' invitation road race, Whitestone, L. I.
May 28—Pullman (Ill.) Athletic Club Spring games.
May 30—Brooklyn Athletic Association Spring games, Brooklyn, N. Y.
June 4—Manhattan Athletic Club open games, N. Y. City.
June 4—Staten Island Athletic Club Spring games.
June 11—New York Athletic Club Spring games.
June 11—New York Hare and Hounds 4½-mile steeplechase.
June 12—Missouri Amateur Athletic Association games, St. Louis.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 18—Olympic Athletic Club Spring games, N. Y. City.
June 25—American Athletic Club Spring games, N. Y. City.
June 25—Individual all-around athletic championship competition, N. Y. A. C. grounds.
July 2, 4—English amateur championship games, Stourbridge.
July 4—Nassau Athletic Club Summer games, Brooklyn, N. Y.
Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.
Sept. 10—Staten Island Athletic Club Fall games.
Sept. 17—Annual amateur championship games.
Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.

CLOSING OF ENTRIES.

Pastime Athletic Club Spring games—May 19, with John P. Boyle, 1,171 Second avenue, N. Y.
Pullman Athletic Club Spring games, May 24, with F. J. Richards, secretary, Pullman, Ill.
Missouri Amateur Athletic Club Spring games—June 2, with O. H. Greene, secretary, P. O. Box 363, St. Louis, Mo.

TWELFTH REGIMENT GAMES.

The spacious drill room in the new armory of the Twelfth Regiment, N. G. S. N. Y., at Ninth avenue and Sixty-second street, was well filled on Monday evening, May 2, when the Athletic Association connected with the organization held their annual games. Many ladies were among those present, whose enjoyment was enhanced by the music furnished by the excellent regimental band. The officials were experienced and competent, and the general management was fairly good. Return:

Hurdle-race, 220yds.—First heat: S. D. See, Brooklyn A. A., 6yds. start, first, in 37s.; S. Derrickson Jr., Manhattan A. C., 3yds., second. Second heat: A. F. Reimsen, M. A. C., 10yds., first, in 29s.; G. C. Dunlevy, B. A. A., 8yds., second, by five yards. Third heat: George S. Schwezler, American A. C., 13yds., first, in 29⅗s.; W. P. Henry, N. Y. City, 8yds., second, ten yards away. Fourth heat: F. Wiegand, B. A. A., scratch, penalized 3yds., first, in 30⅗s.; G. W. Lawrence, N. Y. City, 12yds., second. Final heat: Remsen first, in 28⅗s.; Schwegler second, by three yards; Wiegand third, by a yard.

One-mile walk—W. R. Burkhardt, Pastime A. C., scratch, first, in 7m. 4s.; W. A. Berrian, Brooklyn A. C. and P. A. C., 10s. start, second, by six yards; J. J. Finn, Nassau A. C., 10s., third, by a yard; H. Dimse, P. A. C. 5s., 0. T. Hoffman, N. Y. City, 25s., 0.

Half mile run—First heat: W. Sanford, Brooklyn, 35yds., first, in 2m. 16⅗s.; P. Hay, Brooklyn, 24yds., second, by two yards; A. Fleishman, M. A. C., 30yds., third, by the same distance; G. L. Ester, O. A. C., New Haven, 6yds., fourth, by a yard. Second heat: F. A. Ware, M. A. C., 30yds., first, in 2m. 11⅗s.; S. Barr, B. A. A., scratch, second, by five yards; A. Malloy, A. A. C., third, by a yard; W. F. Thompson, Olympic A. C., scratch, fourth, by a yard. Final heat: Ware first, in 2m. 9⅗s.; Hay second, by a yard; Barr third.

Tug-of-war, teams of four men, weight limit 650lb, time 5m.—First pull: Co. K, 13th Regiment, beat Cowboy team, by 11in. Second pull: Hillside Boat Club beat Co. K, 71st Regiment, by 1ft. 6in. Third pull: Co. B, 22d Regiment, beat Knights of the Brush easily. Fourth pull: Twelfth Regiment beat West-side A. C., by 10in. Second round—First pull: Hillside A. C. beat Union Circle, pulling the latter clean over. Second pull: Co. B, 22d Regiment, beat Twelfth Regiment by 8in. Third pull: Hillside B. C. beat Co. K, 13th Regiment by 1ft. ½in. Final pull: Hillside A. C. beat Co. B., 22d Regiment, this result being due to the breaking of the latter's anchor belt when they held the advantage.

Quarter-mile run, for members—J. H. Bell, Company D, first, in 1m. 4⅗s.; J. Paxton, Company H, second, by ten yards.

Bicycle-race, five miles—J. W. Powers, N. Y. City, 10s., first, in 18m.; E. C. Parker, 20s., Harlem Wheelmen, second, by over five laps; P. M. Harris, Ixion B. C., scratch, third, by fifteen yards.

Potato-race, ten potatoes, two yards apart—J. Paxton, Co. H, first, in 55s.; J. O'Donnell, Co. F, second.

One-mile run—Peter D. Skillman, Manhattan A. C., scratch, first, in 4m. 45⅗s.; H. A. Smith, Prospect Harriers, 30yds., second, by two yards; T. A. McNally, Pastime A. C., 70yds., third, five yards away; R. H. Appleby, Columbia College, 70yds., fourth.

Quarter-mile run, open—First heat: L. Oppenheimer, American A. C., 9yds., first, in 1m. ⅗s.; A. Peverelly, Manhattan A. C., scratch, second, by five yards; P. E. Delmont, Nautilus B. C., 12yds., third. Second heat: C. E. Nisson, Spartan Harriers, 9yds., first; J. T. Norton, Brooklyn A. A., second. A. F. Remsen, Manhattan A. C., 10yds., finished first, in 53s., but was disqualified. Third heat: G. W. O'Reilly, Pastime A. C., 12yds., first, in 58⅗s.; A. Brown, Pastime A. C., 15yds., second, by six feet. Final heat: O'Reilly first, in 53s.; Norton second, by five yards; Oppenheimer third, by two feet.

Obstacle-race, 440yds., members—J. H. Bell, Company D, first, in 2m. 9s.; S. Newton, Company B, second, by one lap.

Individual tug-of-war—B. F. Mundy, Company A, Twelfth Regiment, beat M. F. Mulhern, Company A, same regiment, by two inches, in 5m.

THE London (Can.) Lacrosse Club on April 23 elected the following officers: Jos. H. Marshall, M. P., president; Ald. Vining, vice; Geo. Lowe, secretary; W. Spittal, treasurer.

THE band of the gallant Sixty-ninth Regiment will enliven matters at the games of the Spartan Harriers in Madison-square Garden May 7.

THE annual games of the Printers' Benevolent Association of this city will be held at Jones' Wood on Sept. 24.

CROSS-COUNTRY CHAMPIONSHIP.

The inaugural race for the team championship of the National Cross-country Association was an event that drew many athletes to the Woodbine Hotel, High Bridge, on Saturday afternoon, April 30. The weather was clear and the roads in fairly good condition, but a high wind prevailed. Teams of a dozen men each were entered by the Suburban Harriers, Manhatten Athletic Club and Prospect Harriers, and the first six men of each team scored from 1 point for the first man to 18 points for the sixth, the team having the smallest aggregate being entitled to the prize, a set of colors. The distance covered was eight miles, over a pretty rough piece of up-and-down territory, interspersed with swamps and plentifully supplied with the most pointed of barb-wire fences. The first of the competitors to cover the distance was E. C. Carter, captain of the Suburban Harriers, who accomplished the journey in 56m. 44⅗s. He was followed in succession by F. E. Regan, J. D. Lloyd, G. J. Gilbert, P. D. Skillman and E. Hjertberg. Regan's time was 57m. 53⅗s.; Lloyd's, 58m. 20⅗s. The individual prize, a silver cup, was awarded to Carter, who, with each of the other five runners, received a gold medal also. The teams, with their scores, were as follow: Suburban Harriers—E. C. Carter, G. Y. Gilbert, P. D. Skillman, E. Hjertberg, W. J. Thomson and W. E. Skillman—35. Manhattan A. C.—T. Regan, E. McMahon, F. Butlers, R. Montgomery, J. J. Archer and T. A. White—58. Prospect Harriers—J. Lloyd, J. B. Meith, J. H. Bate, W. Ayres, E. L. Crabb and W. J. Dove—78. Referee, C. C. Hughes; starter, S. Austin; timers, W. H. Robertson and G. A. Avery; judges, W. B. Curtis, G. L. M. Sachs and W. Halpin.

POLO IN NEW ENGLAND.

The polo championship season is over, after the closest struggle on record, with the following result: Pawtuckets, won 64, lost 32; New Bedfords, 62—34; Woburns, 45—51; Bostons, 44—52; Salems, 38—58; Somervilles-Paris, 7—33. The championship of New England was contested for during the week of April 23-30 at Winston's Rink, Boston, by the Boston, Salem, Hartford, Meriden, Pawtucket and Woburn Clubs. Boston won, taking the first prize, $200, with a record of 5 victories, 0 defeats; Pawtucket and Salem tied for second and third money, $100 and $60, with 3 won, 2 lost; Hartford and Woburn tied for fourth money, $40, 2 won, 3 lost; Meriden did not win a game, and lost 5. In pursuance of article 18 of the constitution of the New England Association of Polo Clubs, the members of the Central Division have sent in the lists of players they desire to reserve for the ensuing season. They are as follow: Boston—A. E. Sword, John O'Connell, John H. Smith, E. A. Furbush, John Turnbull, J. H. Turner, J. V. Morway, C. T. Baker. New Bedfords—John Roberts, George McPeck, James Canavan, Michael Curley, William Murray, Albert F. Rivard, E. W. Perry, Thomas Reilly. Salems—W. H. Hill, F. S. Staniford, A. B. Watson, Clarence J. Bott, Charles A. Lations, A. G. Doe. Pawtuckets—T. Sullivan, F. P. Guthrie, Thomas Cotter, James A. Sealy, W. J. McCarthy, Howard Pierce. Woburns—John Phelan, Charles Pierce, W. S. McKay, H. S. Smith, Frank E. Bolan, C. M. Flanders, Henry Howard, M. Fuller.

THE HARVARD TEAM.

The more promising among the candidates for places on the team which will represent Harvard at the inter-collegiate field meeting, are as follow: For the 100 and 220 yards dash—Rogers, '87; Hurd, '88; Merrill, '90; Mandel, '89; Meyer, '90, and Brown, '90. Quarter-mile run—Wells, O. S.; Hardy, '87; Cogswell, '90; Dana, '88; Griffing, '89; Endicott, '90, and Strout, '90. Half-mile run—Nearly the same entries. One-mile run—Hale, '78; Dudley, '87, and Davenport, '90. One-mile walk—Wright, O. S.; Bemis, '87, and Zuikersen, '89. Bicycle race—Slade, '90; Merrill, '90, and Haseltine, '88. Putting the shot and throwing the hammer—Dana, O. S.; Gibson, '88; Hunter, '89. Running broad-jump—Treat, O. S.; Brewer, '88; C. N. Coggswell, '88; Thayer, '88; Atkinson, '89; Perry, '90. Running high-jump—Clark, '87. Pole-vault—Craig, '87; Leavitt, '89.

SCHUYLKILL NAVY A. C.—The second annual field meeting of the Athletic Club of the Schuylkill Navy will be held at the University of Pennsylvania Grounds, Thirty-seventh and Spruce streets, Philadelphia, Saturday, May 28, at 3 P. M. Gold medals will be awarded to the winners of the finals, and a handsome silver medal will be given for second place. The following events will be open to all recognized amateurs: 100-yards dash, 220-yards dash, hurdle-race (120 yards, 10 hurdles), quarter-mile run (handicap), mile-run (handicap), mile-walk (handicap), running high-jump (handicap), running long-jump, putting 16lb shot, throwing 16lb hammer, tug-of-war (teams of four, limit 650lb), pole-vaulting, mile bicycle-race, two-mile bicycle-race, mile tricycle-race. Entry fee, 50 cents for each event. Entries close May 21. National Amateur Athletic Association rules govern all contests. Handicapping by the official handicapper of the N. A. A. A. Address all communications to secretary of the committee, EDWARD MILLIGAN, 403 Walnut street, Philadelphia.

MISSOURI A. A. C.—The third annual Spring meeting of the Missouri Amateur Athletic Club will be held at the Union Grounds, St. Louis, on Sunday, June 12, at 3 P. M. The games are open to all amateurs. Handicap events—100yds. run, 220yds. run, one-mile run, 120yds. hurdle race (ten hurdles, 3ft., 5yds. limit), running high-jump (4in. limit), one-fifth mile obstacle race. Scratch events—Running broad-jump, putting 16lb shot, one-fifth mile run (for members who have never won a race), tug-of-war (4 to a team, weight limited to 150lb), 120yds. sack-race, 300yds. run (confined to high schools, colleges and universities), three-fifth mile bicycle-race (for college boys under 15 years). Special event—440yds. run, for the championship of the West and a solid silver cup, value $50, confined to members of athletic clubs. Entrance-fee, fifty cents for each event, except tug-of-war, which is $2. The rules of the N. A. A. A. A. will govern. A special prize will be awarded to anyone breaking a record.

PULLMAN A. C.—The sixth annual Spring games of the Pullman Athletic Club will be held on their grounds at Pullman, Ill., on Saturday afternoon, May 28. Events: 100yds. run, mile-walk, throwing the hammer, 100yds. run (limit, 7yds), mile-run, pole-vaulting, 100yds. run (boys under 15), 220yds. run, 50yds. sack-race, putting 16lb shot, 220yds. hurdle-race, 440yds. run, 220yds. run (members who have never won a race). All except the first event are handicaps, open to amateurs only.

SHUFFLEBOARD.—The shuffleboard match between E. Morris of Newark, N. J., and D. Wiley of this city, for $100 a side, 300 points, was concluded at King's, in West Forty-second-street, April 21. The first inning of the match was contested in Newark 14, and was won by Morris by a score of 152 to 119. He also proved the better player on the 21st, the score at the close standing 300 to 251 in favor of Morris.

M. A. C.—The first of a series of field meetings, open only to members, will be held by the Manhattan Athletic Club on May 14, at 4 P. M. The following events, all handicaps, will form the programme, the prizes being offered by members of the club: 120yds. hurdle-race, 100yds. run, 440yds. run, one-mile run better than H. Fredricks' 4m. 32⅗s., throwing the hammer, high-jump, one-mile run, putting the shot and one-mile walk.

THE Golden Gate Athletic Club are to have a field-meeting in Petaluma, Cal., on June 12, for which occasion a long and varied programme has been arranged, in which both young girls and married ladies are given a chance to show how fast they can run.

WENDELL BAKER, formerly of Harvard and now a member of the N. Y. A. C., having reconsidered his resolution to not again appear on the cinder path, is announced to make an attempt to beat the existing amateur records at 100, 220 and 440 yards.

THE Beaver Lacrosse Club of Seaforth, Ont., last week elected the following officers: Honorary President, Dr. Coleman; vice, W. O. Reid; secretary and treasurer, W. D. Stewart; captain, F. F. Coleman.

CHARLES MOTH undertook at Duluth, Minn., April 28, to throw I. W. Curtis five times in an hour, Græco-Roman and catch-as-catch-can styles, and he won in 33m.

THERE are letters in our care for D. J. Herty and M. W. Ford.

COLLEGIANS AT PLAY.

The annual field sports of the Freshmen of the University of Pennsylvania were held in Philadelphia May 2. The weather was balmy and the track in good shape. The winners were: 100-yards dash, H. H. Sypher, 11⅗s.; 220-yards, H. H. Sypher, 25⅗s.; 440-yards, H. H. Sypher, 58s.; mile walk, W. M. Mitcheson Jr., 8m. 28s.; hurdle-race, H. A. Little, 22½s.; standing high-jump, H. H. Sypher, 4ft. ½in.; running high-jump, H. H. Sypher, 4ft. 9in.; standing broad-jump, H. H. Jefferys, 8ft. 9¼in.; running broad-jump, W. H. Warrick, 17ft. 1in.; pole-vault, Howard, 8ft.; putting the shot, R. R. Truitt, 22ft. 5½in.; throwing the hammer, W. H. Hart, 61ft. 3in.; 1 mile bicycle race, Howard, 3m. 27s. The referee was F. F. Dole; starter, W. B. Keen, '88; clerk of the course, W. H. Hart, '90.

THE Spartan Harriers' games in Madison-square Garden will be the last athletic meeting in the old, well-known place, as work on the new structure will begin about June 15.

THE opening game of the series for the intercollegiate lacrosse championship was played at Princeton, N. J., April 27, the Princetons defeating the Jaspers of Manhattan College by a score of 16 to 3.

CONNORS VS. LEWIS.—A catch-as-catch-can wrestling-match for $500 a side, two points down to constitute a fall, between Evan Lewis and Tom Connors, will take place at Pittsburg, Pa., June 6.

ED. NIKIRK and Ed. Case are to run a half-mile at Exposition Park, Pittsburg, Pa., May 9.

THE RING.

THE LIGHT-WEIGHT CHAMPIONSHIP.

Carney and Mitchell Matched.

The call issued by Jack McAuliffe when he covered the deposit put up with Jimmy Carney's challenge brought a strong delegation of sporting men to THE CLIPPER office at noon on Saturday, April 30, among whom were the principals and their backers, as also Jimmy Mitchell and his backer, who hoped to effect a match with the English champion in case the latter and McAuliffe failed to agree, as was deemed probable. The expected disagreement occurred, McAuliffe declining to make a match on any other condition than to weigh twenty-four hours before entering the ring, which was twelve hours more than Carney would give. This obstacle to the making of a match proving insurmountable, Carney's backer turned his attention to Mitchell, and as the latter and his sportsmanlike money-finder were willing to make a match upon almost any terms, no difficulty was experienced in agreeing upon details. Consequently, articles of agreement were speedily drawn up and signed, the essential points of which are as follow: The match is for $1,000 a side, the light-weight championship and the Holske international belt, and will be contested in private, within seven weeks from signing; the men to be confined to 133lb weight, and to weigh in twelve hours before entering the ring; the contest to be governed by the Queensberry rules as framed for endurance contests, and, in addition to the seconds and referee, the number of persons to be present is limited to ten on each side. The sum of $250 a side is now on deposit, and this will be increased by a like amount on May 28, 1887, while the final deposit, $500 a side, falls due on June 11, said deposits to be made at THE CLIPPER office, the full amount to be subsequently transferred to the gentleman agreed upon for final stakeholder, who will also act as referee. The making of this real sporting match will be hailed with satisfaction by the fraternity, for the ability of the principals furnishes a guaranty that it will be one of the best-contested pugilistic events of modern days. Before leaving the office McAuliffe's backer authorized us to announce that he would leave his deposit, $250, in our hands as evidence of his desire to match Jack against the winner for the championship. Mitchell's backer also stated that he would match Jimmy against McAuliffe, win or lose with Carney.

McAULIFFE'S POSITION.

From the following communication it will be seen that Jack McAuliffe considers himself justified by precedent and custom in refusing to make a match to weigh less than twenty-four hours before fighting, gives his reasons therefor and proclaims his readiness to fight anyone at weight.

NEW YORK, May 2, 1887.

EDITOR NEW YORK CLIPPER—*Dear Sir:* In your next issue please state that I would have arranged a match to meet Jimmy Carney to fight for $1,000 a side and the light-weight championship if he had agreed to weigh twenty-four hours before fighting, the same as Jimmy Mitchell and Paddy Smith did and Jack Hopper and Mike Cushing. I claim to be champion of America, and Richard K. Fox is now my backer, and I do not propose to allow an Englishman to come to this country and dictate to me upon what terms I shall fight. It would be an equal thing for Carney and myself if we weighed twenty-four hours before fighting, but if the match was made to weigh twelve hours before fighting Carney would have a great advantage, for he can fight at 126lb, while I have all I can do to reduce to 133lb, and after working myself down I require twenty-four hours to build up, while he would have no truble to come to weight. Everyone is aware that I am ready to fight, and to prove it my backer has left $250 with THE NEW YORK CLIPPER, to match me to fight the winner of the Carney and Mitchell contest, for $1,000 a side, and the diamond champion belt and light-weigh) championship of America. If the winner refuses, then I am ready to fight any light-weight in America.

JOHN McAULIFFE,
Light-weight champion.

Since the above was in type we have received the appended second communication from McAuliffe:

NEW YORK, May 2, 1887.

EDITOR NEW YORK CLIPPER—*Dear Sir:* After consulting my backer, I have come to the conclusion that I will fight Jimmy Carney and weigh twelve hours before fighting, as he proposed. If this is satisfactory, all Carney will have to do is to cover my backer's $250, now posted at THE CLIPPER office, and name a day to arrange the match.

JOHN McAULIFFE.

BOB TURNBULL.

A dispatch from Logansport, Ind., dated May 2, reports the sudden death there that morning of Robert Turnbull, a member of the J. L. Sullivan Combination. The dispatch further stated that his body would arrive in New York to-day (Wednesday). Turnbull, whose right name was Kilburn, first became known in boxing-circles when he competed for the amateur light-weight championship in 1882, when he was defeated by Frank J. Crysler. Subsequently he joined the professional ranks, and made a good reputation as a skillful and courageous boxer. Among those whom he met in glove-fights were Jimmy Murray and Jack Dempsey. He had a good common-school education and during the past two years devoted much of his time to reporting sporting events for newspapers, for which he had a natural aptitude, and his usefulness in that line was increased by his enthusiasm in the pursuit of various sports, boxing and cock-fighting especially. He was a young man, of the middleweight class, and the intelligence of his sudden death is as painful as it is startling to very many people.

LOUIS JESTER and Frank Allen, the well-known light-weights, have doubled-up and are appearing in variety theatres throughout the country in a comic athletic sketch entitled "Wanted, a Pupil," written for them, and in which they introduce boxing, wrestling and ventriloquism. They have met with success.

TOM BARRY made short work of Jim Kane at the rooms of the Athletic Club, San Francisco, April 24. They fought with skin gloves for a purse, Barry, who is the smaller man, knocking his opponent down twice in the first round, and doing likewise in the second, the last blow, given on the neck, ending the combat.

STANLEY CUTLER and Al. Woods, both in the heavy-weight class, fought with small gloves, for a purse, in a club-room in Cleveland, O., April 27. The contest lasted but 1m. 26s., when Woods received a blow that settled him.

WE HAVE letters for Jack Dempsey and Tom McAlpine.

SULLIVAN LENDS A HAND.—While passing through New Albany, Ind., on April 28, the train on which were the members of the Sullivan Combination was obliged to stop owing to fire-hose being laid across the track. The champion proceeded to the scene of the fire and began helping to carry out household goods like one of the common herd. When the crowd found that the big, well-dressed man carrying a feather bed was Sullivan, operations ceased for a moment, while they gazed on him, and one of the pipemen inadvertently turned the hose in his direction, causing him to beat a hasty retreat.

DEMPSEY'S ARM BROKEN.—A dispatch from our Cleveland correspondent, which appears in our telegraphic columns, informs us that in the six-round boxing match, with four-ounce gloves, between Jack Dempsey and Paddy Gallagher at the Gymnasium in that city, May 2, Dempsey had the misfortune to fracture one of the bones of the left forearm in the second round. He, however, sparred the stipulated number of rounds, afterwards making known his mishap. The broken member was subsequently set.

THE "BELFAST SPIDER" and his chief backer, Ned Holske, had a misunderstanding after the fight between Weir and Clark on Saturday night and now they are strangers. We presume that the ex-champiom walker will soon be looking about for someone to larrup Weir, whom he charges with ingratitude, and with manifesting an inclination to quit in two different fights when he had not received any punishment to speak of.

J. J. WALDRON, well-known throughout New England, was tendered a benefit April 29, at the Essex Rink, Lawrence, Mass., and a large crowd was present. The settos were between Jim Carney and Patsy Sheppard, Paddy Duffy and Billy Frazier, Kerrigan and Cronin, Quigley and Libby, and others locally known. John Meagher walked three-quarters of a mile in 5m. 58s, while Sam Day ran a mile. Meagher won by two laps.

A DISPATCH from St. Paul, Minn., states that the Black Pearl of Minneapolis and Black Frank of St. Paul, Minn., fought May 2, with skin-tight gloves, Queensberry rules, forty rounds being contested in 2h. 39m., but the wire fails to say who won.

FRED HART and Alex. Lee fought six rounds, under Queensberry rules, in the suburbs of Brooklyn, May 1, when the bobbies made their appearance, and principals and spectators took to their heels, all escaping.

JACK ASHTON knocked Frank Bosworth senseless in the seventh round of a skin-tight glove fight, for a purse of $350, the loser to take 20 per cent., near Providence, R. I., April 29.

JOHNNY REAGAN of Brooklyn and Jack Files of Chicago are matched to fight at catch-weight, for $350 a side, within five weeks, within one hundred miles of this city, Queensberry rules to govern.

PATSEY KERRIGAN of Boston, left there April 29, for Fort Wayne, Ind., where he was to join the Sullivan Combination.

WILLIE CLARK of Philadelphia will be with Mike Bradford at Atlantic City during the season of 1887.

PAT KILLEN and Dan O'Keefe are joint proprietors of the St. James Sample Room, Minneapolis, Minn., opened April 26.

JIM SMITH, the English champion, was thrown out of his gig recently and received a severe fracture.

BILL GABIG and Bob Coffey boxed four lively rounds at Carroll's Casino of Music, Wilmington, Del., April 30.

JIMMY CARNEY has engaged George Young as trainer for his match with Mitchell.

THE TRIGGER.

CARVER VS. GRAHAM.—The two matches between Dr. Carver and William Graham are to be decided at Erb's Grounds, near Newark, N. J., on May 6, 7. Both are at one hundred live pigeons, under Hurlingham rules, the only difference being that in the second the Monaco boundary is used—a wire fence about 40in. high, placed 17 metres (18yds. 21¼in.) from the centre trap. If Graham wins the first match Carver will give him $100, and $200 for winning the second. In the event of Graham's losing both matches he is to pay Carver's expenses.

SHOOT OUT WEST.—At a shoot of the American Field Club of Peublo, Col., April 21, 18yds. rise, the following score was made: H. M. Morse, 19; F. M. Keith, 19; L. G. Morse, 19; H. R. Francis, 18. On shooting off the tie at 21yds. the score was: L. G. Morse, 5; H. M. Morse, 2; F. M. Keith, 2. The medal was awarded to Morse, making twice in succession that he has won it.

THE "rubber" shoot between the Middlesex and Essex Gun Clubs took place on the grounds of the Jersey City Gun Club April 28. Each team was composed of twenty-five men, each of whom shot at ten birds, and Middlesex won by a score of 203 to 197.

SUPERVISOR G. U. Forbell, standing at twenty-seven yards from the traps, killed six out of seven birds shot at, and won the badge of the Glenmore Rod and Gun Club of Brooklyn at the monthly shoot on April 27.

JOHNSON DEFEATS HILL.—In a match shoot for $100 a side, twenty-five pigeons each, twenty-five yards rise, at Reading, Pa., April 29, Johnson won by a score of 23 to 21.

THE TURF.

RACING AT NASHVILLE.

The inaugural meeting of the new West-side Jockey Club opened at Nashville, Tenn., May 2. The weather was threatening, limiting the attendance, while the track was fast. Every favorite won, the feature of the day being the victory of R. Tucker's horses in the first three races, Godfrey having the mount each time. Result: Purse $400, penalties and allowances, six furlongs—Editor, 112lb, favorite, first, in 1:15; Lewis Clark, 103, second, by two lengths; Mamie Hunt, 110, third, by the same distance..........Purse $400, selling allowances, seven furlongs—Birthday 112, favorite, first, in 1:30; Aristocrat, 99, second, by a length and a half; Charley Marks, 97, third, a length behind..........Ivy Leaf Stakes, for two-year-old fillies, $25 each, $700 added, $150 to second, $50 to third, half a mile—R. Tucker's Merci, 107, favorite, first, in 0:51½; Connie B., 112, second, by a length and a half; Bertha, 107, third, by a neck. ......West-side Stakes, for two-year-olds $25 each, $700 added, $150 to second, $50 to third, five furlongs—W. Cottrill's Buckhound, 110, first, in 1:04¼; Ivanhoe, 110, second, by half a length; Aniban, 115, third, a neck behind........Purse $400, a mile and a furlong—Egmont, 118, favorite, first, in 1:57½; Hottentot, 115, second, three lengths away; Big Three, 108, third, beaten off.

THE CLIFTON RACES.

[CONTINUED FROM PAGE 120.]

May 2, weather fine, assemblage large and track excellent. Purse $200, for maidens, selling-race, six furlongs—J. Klein's Bumble, 4—99, first, in 1:21, Elsa Rosalind, 3—91, second by a length and a half; Jim Bradt, 3—88, favorite, third, by the same distance......Purse $200, selling-race, seven furlongs—Blohm & Co.'s Bass Viol, 4—95, favorite, first, in 1:33¾; Weaver, 4—95, second, by less than a length; Windsall, 5—95, third, by the same distance..... Purse $200, for three-year-olds, selling-race, one mile—C. F. Schleich's Belmont, 102, first, in 1:47¾; Maroon, 110, favorite, second, by a length and a half; Seaweed, 103, third, beaten off......Purse $200, five furlongs—W. Olney's Adolph, 5—97, first, in 1:05; King Arthur, 6—97, second, by a short head; Ben Thompson, aged, 97, favorite, third, four lengths off.. ....Purse $200, six furlongs—T. McCaull's Ariel, 4—118, favorite, first, in 1:18; Burton, 6—120, second, by ten lengths; Battledore, aged, 115, third.

THE LEXINGTON RACES.

[CONTINUED FROM PAGE 120.]

Monday, May 2, was the first regular day of the Spring meeting of the Kentucky Racing Association, and it was signalized by a fast performance by Jacobin, who won the Distillers' Stakes in a gallop by four lengths, covering the mile and a quarter in 2:08. The weather was pleasant, the attendance large and the track fast. Result: Purse $300, maiden allowances, six furlongs—Allegheny, 101, first, in 1:16¾; Rose, 101, favorite, second, by a head; Violet, 94, third, by a length....The Distillers' Stakes, $50 each, h.f., $800 added, $150 to second, $50 to third, mile and a quarter—R. Lisle's Jacobin, 3—101, favorite, first, in 2:08; Poteen, 3—98, second, by four lengths; Ovid, 3—82, third, by the same distance......Purse $300, selling-race, one mile—Big Head, 100, first, in 1:44; Mary Ellis, 98, second, by a head; Brilliant, 99, third, by a length and a half......Purse $300, for two-year-old, penalties and allowances, half a mile—Perkins, 112, favorite, first, in 0:50½; Santalene, 112, second, by a length; Cast Steel, 115, third.

BILLIARDS.

THE PROPOSED TOURNAMENT in Washington during the National Encampment has been abandoned. Instead, Daly and Sexton will give a six nights' exhibition at cushion-caroms, playing 300 points a night, or 1,800 in all. It is announced as for "a purse of $1,000 for the winner." It would be a hardship on the loser to have to play a week and get nothing, and so probably nobody contemplates that either player shall undergo any hardship. If Washington makes good for the money that will have to be paid Daly and Sexton for playing, she will do more than she has ever yet done even in a regular match between first-class men or thereabouts, Deery, Schaefer and Foster all having engaged in matches in that city. At one of them, in the National Theatre, twenty-two years ago, a band of music was employed, but the musicians did not pull their salaries. It is a singular fact that several attempts have been made to take advantage of great encampments in the interest of billiards. All have failed financially. The most conspicuous fiasco was the Centennial Tournament in Philadelphia in 1876.

THE *Washington Star* remarks of Schaefer's declination to play in the Washington games, although without giving Schaefer's reason: "Mr. Schaefer's refusal, coming just after his refusal to meet Sexton at cushion-caroms for $1,000 a side, to be played in New York, is considered as significant." *The Star* has been imposed upon. Nobody considers it at all significant. It was really Sexton who avoided the match by insisting upon a date named by himself, in addition to his naming the city, and which date came two weeks after Schaefer had to play Slosson a match at balkline in Chicago, thus giving Schaefer no chance to shift from balkline stroke, which is totally different from that at cushion-caroms. It is a wrong even to intimate that Schaefer is to-day afraid to meet any carom-player on earth.

E. H. NELMS of Philadelphia continues very sick. The aid the National Billiard Association has been giving him and his family for nine months past has been most substantial. It speaks volumes in behalf of the association, whose membership should be larger. Billiard professionals in all parts of the country should join it in their own interest.

Two men's playing a number of nights at any one game has never been profitable save on the last night or two. The experiment of their playing six nights at cushion-caroms has never yet been tried. It is to be given a test in Washington, D. C.

IT appears that Schaefer still cherishes the idea of going to Europe, intending to start shortly after Slosson. Those two and Vignaux will probably be heard from billiardistically, although there is never any certainty of Schaefer's undertaking an ocean voyage. Slosson hankers after salt sea-air.

EVEN JOHN CREAHAN is surprised at the demand throughout the country for his noise-subsiuer. The few roomkeepers who do not yet know how good a thing it is for them can find its advantages set forth in an advertisement in our business columns.

HARVEY UBERT'S ROOM, 139 Broadway, passed into possession of Merritt of the Sea Beach Palace, Coney Island, on May 2, and that gentleman began to dismantle it. It is to become an annex of a restaurant.

THERE is no likelihood that Dodds of Pittsburg and McLaughlin of Philadelphia will make a match.

DUNBAR AND COURSEN are among the Philadelphia professionals who are on the sick-list.

THE BALBO-FREY pool-match is off, as the former contemplates visiting Cuba.

THOMAS FOLEY writes that everything is working his way in the fitting-up of his Madison-street room.

WHEELING.

COMING EVENTS.

May 23—American Wheelmen's 100-mile road-race—Clarksville, Mo.
May 30—New York and New Jersey Team Road-racing Association's 25-mile race—Irvington, N. J.
May 30—Handicap road race—Chicago.
June 11—Eastern Road Club 25 mile race, Boston, Mass.
July 1—Canadian Wheelmen's Association annual meet—Brantford.

ROAD-RACE.

The twenty-five-miles road-race for the championship of the University of Pennsylvania took place on the Lancaster pike on Wednesday, April 27. The macadamized road was in fine condition and the weather excellent. The only starters were C. B. Keen and Whittaker. They started at 3.23:30. The first report came from Ardmore, two miles, where the men passed abreast, making the two miles in 6m. 25s. At 3.40 both men turned at the tollhouse, and at 4.03:20 Keen, with Whittaker three seconds behind, passed the halfway point, making twelve miles in 40m., a remarkable road-gait, where there are so many hills to be mounted. Keen passed Wayne, the sixteen-mile post, at 4h. 21m. 40s., Whittaker 35s. behind. Keen crossed the line at 5h. 5m. 45s. amid great enthusiasm, having covered the distance in 1h. 42m. 25s. Whittaker crossed thirteen minutes later, at 5h. 18m. 12s.

F. F. IVES, PROFESSIONAL BICYCLIST.

F. F. Ives of Boston, Mass., formerly of Meriden, Ct., was born in Fulton, Ill., Nov. 27, 1862, stands 6 t. in stockings, and in condition weighs 170lb; chest measurement, 36⅗in.; thigh, 21½in.; calf, 14½in. He won his first race June 6, 1885, at the Yale races in New Haven, making then a world's record for two miles without hands on a Victor roadster. At present he holds the one-mile world's record without hands of 2m. 44⅗s., made at Springfield, Aug. 29, 1886. Also the world's track records at twenty-five and fifty miles, holding all between these and up to sixty-eight miles, made at Springfield, Mass., Oct. 9, 1886. This gives him more world's records than any living man. Mr. Ives has used the Victor wheel in all his racing.

W. M. WOODSIDE, in an attempt to ride a bicycle twenty miles in an hour on the track at Ballsbridge, Dublin, Ireland, on April 16, covered the distance in 1h. ⅗s. He was stated to have ridden about 198 yards over the distance. Woodside, W. J. Morgan and Ralph Temple were to have left for Scotland April 19, where they were to appear at the Bon Accord, Aberdeen.

A. P. MESSINGER, one of the first to publicly propel a bicycle in this country, but who for years past has devoted himself to business pursuits, has recently taken a lease of the Greenwich Assembly Rooms, 24 Greenwich avenue, where those who are athirst can find the proper remedies. Call and see the feather-weight.

FRED WESTBROOK, the well-known speed and fancy rider of Brantford, Can., has forsaken the ranks of the bachelor brotherhood, having recently been united in marriage to Miss Mattie F. Hacker of Providence, R. I. The fair bride is a sister of Charles Hacker, who also has considerable reputation as a fancy bicyclist.

F. FURNIVAL, the English racing 'cyclist, commenced this season by winning a five-mile scratch-race at Norwich, and doing the last lap (440yds., grass) in 39s., which is at the rate of 2m. 36s. for the mile.

THE Kincardine (Can.) Bicycle Club now has the following officers: President, H. A. McIntosh; vice, F. A. Herman; captain, F. E. Coombe; first-lieutenant, W. R. McIntosh; second, Ross Robertson.

THE Forest City Bicycle Club of London, Can., have chosen these officers: President, J. N. Edy; vice, W. K. Evans; secretary, W. M. Begg; captain, W. S. Chisholm.

BOB ENGLISH, the ex-amateur, was beaten in his twenty-mile match with T. Battensby by half a length, after a slow race. Time, 1h. 11m. 20⅗s.

THE QUEEN OF MAY.

WRITTEN FOR THE NEW YORK CLIPPER,
H. S. KELLER.

No floral crown may deck her brow,
No vigil is she keeping;
She hustles 'round the corners now—
Her wand, a broom for sweeping.
She packs the alabaster dog
Quite snug in tissue paper,
Now opportune the first of May!—
Moving's the proper caper.

Presiding as no Queen hath yet,
Grandiloquent in manner,
She slops the hall with soap-suds wet,
A scrubbing-brush her banner.
Ah! faithful servitor of health,
Your style is quite approving—
It takes a man who has the wealth,
To settle for your moving!

SHE WAS CURIOUS REGARDING BILLIARDS.

WRITTEN FOR THE NEW YORK CLIPPER.

She was a "country cousin"—a bucolic belle—visiting at her uncle's palatial abode in the metropolis. Her tony cousin, Bob, took her in tow after breakfast and towed her into the billiard-room. He said he would teach her how to play billiards, and she said she would be delighted to learn, as then she would have the bulge on all her bucolic contemporaries—not exactly in these words, but to the same effect.

Bob politely seated her, spotted the balls, seized a cue and jauntily played and missed fire—he was going to show her how the thing was done, you know, before putting a cue in her hand for business.

"What was that, Cousin Rob?" queried she, after Bob's shot.

"That was a miss, Jennie.

"A miss?—what's a miss?"

"When you don't count."

"What's a count?"

"When you hit both balls. That's a carom and a count."

"But two balls hit then—I saw and heard them."

"Yes, but the ball I strike with the cue must hit the other two balls, or its n. g., you know."

"What's a carom, Cousin Rob?"

"When your ball strikes the other two balls."

"What a funny term. Where did they get it, I wonder?"

"It's French, I think."

"I suppose it is very gratifying—sweet, I may say—to count often?"

"You bet, Jennie."

"Then perhaps the term 'carom' is from caramel—that's French, isn't it?—and so the Frenchmen—they have such happy conceits, you know—called it 'carom,' eh?"

"Shouldn't wonder, Jennie. Just like 'em."

"Why are there only three balls, Rob? I should think four or a whole lot would be better."

"The American game is four balls; but that's played out long ago. Few play it now. This is the French game, you know."

"Yes, I know; but why are there two white balls and only one red ball? Two red balls would look prettier on the table."

"The white balls are cue-balls, you know, and the red the object-ball."

"Cue-balls? That's too much for me, Rob."

"Balls struck with the cue. The red ball is never struck with the cue; that's the object to be hit—the object-ball, you know."

"Do you strike both white balls when you play?"

"No, each player has his own ball, and one has a little black spot on it. This is the 'black,' the other the 'white' ball."

"Do both players hit only the red ball?"

"No; hit either and both, if they can. See—I now play on the white—ha! carom on the red; that's a count, you know."

"Then one of the white balls is an object-ball, eh?"

"Yes, either, according to who plays, you know."

"I thought the white balls were the cue-balls."

"So they are; but the fellow that plays can play on the other white and the red, or the red and the white, as he can best count. There—did you see my ball follow that red and come mighty close to the other white?"

"Yes—er—I saw—I saw 'em roll, Rob."

"Well, that was a follow-shot, you know."

"Follow-shot?"

"Yes; it's a peculiar shot, one where the cue-ball follows the object-ball, or ball first hit, and caroms on the other if the stroke was a good one."

"What's the stroke, Rob?"

"Why, when you strike your ball with the cue."

"Oh, I see. Are follow-shots nice shots to make?"

"You bet. Takes a good one to make 'em good."

"Did you make a good one then?"

"Yes, that was a bully shot, Jennie."

"Did you count?"

"No; came mighty near it, though."

"Did you carom?"

"Of course not; if I'd caromed, I'd counted."

"Oh, yes. You count when you carom, and carom when you count. Now I've got that by heart. If you don't count or carom, what then, Rob?"

"Then the other fellow gets in."

"Gets in?"

"Yes, gets in and plays, you know. There, now you watch this—I play on the red, go to the rail and carom on the white—bully shot, by Jove? That was a cushion-shot, Jennie."

"What made it a cushion-shot?"

"Well, my ball went from the red to the cushion, and then rolled onto the white."

"Oh, I see. Did you carom or count?"

"Caromed, and so counted, of course."

"But what is the cushion?"

"The raised edges of the table. They are filled with rubber, and called cushions, you know."

"Yes, I know; but you said 'see me play on the red and go to the rail'—what's the rail, Rob?"

"Oh, we call the cushion the rail, when we're playing straight-rail billiards, you know."

"What are straight-rail billiards, Rob?"

What Bob wanted to say just about now was: "Oh, you make me tired, Jennie." What he did say was: "When we nurse the balls on the rail and by delicate play run them 'round the table, rarely getting more than six or eight inches from the rail, running up a good score, with half the shots kisses, perhaps."

"What's nursing the balls, Rob?"

"Keeping 'em bunched on the rail."

"Bunched?—what's that?"

"Together—all in a bunch, you know."

"Oh, yes, I see. You spoke of kisses—what are kisses?" Her face flushed as she caught Bob's arch look, and she probably wished she had passed that query; but Bob, taking no mean advantage, explained the meaning of "kisses" in billiards, making then a "bank"-shot, to which he called her attention.

"What made it a bank-shot?" she queried.

"Because I played for the cushion, to carom from there."

"Why wasn't it a cushion-shot, then?"

"When you strike the cushion first, playing to count, it's a bank-shot; a cushion-shot when you go to the cushion from one ball to the other."

"How many kinds of shots are there, Rob?"

"Oh, lots of 'em; straight-carom, cushion-carom, bank-shot, draw-shot, follow-shot, *masse*-shot, etc., not to mention scratches."

"What's scratches, pray?"

"When you count unexpectedly, or, if you expect to count, in a way you do not dream of—an accidental or lucky shot, you know."

"What's a *masse*-shot, Rob?"

"A force shot, striking your ball very hard on top, a little to one side, and causing it to spin in the wished-for direction if you can. I'll show you one." Makes an unsuccessful *masse*.

"Oh, I never should play those shots, I'm sure. What is a draw-shot?"

"I'll show you one. See how I pulled that ball back toward me?"

"No; I didn't see you pull it. I saw it roll back, though."

"Owing to the peculiar way I hit it; that's what brought it back."

"What do you want to bring it back for?" Explained by Bob.

"Dear me, I don't think I could learn to play billiards in a whole week. Who are the best players in the country?"

"Schaefer and Slosson are considered the best players."

"Haven't I heard of a Sexton?"

"Yes; he and Daly are champions, too."

"Well, aren't the other two champions?"

"Yes, they are all champions."

"All champions—my! I thought the champion was the best?"

"One is champion at one game, another at another, you know."

"How many kinds of games are there?"

"Four or five, not to mention pool."

"Pool? What's pool, Rob?"

"Played with sixteen balls, fifteen in a pyramid and one cue-ball.

"Oh, I should like that. Can you learn me to play that?"

"No, we haven't the balls; and this table has no pockets."

"Pockets? For mercy sake, what are pockets?"

"Network bags in the corners and sides to catch the balls in."

"What do you want to catch the balls for?"

"That's the game—holing the balls."

"Holding the balls?"

"*Hole*-ing 'em—*hole*-ing 'em—driving them into the pockets, you know."

"What do you want to drive them into the pockets for?"

Mentally Bob exclaimed: "Sheol! isn't she a blister?" Orally he said: "The game is to pocket all the balls you can, the one pocketing the most winning; except when playing called-balls and seven-up——"

"What's seven-up, Rob?—seven balls on the table?"

"Yes," said Bob, with desperate disregard of the truth.

"'Called-balls'—what are they?"

"Oh, a fellow calls out which ball he will hole—they are numbered, you know."

"What does he call out for?"

"I'm blest if I know, Jennie, and never could find out," replied Bob, hopelessly stalled, as it were.

"Who invented billiards, Rob?"

"Cleopatra."

"What do they call these sticks cues for?"

"That's another thing no fellow could ever find out. Come, take a cue now, and learn some shots."

"What's that on the end of the cue?"

"That's the leather."

"What do you keep chalking it for?"

"So it won't slip and make a misscue."

"What's a misscue, Rob?"

Bob groaned and cussed and swore internally, but externally appeared serene as he replied: "When it slips off the ball, and the ball goes anywhere but where you want it. There—there's a nice cue for you, Jennie."

"Wait a minute, Rob. What makes them have green cloth on the table? Pink or lavender would be ever so much prettier."

"I don't know but you are right, Jennie."

"Of course I am. You needn't think because I live in the country I haven't any taste. What do they have such big legs to the table for?"

"Well, the table is pretty big, you know, and is very heavy. Here—here is a mace, which will be better for you to begin with."

"A what?"

"Mace. You put it close to the ball and push, you know."

"What do you push for?"

"Why, to hit the other balls, the same as with a cue—push the cue-ball and carom, if you can."

"Isn't it the mace-ball, if you use a mace?"

"Yes, excuse me, Jennie."

"Certainly. What are those funny-looking coarse comb things on hooks under the table?"

"Those are bridges."

"Bridges—bridges? What are they called bridges for, and what are they for, for mercy's sake?"

"They are called bridges because there is no other name for them, Jennie, and ——"

"Well, what are they for?"

Endurance had ceased to be a virtue, and Bob remorselessly replied: "They are to cross the Rubicon on!"

"Oh! Well, I guess I won't learn to play billiards, Rob. It would take me a week, I know, to learn all the whole business, and I can't spare the time. Thanks to you, Rob, I know all about the names of shots and things, and that will do, I guess. Oh, what are those things on the wire up there?"

"Markers for keeping the game."

"Who keeps the game?"

"Each player keeps his own game—takes as many buttons as he makes points."

"Buttons?"

"Markers, you know."

"Oh! well, they do look like buttons. How does a player make points?"

"By making caroms, of course."

"Can't they cheat, and move more buttons than they make points?"

"Mean fellows can, of course."

"Would you cheat, Rob?"

Bob summoned a jumping toothache to his aid and avoided answer, the pair moving out of the billiard-room, she remarking that she guessed she knew all about billiards, except the mere playing, which she didn't think there was any fun in.

—SI SLOKUM.

SHE KNEW WHICH WAS WHAT.

EDITOR CLIPPER.—Newrich had lately "branched out" and purchased his first team of horses. Neither he nor Mrs. N. was very well up in horse lore, but he talked somewhat grandly to a visitor about his off-horse being a trifle lame, Mrs. N., later, wanting to know what he meant by his "off-horse."

"The right-hand horse of the pair, Sally, as we sit behind them."

"Well, what's the other—the on-horse?"

"The near-horse, my dear."

"The near-horse and far—no, off—horse. It seems to me they're both near enough to you, John."

"Yes, I know; but one—the left-hand one—is the near, the other the off horse."

"What are they near to or off from, I should like to know?"

"I don't know. Those are hor e terms, you know."

"Are you sure the off-horse, as you call him, is the right-hand horse?"

"Pretty sure—I think I'm right."

"Well, it seems to me that, of the two, he being nearest to you when you drive, he ought to be the near-horse, if there's any such term."

"By George! I guess that's it, Sally. I guess he's the near-horse, after all, and the other the off-horse. It seems more likely than the other way."

"I should say so," and Mrs. N. evidently felt herself the superior of Mr. N. in horse lore, on common-sense principles.

WITHIN AN ACE OF HIS LIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

"That's your version of the meaning of the phrase, is it?"

I had just been explaining how the phrase "within an ace of his life" had been started, but I looked up quickly, as I saw my version had not quite been in accord with that which evidently existed in the brain of the man who had listened to my explanation. I had always heard that the expression was first used in Abyssinia, where a French officer had been struck squarely in the breast by a rifle or a carbine ball, which had knocked him flat on his back, and, on getting up, he was greatly astonished to find himself unhurt, the bullet having struck against a pack of cards he had in his breast-pocket, exactly over his heart, but which spent its force when it had passed through fifty-one pasteboards, and had left the ace of spades untouched.

Noticing that my story of "within an ace of his life" did not accord with my listener's ideas, I asked him how he understood the term. Before I go further, let me say that the man was a Maine "drummer;" to locate him more closely would be very easy, but would be hardly fair under the circumstances. His story was as follows:

"I know nothing about the origin of the term 'within an ace of his life,' but it always had a most serious meaning to me, and one very different from that which you relate about the French officer in Abyssinia. As applied to myself, it happened in this way: Several years ago I was traveling for a well-known Maine house, on a commission only, although my expenses were paid. At the time I had been having hard luck, and was almost desperate for the want of money. To add to my woes, my wife was very sick, and the recent death of my mother had taken every cent I had saved to pay for her funeral expenses. My last trip had been a wretched one, and I had sold only one small bill of goods. At the same time, I had made large collections for the firm on old accounts. Sadly discouraged, I arrived, on my homeward trip, at my last stopping-place, a city noted for its liveliness and for the hot games of poker frequently played there. My own whole worldly possessions were represented by about twenty-five dollars and my ticket home. In my wallet I had a little over one thousand dollars belonging to the firm. Early in the evening I had taken several drinks to cheer me up, and when, a little later, a game of poker was proposed, I willingly made one of the party, recklessly feeling that if I lost my twenty-five dollars I would not be much worse off. We started in at a dollar ante and a ten-dollar limit, and, having good luck, I soon ran my small stake up to $100. Meantime the game grew hotter, and the limit had been raised to $50, while the ante grew proportionately. All the players except myself were men able to lose a thousand dollars and never wink, even; but of course they did not know my own straitened circumstances. An hour after midnight, we agreed to play a farewell jackpot and quit. Each man put up $50, which made the pot $250 to start with, as there were five of us. The cards were dealt several times, and none of us had openers. At last the man ahead of me and next to the dealer opened the pot for a fifty-dollar note. I looked at my cards and found three aces, but simply staid, not wishing to drive the others out. The player on my left, the richest man of the party, saw the opening bet and raised another fifty. The next two dropped out, and the opener simply called the raise. Then it was my turn, and I hesitated, for I was in a frightful quandary. My own funds were not sufficient to enable me to call, and until that moment I had never thought of using the firm's funds.

"From a dreadful mental struggle I was recalled to the fact that I must do something, by the dealer saying 'Come, come, X! Say something. I want to help the cards and go to bed.' In a moment I formed a plan which meant either ruin or brighter hopes. I unbuttoned my coat, and, drawing out the wallet with the firm's money in it, I laid $50 of my employer's money on the table. It was the supreme moment of my life; it was my first dishonest act—if boyish thefts on orchards don't count—yet I was as cool as I had ever been in my existence. The opener drew two cards, and, knowing I had him beaten, I, too, took two. The third man took none. His standing pat made me shudder, for I was now looking dishonor in the face. The original opener scanned his cards carefully, and then, in a confident manner, bet $50. That he had filled I was morally certain; but, having gone too far to recede, I called him, mechanically, without even looking at my draw. 'Fifty dollars more than you!' said the player next to me. The opener hesitated, and then simply called the last raise. Hopelessly I looked at my draw. The first card was the two-spot of hearts, and with a feeling of despair I looked at the next. It was an ace of spades. I knew I had drawn to the ace of clubs and the two red aces. The revulsion of feeling made me faint, and I hastily gulped down a glass of seltzer near me. My knees knocked together under the table, but I managed to get out a hundred-dollar bill and announce that I raised the pot $50 more. The 'pat' man immediately raised me fifty. The opener now laid down his hand, remarking that he had no further business in the deal. My single opponent looked me over carefully and said.

"'You can bet me $250, if you want to, allowing me the priviledge of a like raise.' I bet him the full $250, and he promptly raised me a like sum. I saw this bet and went $250 harder. My opponent hesitated, and then said good-naturedly:

"'Enough is as good as a feast, and I won't press you too hard; so I'll call.'

"At the same time he laid down four queens and reached for the pot. When I showed my four aces he was the most surprised man you ever saw, but without a word he rose from the table and left the room.

"I have never touched a card since, and dread them as the Devil does holy water, for I never suffered as much in a few minutes as I did in the time it took to play that pot. The resolve I had taken when I first drew on the firm's money was this: Having been sleepless for many nights, owing to my financial troubles, I had provided myself with a bottle of laudanum, and made up my mind, that, if I lost that pot, after using the firm's money, to go to my room and pour out a fatal dose in a tumbler, and then, having thrown the tell-tale bottle from the window, to calmly sleep my last sleep. My wife would probably have gotten the $3,000 insurance on my life, as suicide—even if *proven*—did not, in the company that insured me, vitiate a policy after two years from the time of its taking out. As it was, I got my ace, and have prospered ever since.

"Of course, you will not use my name, but don't you call that really coming within an ace of one's life?"

I admitted that I did. CLARENCE STETSON.

HIS PROFESSION.—A gentleman who rejoiced in the title of Doctor of Music was stopped on the street one day by an Irishman, who was carrying under his arm a battered and ancient cornet. "Air ye a Dochtor of Music?" demanded the man with the brass instrument. "I am." "O, an' I'm glad to see ycz! This is the old cornet I used to play in the airmy, and the other day a flat iron fell on it accidentally." "Well?" "Iver since there has been something the matter wid the B-flat, and ——" "Well, what?" "And, as I was about to say, if you can jist set it straight, so that I can toot on it properly, I'll give ye me loife-long blessing an' twinty-five cents!" "But I am not an instrument-mender." "Ye ain't? Then ye're not much of a docthor, after all!"

BORER TACKLES JONES.

DEAR CLIPPER.—Here is a little episode of an early morning trip across the raging estuary dividing New York and Brooklyn, yclept East River. Old Sol was just rising for his day's run, while Luna, the old-time rounder, after an all night of it, was just about to retire, full at that, and looking pale, stale and generally seedy, and not a little shamefaced as bright Sol squinted at her with his blazing eye.

Just at this time a brusque man of fifty came brusquely aboard the ferryboat.

"Hello, Jones—ahead of me this morning," he said to a man reading a paper outside the cabin. "I've been looking at Luna, there—what's your opinion regarding her status ——?"

"Lena—Lena!" exclaimed Jones, lowering his paper and looking eagerly about to catch some female form divine, but failing to do so. "Lena who?" he then somewhat impatiently queried of the brusque man.

"Lena nothing — Luna — Luna—the moon—Luna's her classical name, you know."

"Oh?" and Jones buries himself in his paper again.

"I was going to ask you what you thought of the moon, Jones—do you think it is a dead planet?"

"No," sententiously responded Jones, not looking off his paper.

"Ah, then you think it is alive, eh?—that is, that it sustains life? Well, I don't know. It is a doubtful question. Some of our savants contend that it bears life, but the majority believe it a played-out, cooled-off planet. I don't know, I'm sure. You think it has not yet passed into the sere and yellow leaf of decay, eh?"

"No!" snapped Jones.

"Eh—what? Why, hung it, man, you must think one way or the other—that it is alive or dead."

"No, I mustn't, Borer—no, I musn't! There is no law that compels me to think anything about the moon, one way or the other."

"Oh!"

"I don't care a cuss about the moon, anyway. It is immaterial to me whether it is dead or alive, or in the green-cheese state. The earth worries me enough, without speculating with regard to the moon."

Borer retires, but with the conviction that Jones is no sort of company for him.

HORSESHOERS' MATCH.

The horseshoe turning match between M. J. Dunn of Detroit, Mich., and John Campbell of Buffalo, N. Y., took place at the Main-street Rink, Buffalo, April 26, and was witnessed by about three thousand people. The stakes were $500 a side, each man was allowed five helpers, and the blacksmith who made two hundred whole horseshoes first was to win the money. The forges burned brightly at ten minutes past nine o'clock P. M., when time was called, and both men went to work with energy. Campbell finishing the first shoe and keeping up the lead, so that in five minutes he was three ahead. On the half shoes Dunn obtained a lead later, so that he had a score of 161 to 156 for Campbell at twenty-five minutes past ten o'clock. There was no chance to shirk work, for the judges distinctly stated that the Cincinnati fiasco would not be repeated, and the match was to be contested on its merits. The blacksmiths were tied on shoes at 10.38, but Campbell again increased his lead. Dunn's furnace gave out and a delay of eight minutes resulted. The audience shouted when the men resumed work, and as Campbell increased his pile of shoes the enthusiasm augumented. At 11.51 Campbell finished his two hundred shoes, with Dunn fifteen behind him. The two hundred shoes were made in two hours and thirty-three minutes.

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WHAT THEY SAY OF MISS VAN TASSEL'S CAPITOLA:

Miss Van Tassel's rendition of the part of Archie, the little street-gamin, was unique and full of the characteristics of the street Arab. Her presentation of Capitola, the heroine, was charming, and she won all by her bright, vivacious acting.—BIRMINGHAM (Ala.) AGE.

At Pope's Theatre last night Miss Cora Van Tassel presented herself as Capitola in a dramatization of Mrs. Southworth's "Hidden Hand." Miss Van Tassel is a handsome girl and an attractive actress, as she showed herself, first in Archie, the newsboy, and then as Capitola, the heiress. She displayed good soubrette qualities, and is well worth the attention of playgoers.—ST. LOUIS (Mo.) GLOBE-DEMOCRAT.

A splendid audience was present at the Academy last night to witness "The Hidden Hand." Miss Cora Van Tassel and her excellent company scored a grand success. Miss Van Tassel is as bright and vivacious as ever, and as Archie, the newsboy, and Capitola, the heiress, won the admiration and hearty applause of her audience. In fact, so great was the enthusiasm at the close of the third act she was compelled to come before the curtain and acknowledge the compliment.—DANVILLE VIRGINIAN.

Miss Van Tassel is pleasing in appearance, vivacious in manner, and made an emphatic hit as Capitola in "Hidden Hand." She is a most promising actress, and has a bright future before her.—BUFFALO (N. Y.) EXPRESS.

Managers desiring to book this attraction, address RICHARD B. MARSH, Business-manager, care H. S. Taylor, 33 East Fourteenth street, New York.

WANTED, TO COMPLETE THE ABOVE ORGANIZATION,

An Experienced Old-man to play Old Hurricane, a Heavy-man to play Black Donald, Actors for Small Parts who can play in Band. Address EDWIN YOUNG, Manager, as per route of Cora Van Tassel Co. Charleston, S. C., May 9.

SEASON BEGINS AUGUST 15 AT JAMESTOWN, N. Y.

N. B.—The Cora Van Tassel Dramatic Co. will close a remarkably successful season of forty five weeks at Wilmington, N. C., May 21. Our continued success for three years has enabled us to make—and save—many dollars, hence the above for next season.

COMPLIMENTED BY THE PRINCE AND PRINCESS OF WALES. FUNNY AINT IT?

WM. WYLIE and SANFORD. KATE

The two best singers in England's music-halls. Appeared before the ROYAL PARTY, and were personally complimented on their harmonic singing by H. R. HIGHNESS.—LIVERPOOL MERCURY. Received two handsome silver medals to commemorate the above event. Also a massive gold medal at our benefit at the Princess Palace, Leeds, from J. Hobson, Proprietor. Permanent address, 65 Lime street, Liverpool, Eng.

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PEOPLE'S THEATRE, Plymouth, Pa.

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PROPOSALS

FOR

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The DIRECTORS of the MADISON OPERA-HOUSE COMPANY will receive bids for the leasing of the MADISON OPERA-HOUSE for one year. Bids will be received until May 2, 1887. Possession will be given July 1, 1887. All bids must be accompanied by a guarantee that the lease will be faithfully complied with in every particular. The BOARD reserves the right to reject any or all bids. Address S. E. HAIGH, Madison, Ind.

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AT

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WANT IMMEDIATELY,

GOOD DRAMATIC PEOPLE FOR A SUMMER ENCAGEMENT, TO PLAY IN "UNCLE TOM'S CABIN"

under canvas. To open in Pittsburg. Those that can play in band or do an act in concert preferred. Will travel in my own cars and in first-class manner. I also want a good boss-canvas-man, also chandelier man and several good billposters that will programme and lithograph. Salary must be very low, as it is paid with money, not promises. No drunkards, loafers, confidence men or dead beats need apply. State lowest salary and experience in first letter. C. W. PARK, Manager PARK & ORTON'S "UNCLE TOM'S CABIN" CO., St. Nicholas Hotel, Pittsburg, Pa.

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After playing principal Hall in London on a short provincial tour, Liverpool, 2 weeks; Leicester, 2 weeks; Glasgow, 6 weeks. The only Yanks that ever played that long in Glasgow. Ashcroft's Alhambra, Belfast, 2 weeks; Star, Dublin, 2 weeks, then return to London; America in June. Open for first-class combination. See FITZGERALD. P.S.—My standing challenge still holds good.

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Price, 40c. Half Price to Profession. Send direct to Publishers, LOUIS H. ROSS & CO., 3 West street, Boston.

DIME MUSEUM FOR SALE.

ONE-HALF INTEREST OF THE BEST DIME MUSEUM IN THE COUNTRY FOR SALE. For full particulars inquire at HERMAN & LIMAN, Dramatic, Variety and Musical Agents, 28 East Fourth street, New York.

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AERIAL ARTIST, GYMNAST, EQUILIBRIST, LEAPER-TUMBLERS, PERFORMING ANIMALS, AND USEFUL PEOPLE. Write at once to JAS. R. ADAMS, Director of Amusement, as per route.

NOTICE.—Price and Bloom, Howard and ALTON, HOLMES AND GREEN, BURKE BROS., PAT McGLONE AND GILMORE SISTERS, please send your address to NAT. HYAMS, Manager, Cincinnati, O.

GEO. JENMER, Equilibrist,

WAS PRESENTED BY HIS WIFE, NINA, WITH A TEN-POUND BOY April 22, Cincinnati, Ohio.

FRED WALDMANN'S NEWARK OPERA-HOUSE,

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FIRST-CLASS SPECIALTY COMBINATION WANTED FOR DECORATION-DAY, MONDAY, MAY 30. TWO PERFORMANCES AFTERNOON AND EVENING. Also for weeks of June 6, 13 and 20. Address FRED WALDMANN, Manager.

CAPT. HARRY KNAPP,

GENERAL RAILROAD AND BUSINESS AGENT. AT LIBERTY FOR THE SUMMER. Have just closed a successful Winter season of five months with FOREPAUGH & SAMWELL'S. Sober and reliable; best of reference. Responsible managers address 212 CENTER AVENUE, Chicago, Ill.

BANJO GEO. C. DOBSON

"VICTOR" Banjos Circulars free. Headquarters, 290 Shawmut av., Boston, Mass.

LEADER OF ORCHESTRA,

plays Violin, Cornet and Piano, would like an engagement for next season. Will engage with a company or stationary theatre. F. A. SEDGWICK, 86 Ann street, Hartford, Ct.

AT LIBERTY AFTER MAY 7.

AGGIE HAMPTON, Heavies and Character Old-women Business. Responsible managers only address AGGIE HAMPTON, care of CLIPPER.

Wm. Queen is no Longer in my Employment. Performers wishing engagements must address WM. H. CARROLL, Sole Proprietor Casino of Music, Wilmington, Del. Serio-comics, sketch-teams and end-men wanted.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PUBLISHERS.

SATURDAY, MAY 7, 1887.

A Warning to Card-players.

William Porter has been playing in bad luck down in Texas. He was dallying with pasteboard—perhaps toying with the festive game of poker. The cards did not run his way. Ultimately it became necessary for him to borrow money of an outsider. Of course, he made the conventional promise that he would pay it back after the game was over. This is a stereotyped pledge, invariably predicated upon the supposition that the borrower will win money in the deals to come, instead of losing it. Whether Porter won or lost, he did not pay up. The lender brought suit. The Court decided that Porter had been guilty of theft in failing to meet his card-table obligation. Naturally, he appealed. It must have paralyzed him to learn that the higher court affirmed the judgment of the lower. The decision seems to be based upon the presumption that the borrowing was a conspirators' move, and that it was never intended to pay it back. Color would be given to this theory if Porter, after borrowing, had won. A man who is able to pay should be made to pay, even if it is a gambling debt, although few courts have heretofore so held; but it is going deep down into human motives to judicially brand as a thief one who borrows and then fails to make good. The text of the decision of the Court of Appeals of Texas, so far as it has come to us, is given on another page.

The Comity of Ball-pool.

The match for the pool championship between Messrs. Frey and Balbo has been declared off. There is no forfeiture. This is harmonious, but not wise. It is only another illustration of the tendency of the age to permit principals in sporting events to do as they please, instead of binding them to do as they should in the interest of sport. In olden times a man who challenged for a billiard championship of any sort would have had either to forfeit or to receive forfeit. "A challenge once issued cannot be withdrawn." Thus read the rule. Its object was not alone to insure sport. It was also to insure fair-play. There is no reason to believe that there was anything sinister or occult in the challenge of Balbo to Frey; but only a few years ago three challenges were issued in one week to a champion. Two of them were antedated. Their object was to prevent a meeting between a genuine challenger and the champion. The object was accomplished. The *bona-fide* challenger was crowded out. Nothing more was heard of the two other challenges. This injustice would not have been practicable under the olden-time rule. It would, indeed, have been impossible save by a collusion that could scarcely have escaped detection. No one can show where sport in billiards has gained aught by the abandonment of the old rule. However, it is only one of several wholesome laws that have been set aside by the omniscience of the rising generation. Too much latitude should not be vouchsafed professional comity.

AS TO Kelley's "Macbeth" music, last week heard in this city for the first time, it may be urged by some few that there is monotony in some of the melo-dramatic portions, but it should be remembered that the composer was circumscribed by the requirements of his work. It is to be conceded that he is both earnest and on the right track. Above all—and this counts for much in these days of charlatanry—there is no suspicion of fraud in his numbers. The good music—and there is considerable—is undoubtedly Kelley's. If there is any that is unmistakably faulty, that, also, is his.

THE energetic Manhattan Athletic Club propose to be ably represented at this year's amateur championship games in England. In addition to E. D. Lange in the walking event, it is now announced that W. B. Page, the University of Pennsylvania's intercollegiate champion, has consented to contest in the running high-jump, which would seem to be quite at his mercy. This team can be depended upon to uphold the brilliant reputation of the M. A. C., whose colors are almost as well known on the leading athletic grounds in England as they are in America.

WING SHOTS are much interested in the two matches fixed for decision this week between Dr. W. F. Carver and William Graham, who tested each other's skill at the game in England some years ago, though under different circumstances. The quickness and skill of the principals are well known, and there will doubtless be a big muster at the old grounds near Newark on Friday and Saturday. It goes without saying that the sympathies of the majority will be with the doctor.

THE pugilists are indeed girding up their loins. Our columns devoted to their doings are unusually interesting this week. The light-weights especially are up in arms. One big match has been made, which promises to result in a first-class contest, while the original winner of the international belt makes known his ardent desire for a "go" with either the winner of the impending conflict or the man who presumes to succeed him as champion.

EVEN the very generally anathematized Inter-State Commerce bill has its uses for certain of the profession. Managers who have been playing to diaphanous houses can now "come in" with their heads comparatively erect by blaming everything to the workings of the vexed bill.

THE baseball season is now fairly on. It promises to be an interesting one until its close. While the various clubs are disputing for supremacy, there is probably not much question as to which city has the banner ball-grounds. Philadelphia's new park is in the van. It is described on another page.

THE POOL BILL has been retarded in his passage. It is now understood that as sundry Saratoga gentlemen objected to it in its original form, there are Brooklynites who do not approve of it in its modified shape. There is hope that it will go through in the course of a few days.

WITH OR WITHOUT?—The dimensions of the Thistle, variously as they have been reported, are no longer a source of speculation to yachtsmen. The question that is agitating their minds now is as to whether the Scotch craft will sail with or without a centre-board.

"BREAK three eggs in that boiling water, Bridget."

"Faith, mum, an' Oi'll not put me hands in that boiling wather; not Oi." And she didn't.

Reciprocity.

FIRST PASSENGER in railroad car (to occupant of adjoining seat).—Excuse me, my friend, but you chew too much. It's a vile habit, and I advise you to give it up. I neither smoke, chew nor drink, and so save time, money and health.

SECOND PASSENGER.—Thanks, my friend. Your advice is good, undoubtedly. Allow me to reciprocate. Let me advise you, in some of the time you save, to clean your finger-nails, sir. (A flush to the face, and heavy silence to the tongue of the F. P.)

THE divorce of Beer and Music is causing discouraging results among our orchestral people. Places like Koster & Bial's and the Atlantic Garden have heretofore given work to a really large number of musicians, the majority of good experience and ability in their line. The engagements were steady, and the "Ghost" sure, thanks to the influence of Beer. But now—no Beer, no Ghost. It seems supremely ridiculous—nay, almost unjust—to taboo the pleasant Beer and Wine programme everywhere, because *some* places that indulged in it were not quite so particular as they might be. We wonder what becomes of all the lady orchestras now.

MEMBERS of the 'cycling fraternity are much elated over the passage, by a vote of 78 to 0, by the New York Assembly, of the Cantor bill, placing bicycles and tricycles on an equality with other vehicles as regards rights in public parks and roadways. A member who based his objection to the bill on the fiery-steed "chesnut" was severely "sat upon." There seems but little doubt that the bill will become a law.

YOUNG HOPEFUL came into the room where they were spooning, and had to have his say, of course.

"Pa'll like you, Mr. Fuzzer, I know he will."

"Why so, my little man?"

"Cos he kicked out Fannie's other feller, cos he was a hard case. Pa don't like hard cases, but he'll like you, cos Fannie says you're so soft. Didn't you, Fannie?"

Phancy the pheelinks of Phuzzer and Phannie.

PROSELYTER (to street gamin).—What is your name, my son?

S. G.—Ragged-back Pete, by Jip!

PROSELYTER.—My son, do you know how many commandments there are?

S. G.—Naw, I don't.

PROSELYTER.—Well, there are ten, my son.

S. G.—Ten, eh? That's a jolly mess of 'em, by Jip! (Walks off in a contemplative mood.)

THE racing season has surely opened. The starter's flag drops daily on three different tracks which are rightly placed under the caption of "legitimate," and from now until the chilly winds of late Autumn are again felt in the land valuable thoroughbreds will continue to struggle for the honors. Would that all jockeys would do likewise!

IT is a mournful commentary on the flimsy frality of early theatrical hopes and aspirations to note the number of once sanguine theatrical ladies who have— after the lapse of hustling years—drifted into the practical "professional boarding-house)' live—and, in many cases, amazingly cheap boarding-houses, too.

FIRST TRAMP—Well, Bill, how's things there?"

SECOND TRAMP—Bleak house; n. g.

F. T.—What d'yer strike her for?

S. T.—Struck her for a piece o' pie.

F. T.—What d'yer git?

S. T.—Gimme a piece of her mind.

TROY WEIGHT.—The same as that of Albany, probably—anywhere from 14 to 16 ounces to the pound.

"HAVE you seen 'Hoodman Blind,' Jones?"

Jones (who seemed preoccupied)—"No, no. How much is the blind? I'll see it."

WHEN is a woman a drain? When is she not? the cynic asks. But the answer is, when she is a sewer.

A RAILROAD PRESIDENT and Seth Green differ in this: One waters the stock; the other stocks the water.

IT DOESN'T follow that he is a penurious man who declines to indulge in venison when it is "high."

THE sin that not even the righteous abstain from—Medicine.

RAILWAY MAGNATES and stablemen are alike in one respect. They both water the stock.

WHAT a difficult man to please must be he who doesn't "enjoy good health."

THE LAMP-LIGHTER—When the oil is burned out.

MAKING PRETTY GIRLS.

With the very latest notes on fashion before me and my pen suspended, my eyes fell upon an article which lays upon my desk entitled "Gossip About Pretty Girls." It gives the modus operandi of making one's self beautiful, and goes on to tell how a ruddy blonde of Washington fastened her fat little hands to the headboard on retiring so as to reduce the supply of blood and produce the delicate complexion of an invalid friend. To allow the mouth to be open in sleep is simply outrageous; so, to assure an avoidance, many a dainty miss woos Morpheus with her lower jaw and head closely bound with a skate-strap. A narrow pillow placed vertically under the back and between the shoulders encourages a perfect stature, so the good old bolster is consigned to the comfort of retired belles and beaux. Disregarding the fair, fresh skin, classical mould, and every law of proportion, and in deference to an arbitrary fashion which cannot but prove fatal to beauty and health, our wasp-waisted belles claim the necessity of slumber corsets to retain their acme of shapeliness. "A mask of moist rye flour or coating of cold cream is as regularly assumed as the night-robe, and the feminine head dropped pilloward minus curl-papers or leads is exceptional. Hot foot-baths are a regular feature of the toilet, as they tend to draw the blood from hands and face."

Every girl knows the value of beauty and seeks to make herself as attractive as possible, and should strive to preserve all attractive qualities; but artificial devices only can conceal the ravages of time and dissipation. Still, "without true regard to the laws of health, even the powder box, rouge palette, and pencil prove a shallow recourse. The maid with a spirituelle cast of features and complexion clogs the pores of her fair skin with paint, while the vigorous, plump, rosy beauty tortures her digestive apparatus with acids and chalks. Each persists in possessing attributes foreign to her constitution."

It gives advice from "one who knows," in the handling of the eyes and goblet, and says: "Grasp the handle of the cup with the thumb and index forefinger, the latter thrust just through against the thumb and the other fingers open and held out and away from the cup, save the second, which should press against the side to steady it. This gives a graceful appearance to the hand. In holding a goblet it should be grasped by the thumb and the first two fingers around the smallest portion of the standard, between the bowl and bottom, throwing the last two fingers out well." Get through this ordeal, and your reputation is assured.—*Brooklyn Eagle.*

CRICKET.

THE STATEN ISLAND Club has made Cyril Wilson the captain of its first eleven, and he can be addressed at 361 Produce Exchange, N. Y. C. M. Dodge is the captain of the second eleven of the club, and his address is 35 William street, N. Y. The club's secretary is R. St. George Walker, 141 Pearl street, N. Y.

THE Brooklyn Club has elected the following officers: Captain, F. Green; vice-captain, A. McDonald; secretary, W. H. Stephens; treasurer, G. Loader. The secretary's address is No. 425 McDonough street, Brooklyn.

THE SEABRIGHT Club has arranged to play during May and June at the old St. George Grounds, Hoboken, after which the two clubs will play during the Summer at Seabright, N. J.

THE Manhattan Club's opening-day, April 28, was marred by wet weather. The opening game against the New York Club takes place May 7 at Prospect Park.

STRAY TIPS.

.... The officers of the Providence (R. I.) Homing Club for 1887 are: President, George H. Young; vice, Ellis Holt; treasurer, Edward Donnelly; secretary, Joseph O'Neill. The first race with old birds this season will be on May 15 from Bridgeport, Ct. The prize-of-honor race will be from 500 miles. The races are to be under the rules of the Federation of Pigeon Flyers.

.... Harry Robertson of Newark found the remains of a homing pigeon in the woods near Great Notch, N. J., a few days ago. The flight feathers bore the name of Edward Casson. The death was probably due to a hawk.

.... Pierre Lorillard will dispose of his Rancocas kennel of English setters, which includes several celebrated animals, on May 7.

.... Michael Fry of Pittsburg sells beer and breeds many rabbits, which run about his place. One of them has developed an appetite for lager, and, it is said, can drink ten or fifteen saucers of beer a day without getting tipsy. As soon as a cup or saucer is filled somebody calls: "Here, Bonnie, is your beer," and the rabbit at once pricks up his ears and jumps toward the beer. The saucer will be emptied in a few minutes, and Bonnie lifts up its head with a look that means "more!"

.... Brown is a big St. Bernard dog of Boston, famous for his intelligence. It was his habit to go with the nurse when she wheeled the baby out for an airing. There was a high embankment with a steep incline going down at a sharp angle, and on one occasion the nurse, going to pay a visit to some of her friends, left the carriage with the baby in it, perilously near the dangerous spot. Something started the wheels in motion, and the carriage rolled down toward the dangerous edge; in a moment more it must have gone over, when Brown threw himself before the wheels and lay there, holding the carriage back by the weight of his body until the truant maid returned.

.... A citizen of Beaver Falls, Pa., has a dog that used to answer to the name of "Snipe." Once the family went visiting and left Snipe locked up in the house. It was forty-three days before they returned, but they found the dog alive. He recovered from his long fast, and since then has been called "Tanner."

.... The Rev. John Webb and a big black bear met recently in the woods of Pocahontas County, West Virginia. Mr. Webb spent the next five hours in dodging around the beast, and finally killed him with a pocket knife.

.... A remarkable illustration of the puzzling migratory habits of the herring has just been observed on the southwest coast of Norway, at the so-called Jæderen, between the towns of Stavanger and Egersund. This district used to be one of the richest herring-fishing grounds in Norway during the Spring, but about twenty-five years ago the fish suddenly and completely disappeared from the coast. Last month enormous shoals once more came under shore, first "striking land" at the same spot as in former times. The quality of the herring is exactly the same as it was twenty-five years ago, and the shoals were accompanied by numerous "herring" whales.

.... Emanuel Defreitas, a young printer, took a plunge from the centre span of the Brooklyn Bridge April 27, turning a somersault in his descent, entering the water head first and bobbing up serenely, apparently none the worse for the performance. He was taken on board a steam-lighter and conveyed to Blissville, but upon returning home was arrested, locked up, and on the following morning was convicted of disorderly conduct and sentenced to Blackwell's Island for three months, or $300 fine, which amount was paid, and he is now one of the curiosities in a Park Row museum.

.... The Prospect Park Lawn-tennis Association was organized in Brooklyn April 26, with the following officers: President, D. G. O'Reilly; vice, T. W. F. Maxwell; secretary, Duncan Curry; treasurer, J. W. Potter. Eighty-one clubs were represented at the meeting.

.... The Paterson (N. J.) Homing Club have chosen Morton Clark president, J. J. Byron secretary and E. Bolton treasurer.

.... The Middle States' lawn-tennis tournament will, as usual, be held on the St. George C. C. grounds, Hoboken, N. J., commencing June 6.

.... A cocking-main was held in the new pit on Staten Island April 27, the birds representing New York and Queens County. Eleven matches were made and fought for $100 each battle and $1,000 the main, New York winning by a score of 6 to 5.

.... The entries for the dog-show now in progress at Madison-square Garden number 928, almost one hundred less than were sent in last year.

.... The State Lawn-tennis Club of Camden, N. J., recently elected the following officers: President, Edward Blakely; vice, Miss Nettie Potter; secretary, Miss Kate Patton; treasurer, S. W. Ambruster.

.... The lawn-tennis tournament of the Young American Cricket Club will be held at Stenton June 15 to 17. The Orange (N. J.) Tennis Club will hold an open tournament June 22 to 24.

.... Thomas Gould returned to the city last week. On April 29 his case was considered by Judge Gildersleeve, who fined him $1,000, which was promptly paid. Harry Hill was fined $300 on the same date, by Recorder Smythe.

.... The Princeton College Lawn-tennis Association has elected the following officers: President, T. M. McCarter Jr., '88; secretary and treasurer, R. E. Speer, '89; director, D. C. Morris, '90.

.... Policeman Toner of the Jersey City police force gave chase on Wednesday night to three suspicious-looking men. They outran him, and his dog took part in the pursuit. The dog ran between the feet of one of the men and tripped him. The man scrambled to his feet and resumed his run. The dog again ran between his feet, threw him a second time, and Toner caught the fellow. A stolen coat was found on him.

.... A society which comprises nearly all of the breeders and importers of thoroughbred Holstein cattle of the river counties has just been organized under the title of The Hudson River Holstein Stock Association, with the following officers: President, T. B. Brooks, Newburg; vice-presidents, B. K. Johnson and J. Underhill; treasurer, C. C. Smith, Vail's Gate; secretary, J. C. Gerow, Washingtonville; directors—William Mitchell, Vail's Gate; H. P. De Graaf, Oscawana; Thomas Welling Jr., Warwick.

.... The "Bohemia" is the name of the cafe adjoining the Bijou. Charles E. Rice, brother of E. E. Rice and treasurer of the Bijou, has purchased the business.

.... Barker of Boston played 243 games last week at the Minneapolis Chess and Checker Club room. Of this number he has won 207, lost eight to George Barnes, one to Grimshaw, and played twenty-seven to a draw.

....The shad-fishers in these waters made good hauls on May 2.

.... A canine controversy between Grip of Boston and Bucky, owned in Brooklyn, N. Y., took place in the outskirts of the Hub May 2. Each dog weighed 25lb, and at the end of three hours' hard fighting Grip killed his antagonist.

.... The officers of the Galt (Ont.) Lawn-tennis Club are as follow: President, Rev. John Ridley; vice, G. V. J. Greenhill; secretary and treasurer, S. Wissler.

.... Tom Gould came back from Canada April 29 and surrendered himself to the authorities. He was at once arraigned before Judge Gildersleeve, pleaded guilty to two indictments for violation of the excise and amusement laws, and was fined $1,000, upon payment of which he was released.

.... Tom Pettitt will have charge of the tennis-courts in the new Athletic Club building on the Back Bay, Boston, Mass. The court will be 109ft. long, by 34ft. wide. Pettitt is now in England, where he has a match with Saunders for $500 a side, conceding a bisque.

.... The police of this city were, on May 2, looking for Tom Gould. It is a case of contempt of court as to excise matters.

.... The new freight-steamer Worcester has a length of 325ft., a beam of 42½ft., and registers 2,898 tons, and yet her engines are expected to drive her ten knots an hour on eighteen tons of coal a day.

.... Steve Brodie on May 2 leaped from the Cincinnati and Covington Suspension bridge, descending 82ft. into the Ohio and coming to the surface right-side up with care.

....W. P. Douglas, for many years a patron of sports, has come into control of the Academy of Music, this city, having been its nominal purchaser.

....Charles Leroux, the noted Paris croupier, has gone crazy. His gambling transactions had gained him great wealth.

....Ex-Alderman Michael Tuomey, who dropped dead of heart disease on May 2, at one time kept the Fourteenth Ward Hotel, Grand and Elizabeth streets, this city.

PROFESSIONALS' BUREAU.

Continued from Page 119.

VARIETY.

Paddy Hughes and Nellie Oxford, who have danced themselves into the good graces of the Britons and Scots, not forgetting the Irish, enumerate in their card the towns in Great Britain in which they have recently performed successful engagements. They are now open to American managers.

Nat Hyams would like to hear from Price and Bloom, Howard and Allen, Holmes and Green, Burke Bros., Pat McGlone and Gilmore Sisters.

Specialty combinations are sought for Decoration-day, and also for weeks of June 1, 13 and 20, at Waldman's Opera-house, Newark, N. J.

Wm. Wells, ventriloquist, Dutch or old man, and Nellie Hayden, musical-artist, vocalist and soubrette, is open to engagement with a comedy or other company. See card.

Henriques' Royal Austrian Army Band and Orchestra, in conjunction with a number of taking specialty-acts, will be an attraction on the road this Summer. Novelty talent is required to complete the company. Managers of Summer pavilions or theatres are asked to write for dates.

Specialty acts are wanted at Hyde & Behman's Theatre, Brooklyn, N. Y., for May 16.

Fred Morphet, conjuror, will be an attraction this week at Miner's Bowery Theatre.

Kelly and Ashby will close their successful season with the Australian Novelty Co. May 28. They have open time after that for their "Athletic Sports in a Chinese Laundry."

Specialties and novelties are wanted for the Grand Central Theatre, Hurley, Wis. George C. Young is the proprietor, and H. P. Williams manager.

Wm. H. Carroll desires serio-comics, sketch-teams and end-men for the Casino of Music, Wilmington, Del.

Ferguson and Mack, after a most prosperous European tour, are at liberty to accept engagements for 1887-88 with a min-trel troupe or a combination. They can do their Irish knockabout-act, either black or white. They are now doing an excellent engagement in London, Eng., at several music halls. This, as stated in their card, which gives their address, is their sixth month in that city.

Comedy and specialty people are called for by Manager Edwards.

Manager M. P. Mann of the Grand Central Theatre, Louisville, Ky., makes a special offer to performers in reference to rates. See card. His house closes July 10 and reopens Aug. 13.

Two German comedians are wanted for a starring tour by Lucien Barnes.

Billy Pierce, comedian and banjoist, can be engaged.

MINSTRELS.

J. H. Haverly, who is once more actively in the managerial field, purposes organizing the strongest minstrel combination that can be secured. He advertises that he wants first-class artists to write immediately to him, giving names and lowest salaries per week, and also full description of acts. The engagement will open about July 3. With abundant financial backing, the season of this new combination of minstrel talent ought to prove a decided success. All communications from artists should be addressed to J. H. Haverly, Southern Hotel, Chicago, Ill.

McIntyre & Heath's Minstrels will open their sixth annual tour about August 1. They promise a strong organization, with new features. They make a special point of an afterpiece which they will produce entitled "Scenes in Africa." An agent is wanted. Al. Martin is the proprietor, and his advertisement states that the troupe will present a programme overflowing with attractive items. Too late to insert in card which is on a first-side page, we are telegraphed from Chicago that John W. Vogel will be the sole manager.

Musicians, comedians, and other people are wanted for a minstrel troupe. See F. A. Gordyn's card.

CIRCUS.

The Sivley & Smith Mammoth Dime Show is seeking circus performers in all lines, bar riders. Among those desired are a lady to do a wire ascension outside. This show intends to play week stands. It will open May 12, and the Inter-State Commerce law has no terrors for it, because it means to do steamboating.

Performers in various branches, performing animals, etc., are directed to the card of Menches & Barber's Show.

W. Conrad is asked to communicate with W. Wilkins.

Capt. Harry Knapp, business-agent, is at liberty.

Circus property is offered for sale in a card elsewhere.

Bar performers and a team for brother-act are wanted for the Washington Bros.' Circus.

Performers and others engaged for the Washington Brothers' Circus are ordered to report, as per C. C. Hunter's call.

A lioness, a bear and other animals are for sale, as per A. M. Peck's card.

Riders, a clown and hippodrome people are required for the Sells Brothers' Show.

The Burr Robbins Show will open the season May 7 at Janesville, Wis. Ring people, concert and sideshow specialties can find engagements.

A lady aerial performer is wanted by Manager C. Lee.

MISCELLANEOUS.

The Brooklyn Museum is to rent. Manager J. W. Randolph, the lessee, will close his season there May 7, and devote his attention to his traveling company. Particulars, etc., about the house can be found in an advertisement on another page.

Mermaids and other curiosities can be had of J. Hansen, as advertised.

Will A. Miller, business and stage manager, is at liberty for the Summer season.

Manager T. R. Dawley of the Great American Engraving and Printing Co. announces in his card that prices are reduced for illuminated printing, and offers special inducements to those making contracts this month. Many well-known managers give this house strong endorsements.

The Grand Opera-house, Rochester, Minn., under W. S. Elkins' management, is open for attractive companies. It will seat 850 people.

Elmwood Hall, S. Framingham, Mass., is booking for next season. The house will be remodeled during the vacation. Dates are open in May.

A dime museum is offered for sale by Herman & Liman.

A business-manager, vocalist and a stereopticon-operator are needed by the Kellogg Co.

John Howorth's well-known Irish American Tourists' Show, now on the road, offers an attractive entertainment. In the bill are twenty performers, bag-pipers, and a brass band, with scenery, ponies, a jaunting-car, etc., as accessory features. Manager Howorth is booking for next season.

Geo. Jennier informs his friends that a nine-pound equilibrist was added to his family April 22.

A tent is for sale, as per G. L. Thomas card.

Magical apparatus and canopy are offered for sale by Prof. Bohanna.

J. Q. Adams advertises yearling bears for sale.

H. C. Danforth, manager, agent, etc., is at liberty.

The Gorman Bros. have secured the lease of the Royal Theatre Rink, Ottawa, Ont., and want combinations for Summer dates. See card.

There is open time in May and June at the Academy of Music, Wilmington, Del., and at the Novelty Theatre, Brooklyn. See list of dates in Manager Proctor's card.

The Pavilion Theatre, Harlem, this city, is to rent. See M. Heyman's card.

Tony Smith has moved his dramatic agency to Miner's Theatre building, in the Bowery. He wants a combination for May 24.

A file of CLIPPERS is for sale by George Bartell, as per card.

A glassblower, Circassian-lady, etc., are wanted by C. A. Bell.

The King-street Theatre, Lancaster, Pa., can be purchased. See card.

C. W. Thompson offers show-property of various kinds for sale.

UNION-SQUARE THEATRE.
J. M. HILL.....Manager
"A Veritable Triumph."—HERALD.
ANNIE PIXLEY,
ANNIE PIXLEY,
in A. C. Gunter's successful play,
THE DEACON'S DAUGHTER.
"Destined to enjoy a season of success in the Metropolis."—WORLD.
EVENINGS AT 8.30. SATURDAY MATINEE AT 2.

WINDSOR THEATRE.
Bowery, near Canal.
One week, commencing MONDAY, May 2, the great Tragedienne,
JANAUSCHEK,
JANAUSCHEK,
Appearing in her grandest impersonation,
MEG MERRILIES.
MEG MERRILIES.
MATINEES, WEDNESDAY AND SATURDAY.

MINER'S PEOPLE'S THEATRE
BOWERY, OPPOSITE SPRING STREET.
MATINEES, WEDNESDAY AND SATURDAY, AT 2.
W. J. SCANLAN
IN SHANE-NA-LAWN.

H. R. JACOBS'
THIRD-AVENUE THEATRE
THE PEOPLE'S POPULAR HOUSE.
PLAYING AT POPULAR PRICES.
Grand Production,
"STROGOFF." "STROGOFF."
"STROGOFF." "STROGOFF."
"STROGOFF." "STROGOFF."
"STROGOFF." "STROGOFF."
Week, May 9, "PECK'S BAD BOY."

DOCKSTADER'S THEATRE,
BROADWAY, BETWEEN 28TH AND 29TH.
ROBERT GRIFFIN MORRIS'
ROBERT GRIFFIN MORRIS'
ROBERT GRIFFIN MORRIS'
successful musical absurdity, the
KINDERGARDEN,
KINDERGARDEN,
under the management of Geo. O. Starr.
MATINEES, WEDNESDAY AND SATURDAY.

LYCEUM THEATRE, 4th ave. and 23d street. Evenings at 8.30. Matinees Saturday at 2.
"THE HIGHEST BIDDER,"
with SOTHERN, LEMOYNE, PIGOTT, BUCKSTONE, MISSES ARCHER, CROLY, Etc.

FIFTH-AVENUE THEATRE.
Proprietor and Manager.....MR. JOHN STETSON
Evening at 8. Matinee Saturday.
LAST WEEK BUT ONE.
MRS. LANGTRY,
MRS. LANGTRY,
accompanied by MR. COGHLAN and HER OWN COMPANY in HER SUCCESSFUL PRODUCTION of
"LADY CLANCARTY,"
"LADY CLANCARTY."

London Theatre,
235 and 237 Bowery, opposite Prince street.
DONALDSON & WEBSTER, Proprietors.
JAMES DONALDSON Jr., Manager.
OPEN ALL THE YEAR.
WE ALWAYS HAVE ROOM FOR NOVELTIES.

F. F. PROCTOR'S NOVELTY THEATRE.
The only Theatre in Brooklyn playing standard attractions at popular prices.
THIS WEEK, "HER ATONEMENT."
Seats ordered by Telephone 813, Williamsburg, delivered free of charge to address by Novelty Messenger Corps.

POOLE'S THEATRE,
EIGHTH ST., BET. BROADWAY AND FOURTH AV.
THIS HANDSOME THEATRE
CAN BE
RENTED FOR THE SUMMER SEASON,
JUNE, JULY AND AUGUST,
FOR
GOOD DRAMATIC PERFORMANCES ONLY.
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BIJOU Summer-garden Theatre, 12 S. Frederick street, Baltimore, Md. W. L. SMITH, Sole Proprietor. WANTED—Variety Performers. Salary low, but sure. Two weeks' engagement, with privilege of four.

WANTED—THEATRE COMIQUE, RICHMOND, VA., A FEW SPECIALTY LADIES. LONG ENGAGEMENTS. No Matinees. W. W. PUTNAM.

FOR SALE OR LEASE, WILL TAKE PRIVILEGES—Railroad Cars; 2 Coaches, one combination, one stock; one flat car. Also, largest Camel in the world, Ring Horses, Trick Mules, etc. Will sell any part or take partner. C. & G. HUNTER, Pittsburg, Kan.

SCENERY FOR THEATRES, HALLS, ETC. Address Room 3, S. E. cor. 9th and Central avenue, Cincinnati, O., or Oil City, Pa. W. A. FARRIS, Scenic artist.

MAGIC.—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, Pets. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

A WONDROUS NOVEL PATENT PLEASURE MACHINE for Seaside and Excursion Resorts. Pays largely. Motors furnished or sell part interest. CAMPBELL, 1,122 Pine street, Philadelphia, Pa.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch-and-Judy Illustrated, 25c. Send for price-lists, or inclose 10c. for Illustrated 136-page Catalogue. Address W. J. JUDD, 98 John street, New York.

WANTED—Responsible Manager to rent or buy first-class drama, titled "DINGLE THE BACKWOODSMAN," in 5 acts, rep. 3 hours. Linnie Rains, Richmond, Ind.

MAGICAL APPARATUS AND A HANDSOME CANOPY FOR SALE; ONE RISING CARD TRICK; NO STRINGS USED; ALL IN A NO. 1 ORDER. PROF. M. BOHANNA, Magician and Anti-spiritualist, 121 Ninth street, near Second avenue, South Brooklyn, N. Y.

WANTED, BUSINESS-MANAGER, GENTLEMAN-VOCALIST. Must play organ or piano. Also Oxyhydrogen Stereopticon Operator. Address KELLOGG CONCERT CO., 132 Cherry street, Battle Creek, Mich.

CIRCUS PROPERTY FOR SALE. 2 Centre Poles, Ball Rings, Bass Drum, 2 Snare Drums, Falls and other stuff. Address CENTRE POLES, care of CLIPPER.

LEADER WANTED, SOLO B-FLAT CORNET-PLAYER, to lead and teach a good band. State salary wanted per annum. Must be A1, sober and a worker. Long engagement. Address THOMAS HUDSON, Sec. Victoria Band, Sherbrooke, Que., Canada.

WANTED, PEOPLE IN ALL BRANCHES OF the Dramatic Business. Must be competent and reliable (no cuppers). State business first letter. Send photo. Long season. No fares advanced. Salary certain. H. G. CORZILIUS, Manager Farnworth Comedy Co., Valley Falls, Kas.

WANTED—CLARIONET, CORNET AND TROMBONE for Summer resort; three months' engagement, commencing about June 15 to 20. Salary must be low, as it is sure. No drinkers need apply. Address TOM SYMINGTON, Port Huron, Mich.

SAN FRANCISCO SOUBRETTE WANTS Eastern Engagement, drama or opera. Supported Jeffreys Lewis, Frank Mayo, Madison-square Co., etc. Sung Twenty-two operas. Address "BELLONA," care J. H. McCABE, Agent, 223 Kearney street, San Francisco, Cal.

FOR SALE, Rhoda Paintings of all kinds, Ghost Show, New Scenery, Organ, 1,000 Old Coins, Sea Serpent, Double-headed Illusion, Stuffed Birds and Animals of all kinds, Boa constrictor, Live Snakes, etc. Hotel and Museum at seashore for sale cheap. Address C. W. THOMPSON, 216 Franklin street, Philadelphia, Pa.

NEW GRAND OPERA-HOUSE,

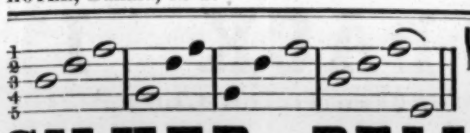
BUFFALO, N. Y.,

T. E. SNELBAKER, - - - SOLE LESSEE AND MANAGER

Ground broken Monday morning, May 2, 1887, and under contract to be completed and ready for

OPENING MONDAY, AUGUST 15, 1887.

The Grand Opera-House, Buffalo, N. Y., will be one of the handsomest and largest Theatres in America, costing One Hundred Thousand Dollars. Modeled after the Welting Opera-house, Syracuse, N. Y., and Hueck's New Opera-house, Cincinnati. Seating two thousand seven hundred people. In the most central site in the city, Washington street, sixty feet from Lafayette square, and three hundred feet from Adelphi Theatre. It is seventy feet front, one hundred and fifty-seven feet deep and has a stage fifty by sixty feet. Our motto shall be first-class attractions only at popular prices. Managers and others interested address as above, care of EAGLE HOTEL, Buffalo, N. Y.



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SILVER BELL BANJOS,

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See that the instrument is numbered and stamped with my name, a guarantee certificate signed by me, and having the duplicate number, accompanies each Banjo. Ask for it when purchasing. Just published, new simple method, containing ninety new pieces and diagrams of all the chords. The most unmusical person can learn without the aid of a teacher. Sent by mail, $1. Universal Instruction, regular notes, $1. Strings, Heads, etc.

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Salesrooms and Instruction Parlors - - - - 1,270 BROADWAY, NEW YORK

SUPERB STREET PARADE DAILY.

"Only a Summer Snap," But Winter Talent Comprise the Ensemble.

THE ENGAGEMENTS SO FAR ARE:

HERR HENRIQUES' ROYAL AUSTRIAN ARMY BAND AND ORCHESTRA, INCLUDING FRAULEIN HENRIQUES, the most beautiful and accomplished lady Cornet Soloist in the world; GEO. MURPHY and KATIE WELLS in "RUDOLPH'S AMBITION"; BILLY ROBINSON and HARRY SINCLAIR; HERR BLATT, the German Hercules, who Catches a 25-pound Cannon Ball Fired from a Genuine Cannon Loaded with Real Powder; the intrepid Aerial Queen, MLLE. EMELIE TURNOUR; the most finished Sketch-team, MATHEWS and HARRIS.

WANTED,

THE VERY BEST NOVELTY TALENT IN AMERICA TO COMPLETE COMPANY.

Managers of large Summer Pavilions or Theatres desiring a GIGANTIC NOVELTY CO. address J. W. RANDOLPH, care T. H. WINNETT, 866 Broadway, New York.

THE "KING OF ALL CONJURERS,"

FRED MORPHET,

THE "KING BEE" OF ALL MAGICIANS. This week, Miner's Bowery Theatre, New York City.

BOGAN'S simplified Banjo Manual, enabling any person to play at sight. No knowledge of music required. Contains 53 tunes; price $1. Banjo and stage-dancing taught. Fine banjos a specialty. Best strings, 10c. Send for catalogue. JOHN J. BOGAN, 260 Bowery, New York.

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WIGS—THE OLD ORIGINAL WIG FIRM, LEAVITT & CO., 224 E. 85th st., New York. First-part wigs, 75c. Character-wigs, $3, all colors. Fright-wigs, $1. Beards, Moustaches and Make-up Boxes. Big discounts to dealers.

FUTURE WIFE AND HUSBAND, The boss novelty for circuses, museums, legerdemain, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirteenth street, New York City.

Soubrette, Actress, Singer and Dancer WANTS AN ENGAGEMENT IN COMEDY OR SPECIALTY COMPANY. Address "SOUBRETTE," care of CLIPPER.

To Let to a Responsible Party at Moderate TERMS, the popular ground known as the MAMMOTH PAVILION THEATRE at HARLEM BRIDGE. Apply at M. HEYMAN, 2,400 Third avenue, 130th street, New York.

TENT FOR SALE.--A First-class Two Centre-pole, 85 by 45, with Poles, Blocks, Flags, 18 Length Seats, 9 tier high; new tent, only used 3 weeks, 9 ounces to a yard. Address GEO. L. THOMAS, Albany, N. Y.

WANTED, For "Uncle Tom's Cabin," Lady TO PLAY ELIZA, WHO CAN FURNISH AN EVA. ALSO Wanted, Colored Brass Band and an Uncle Tom. Answer quick. Start May 14. PROF. LOWANDA, White Haven, Pa.

BOB WATT WRITES SKETCHES, SONGS, COMEDIES, DRAMAS, etc., to ORDER. LOWEST RATES. 610 Arch street, PHILA., PA.

SONGS, SKETCHES, etc. WRITTEN. DRAMAS REVISED, MUSIC COMPOSED. Inclose stamp. PHIL ROSSITER, Author, 330 E. 14th st., N.Y. City.

H. C. TODD, COMEDIAN. Address care of CLIPPER.

YOUR DATE for 10 nights each, 25 half sheets and 50 lithos, $3.75. 10,000 4x9 dodgers, $5.00. Prompt shipment. *Record Steam Print. Duncannon, Pa.*

TO A LADY OR GENT WISHING TO ADOPT THE STAGE—A small amount of money will buy an interest in a first-class Dramatic Co.; long season and excellent school for ambitious party. Send photo if possible. Address GEORGE MONTAGUE, 25 Clinton place, Room 9, New York.

WANTED IMMEDIATELY, A GOOD MAN AND WOMAN FOR ECCENTRIC AND CHARACTER-COMEDY PART; also, NO. 1 SPECIALTY PEOPLE. Write at once to MANAGER EDWARDS, care BROOKLYN MUSEUM, Junction Fulton and Flatbush avenues, Brooklyn, N. Y.

WANTED IMMEDIATELY, FOR ALL SUMMER, Heavy-man, Young Woman to play old-women and soubrettes. Also Juvenile-woman for week stands. State lowest Summer salary. Must have wardrobe, and be ready to come on telegram. Season opens May 23. No fares advanced to strangers. Address FRANK M. READICK, 30 Bull street, Savannah, Ga.

FOR SALE.—A FILE OF CLIPPERS NOT bound, but in first-class condition, from the first day of January, 1880, up to date. Any one wishing to purchase the same can address GEO. BARTELL, 166 Dewitt street, Elmira, N. Y.

WANTED—ENGAGEMENT IN GOOD COMPANY FOR SINGING AND SMALL PARTS, in or near city. F., care of CLIPPER.

3 MUSICIANS, A No. 1, want Summer engagement. Violin, Boehm Flute and Piano. Repertoire of 1,400 selections. Full-dress attire. Best reference. Reasonable terms. Address WM. H. GREEN, 34 West 125th street, N. Y. City.

DRAMAS, SKETCHES, SONGS, BURLESQUES, Lectures and every Stage Specialty written to order WM. B. WATTS, 120 Hester street, New York City.

JAMES OWEN O'CONNOR.

DISENGAGED. ADDRESS CARE OF CLIPPER.

BROOKLYN MUSEUM

CAN BE RENTED BY THE DAY OR WEEK.

On Saturday, May 7, I close the season at above popular theatre, and will devote my entire time and attention to the management of a

Superb Traveling Company,

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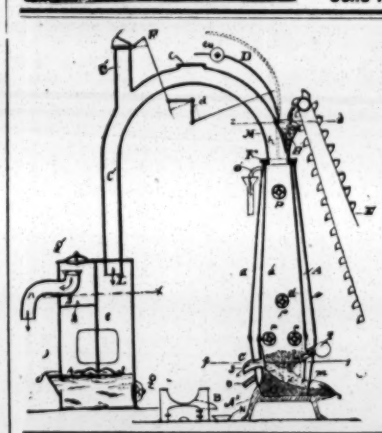

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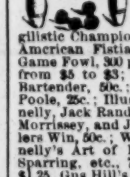

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